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DEPARTMENT OF MODERN LANGUAGES

Head: G. L. Bursill-Hall

The Department of Modern Languages will offer studies in four languages - French, German, Russian and Spanish. Students entering from British Columbia High Schools who have not taken the "92" course in High School must take the 100-3 course in the language before proceeding to any other course. All students will be required to take a placement test.

At present, the Department has established honors and majors programmes in linguistics in each of the languages of the Department. At a later date, programmes in the literatures of these languages will be introduced.

- N.B. a) The honors student will be required to have a proficiency in a second foreign language, i.e. the equivalent of 101. It is also recommended that the honors student take Philosophy 101 and courses in history, e.g. French, German history, etc.
 - b) The attention of the student who intends to teach a modern language at the High School level is drawn to Linguistics 426 (Applied Linguistics).
 - c) Completion of 202 should be considered qualification in a language, i.e. this satisfies the "language" requirements of other disciplines.

French

Course Requirements

Students who plan to take Honors in French Linguistics will be required to take the following courses:

Language:

101, 201, 202, 203

401, 402, 403, 404

Linguistics:

English 111, Linguistics 220, 221

420, 421, 422

Three of: 423, 424, 425, 426

Literature:

240, 241

Two of: 440, 441, 442, 443, 444, 445

Students who plan to take a Major in French Linguistics will be required to take the following courses:

Language:

101, 201, 202, 203

Three of: 401, 402, 403, 404

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Linguistics:

English 111, Linguistics 220, 221

420, 421, 422

<u>One</u> of: 423, 424, 425, 426

Literature:

240, 241

One of: 440, 441, 442, 443, 444, 445

Description of Courses

French Language

100-3 Introductory French

Acquisition of spoken fluency and reading facility. This course will be for all students who have not taken French 92 or its equivalent. (1-4-3)

101-3 Introductory French .

Continuation of the work of French 100-3; it should be taken, wherever possible, in the semester immediately following French 100-3. (1-4-3)

Prerequisite: French 92 (British Columbia High Schools) or French 100-3.

201-3 Intermediate French

Emphasis on oral command, and accurate and idiomatic expression. (1-2-2)

Prerequisite: French 101-3.

202-3 Intermediate French

This course continues the work of French 201-3. Considerable emphasis will be placed on reading facility as well as oral and written command of the language. (1-2-1)

Prerequisite: French 201-3.

203-3 Advanced French - Composition

Emphasis is placed on written command of French. Detailed study of modern syntax. (2-2-0)

Prerequisite: French 202-3.

204-3 Advanced French - Stylistics

Continues work of French 203-3; emphasis is placed on style. Reading and analysis of selected texts will serve as the basis for further practice in oral and written expression.

(2-2-0)

401-5 Modern French : Phonology

Analysis of the sound system of modern French.

(3-2-0)

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402-5 Modern French : Grammar

Analysis of the morphology and sentence structure of modern French. (3-2-0)

403-5 History of French I

Description of the historical phonology and grammar of Old French. (3-2-0)

404-5 History of French II

Continuation of 403-5 and brings the historical study of the French language up to the modern era. (3-2-0)

French Literature

240-3 Introduction to French Literature I Modern French Literature

This will serve as an intermediate reading course as well as an introduction to literature.

Much of this course will be conducted in French; the object is to acquire a rapid reading facility and a critical appreciation of important works of modern French literature. Required for majors and honors. (2-1-0)

Prerequisite: French 201-3.

241-3 Introduction to French Literature II

Continues the work of French 240-3. This course will be conducted in French and will involve the study of complete works from the classical period to the end of the 19th century. Required for majors and honors.

Prerequisite: 240-3.

German

Course Requirements

Students who plan to take Honors in German Linguistics will be required to take the following courses:

Language:

101, 201, 202, 203

401, 402, 403, 404

Linguistics:

English 111, Linguistics 220, 221

420, 421, 422

Three of: 423, 424, 425, 426

Literature:

240, 241

Two of: 440, 441, 442, 443, 444, 445

(2-1-0)

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Students who plan to take a Major in German Linguistics will be required to take the following courses:

Language:

101, 201, 202, 203

Three of: 401, 402, 403, 404

Linguistics:

English 111, Linguistics 220, 221

420, 421, 422

One of: 423, 424, 425, 426

Literature:

240, 241

One of: 440, 441, 442, 443, 444, 445

Description of Courses

German Language

100-3 Introductory German

Acquisition of spoken fluency and reading facility. This course will be for all students who have not taken German 92 or its equivalent. (1-4-3)

101-3 Introductory German

Acquisition of spoken fluency and reading facility.

