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| Memorandum |  |  |  |
| :--- | :--- | :--- | :--- |
| attention | Senate | date | June 8, 2012 |
| from | Bill Krane, Chair | Pages | $1 / 1$ |
|  | Senate Committee on Undergraduate |  |  |

RE: $\quad$ Faculty of Communication, Art and Technology (SCUS 12-33c)

Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of June 7, 2012, gives rise to the following recommendation:

## Motion:

That Senate approve the changes to the BC 12 Admission Criteria for the School for the Contemporary Arts within the Faculty of Communication, Art and Technology.

# Senate Committee on <br> Undergraduate studies 

## CALENDAR CHANGE FORM

## School for the Contemporary Arts BC 12 Admissions Criteria Change for Fall 2013

## Rationale:

The School for the Contemporary Arts is proposing to change the admission requirements for incoming high school students interested in our programs. In prior admissions criteria BC 12 applicants were allowed to use one course from the "List 3 " fine-arts list in the calculation of their admission average. This reflected the work students did in both admissions and scholarships. The criteria changed to allow the English 12 and 3 provincially examinable courses -and has subsequently changed to allow other courses to be included in the GPA calculation.

We would like draw on the precedent of the prior "list 3 " criteria to give students accepted into our BFA/BA programs the ability to use one course related to our School's disciplines to be used in the calculation their admissions average. This would mean that students' work would be recognized in subjects that our School teaches -not just resulting in higher admission averages for prospective students, but in a more accurate scholarship calculation.

The School currently has an Audition/Interview/Portfolio process for our students to enter our programs that recognizes the work done in the list of courses we propose.

| From: | To: |
| :--- | :--- |
| English 12 with a minimum final <br> blended grade of 60\% (or English 12 <br> First Peoples, or Français première <br> langue 12) with a minimum final <br> blended grade of 60\% | English 12 with a minimum final <br> blended grade of 60\% (or English 12 <br> First Peoples, or Français première <br> langue 12) with a minimum final <br> blended grade of 60\% |
| Three courses from: | Two or three courses from: |
| BC First Nations Studies 12, Calculus 12, | BC First Nations Studies 12, Calculus 12, |
| Comparative Civilization 12, Economics | Comparative Civilization 12, Economics |
| 12, English Literature 12; French 12 or | 12, English Literature 12; French 12 or |
| français langue seconde 12, German 12, | français langue seconde 12, German 12, |
| History 12, Japanese 12, Law 12, | History 12, Japanese 12, Law 12, |
| Mandarin 12, Principles of Math 12, | Mandarin 12, Principles of Math 12, |


| Philosophy 12, Punjabi 12, Social Justice | Philosophy 12, Punjabi 12, Social Justice |
| :--- | :--- |
| 12, Spanish 12, Sustainable Resources | 12, Spanish 12, Sustainable Resources |
| 12. Sciences: Biology 12, Chemistry 12, | 12. Sciences: Biology 12, Chemistry 12, |
| Geography 12, Geology 12, Physics | Geography 12, Geology 12, Physics |
| 12. IB/AP: All standard and higher level | 12. IB/AP: All standard and higher level |
| IB courses, and all AP courses, may be | IB courses, and all AP courses, may be |
| used in place of grade 12 courses | used in place of grade 12 courses. |
|  | One course may be used from below: |
|  |  |
|  | Choral Music 12 |
|  | Composition \& Technology Music 12 |
|  | Dance Choreography 12 |
|  | Dance Performance 12 |
|  | Film and Television 12 |
|  | Studio Arts 12 |
|  | Theatre Performance 12 |
|  | Theatre Production 12 |
|  | Visual Arts Foundation |
|  | Visual Media Arts 12 |
|  | Writing 12 |