(1-4-3)

Prerequisite: German 92 (British Columbia High Schools) or German 100-3.

201-3 Intermediate German

Emphasis on oral command, accurate and idiomatic expression.

(1-2-2)

Prerequisite: German 101-3.

202-3 Intermediate German

This course continues the work of German 201-3. Considerable emphasis will be placed on reading facility as well as oral and written command of the language. (1-2-1)

Prerequisite: German 201-3.

203-3 Advanced German - Composition

Emphasis is placed on written command of German. Detailed study of modern syntax. (2-2-0)

Prerequisite: German 202-3.

204-3 Advanced German - Stylistics

Continues work of German 203-3; emphasis is placed on style. Reading and analysis of selected texts will serve as the basis for further practice in oral and written expression. (2-2-0)

Prerequisite: German 203-3.

401-5 Modern German : Phonology

Analysis of the sound system of modern German.

(3-2-0)

402-5 Modern German : Grammar

Analysis of the morphology and sentence structure of modern German. (3-2-0)

403-5 History of the German Language I

Description of the historical phonology and grammar of German up to 1500.
(3-2-0)

404-5 History of the German Language II

Description of the historical phonology and grammar of German from 1500 up to the modern era. (3-2-0)

405-5 Introduction to Germanic Linguistics

Comparative study of the Germanic languages.

(3-2-0)

German Literature

240-3 Introduction to German Literature I Modern German Literature

This will serve as an intermediate reading course as well as an introduction to literature.

Much of this course will be conducted in German; the object is to acquire a rapid reading facility and a critical appreciation of important works of modern German literature. Required for majors and honors. (2-1-0)

Prerequisite: German 101-3.

241-3 Introduction to German Literature II Masterpieces in German Literature

Continues the work of German 240-3. It will be conducted in German and will involve the study of complete works from Lessing and Goethe and to the late 19th century. Required for majors and honors. (2-1-0)

Prerequisite: German 240-3.

Russian

Course Requirements

Students who plan to take Honors in Russian Linguistics will be required to take the following courses:

Language:

101, 201, 202, 203

401, 402, 403, 404

Linguistics:

English 111, Linguistics 220, 221

420, 421, 422

Three of: 423, 424, 425, 426

Literature:

240, 241

Two of: 440, 441, 442, 443, 444, 445

Students who plan to take a Major in Russian Linguistics will be required to take the following courses:

Language:

101, 201, 202, 203

Three of: 401, 402, 403, 404

Linguistics:

English 111, Linguistics 220, 221

420, 421, 422

One of: 423, 424, 425, 426

Literature:

240, 241

One of: 440, 441, 442, 443, 444, 445

Description of Courses

Russian Language

100-3 Introductory Russian

Acquisition of spoken fluency and reading facility. This course will be for all students who have not taken Russian 92 or its equivalent. (1-4-3)

101-3 Introductory Russian

Acquisition of spoken fluency and reading facility.

(1-4-3)

Prerequisite: Russian 92 (British Columbia High Schools) or Russian 100-3.

201-3 Intermediate Russian

Emphasis on oral command, accurate and idiomatic expression.

(1-2-2)

Prerequisite: Russian 101-3.

202-3 Intermediate Russian

This course continues the work of 201-3. Considerable emphasis will be placed on reading facility as well as oral and written command of the language.

(1-2-1)

Prerequisite: Russian 201-3.

203-3 Advanced Russian - Composition

Emphasis is placed on written command of Russian. Detailed study of modern syntax. (2-2-0)

Prerequisite: 202-3.

204-3 Advanced Russian - Stylistics

Continues work of Russian 203-3; emphasis is placed on style. Reading analysis of selected texts will serve as the basis for further practice in oral and written expression. (2-2-0)

Prerequisite: Russian 203-3.

401-5 Modern Russian : Phonology

Analysis of the sound system of modern Russian.

(3-2-0)

402-5 Modern Russian : Grammar

Analysis of the morphology and sentence structure of modern Russian. (3-2-0)

403-5 History of the Russian Language I

Description of the historical phonology and grammar of Russian. (3-2-0)

404-5 History of the Russian Language II

Description of the language of Old Russian texts.

(3-2-0)

405-5 Old Church Slavonic

Description of the phonology and grammar of the language.

(3-2-0)

Russian Literature

240-3 Introduction to Russian Literature

This will serve as an intermediate reading course as well as an introduction to literature.

Much of this course will be conducted in Russian, the object being to acquire a rapid reading facility; this will involve the study of important

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works of modern Russian literature. Required for majors and honors.

(2-1-0)

Prerequisite: Russian 101-3.

241-3 Masterpieces in Russian Literature

Continues the work of Russian 240-3. It will be conducted for the most part in Russian and will involve the study of complete works from Pushkin to the Revolution. Required for majors and honors. (2-1-0)

Spanish

Course Requirements

Students who plan to take Honors in Spanish Linguistics will be required to take the following courses:

Language:

101, 201, 202, 203

401, 402, 403, 404

Linguistics:

English 111, Linguistics 220, 221

420, 421, 422

Three of: 423, 424, 425, 426

Literature:

240, 241

Two of: 440, 441, 442, 443, 444, 445

Students who plan to take a Major in Spanish Linguistics will be required to take the following courses:

Language:

101, 201, 202, 203

Three of: 401, 402, 403, 404

Linguistics:

English 111, Linguistics 220, 221

420, 421, 422

One of: 423, 424, 425, 426

Literature:

240, 241

One of: 440, 441, 442, 443, 444, 445

Description of Courses

Spanish Language

100-3 Introductory Spanish

Acquisition of spoken fluency and reading facility. This course will be for all students who have not taken Spanish 92 or its equivalent. (1-4-3)

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101-3 Introductory Spanish

Acquisition of spoken fluency and reading facility.

(1-4-3)

Prerequisite: Spanish 92 (British Columbia High Schools) or Spanish 100-3.

201-3 Intermediate Spanish

Emphasis on oral command, and accurate and idiomatic expression. (1-2-2)

Prerequisite: Spanish 101-3.

202-3 Intermediate Spanish

This course continues the work of Spanish 201-3. Considerable emphasis will be placed on reading facility as well as oral and written command of the language. (1-2-1)

Prerequisite: Spanish 201-3.

203-3 Advanced Spanish - Composition

Emphasis is placed on written command of Spanish. Detailed study of modern syntax. (2-2-0)

Prerequisite: Spanish 202-3.

204-3 Advanced Spanish - Stylistics

Continues work of Spanish 203-3; emphasis is placed on style. Reading and analysis of selected texts will serve as the basis for further practice in oral and written expression. (2-2-0)

Prerequisite: Spanish 203-3.

401-5 Modern Spanish : Phonology

Analysis of the sound system of modern Spanish.

(3-2-0)

402-5 Modern Spanish : Grammar

Analysis of the morphology and sentence structure of modern Spanish.(3-2-0)

403-5 History of the Spanish Language I

Description of the historical phonology and grammar of Spanish. (3-2-0)

404-5 History of the Spanish Language II

Description of the language of Old Spanish texts.

(3-2-0)

405-5 Introduction to Romance Linguistics

Comparative study of the Neo-latin languages.

(3-2-0)

Spanish Literature

240-3 Introduction to Hispanic Literature

This will serve as an intermediate reading course as well as an introduction to literature.

Much of this course will be conducted in Spanish, the object being to acquire a rapid reading facility; this will involve the study of important works of modern Spanish literature. Required for majors and honors.(2-1-0)

Prerequisite: Spanish 101-3.

241-3 Masterpieces in Hispanic Literature

Continues the work of Spanish 240-3. It will be conducted in Spanish and will involve the study of complete works from the Golden Age to the end of the 19th century. Required for majors and honors. (2-1-0)

Prerequisite: Spanish 240-3.

Linguistics

The following courses are common to all Modern Language programmes; courses in Linguistics are required for <u>all</u> honors and majors programmes in the Department of Modern Languages. The requirements are specified under each language programme.

<u>Description</u> of Courses

220-3 Introduction to General Linguistics

Introductory survey to the field of linguistics and its relation to other disciplines. (2-1-0)

Prerequisite: English lll (which, with the permission of the Department, may be taken concurrently).

221-3 Descriptive Techniques

Aims and principles of the different levels of linguistic description.

(2-1-0)

Prerequisite: Linguistics 220-3.

420-1 Phonetics I

Ear-training and phonetic transcription.

(0-1-1)

421-1 Phonetics II

Continuation of 420-1. Credit for these courses will not be awarded until 421-1 has been successfully completed. (0-1-1)

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422-3 Linguistic Theory

Examination of different general linguistic theories current in the modern era. (2-1-0)

423-5 Analytic Techniques I

Phonology; principles of the scientific description of the sound system of a language. (3-2-0)

424-5 Analytic Techniques II

Grammar; principles of the scientific description of the forms and sentence patterns of a language. (3-2-0)

425-5 Analytic Techniques III

Meaning; principles of the scientific description of the lexicon of a language. (3-2-0)

426-5 Applied Linguistics

Application of linguistics to the teaching of languages; preparation of materials. (3-2-0)

The following courses are required for <u>all</u> honors and majors programmes - 420-1, 421-1, 422-3.