## OPEN SESSION



The Chairman expressed her sorrow in reporting the death of the Faculty of Education's Gordon R. Eastwood, and stated that she had conveyed the sympathy of Senators to his widow.

1. APPROVAL OF AGENDA

The agenda was approved as circulated.
2. APPROVAL OF MINUTES

The minutes of the Open Session of April 4, 1977 were approved as distributed.
3. BUSINESS ARISING FROM THE MINUTES
J. D'Auria referred to Senate's approval of the recommendation for an undergraduate and graduate tuition fee increase of approximately $25 \%$ effective September 1,1977 and noted that, according to the new fee schedule, there was no increase for carrying 12 credits while a $30-40 \%$ increase is charged for 17 credits, and he considered this may have academic ramifications. The Chairman stated that there were variations in an attempt to arrive at logic between fees and courses taken. She suggested that the matter could be given further consideration in the course of the coming year.
4. REPORT OF CHAIRMAN

The Chairman advised that the Board of Governors had instructed that the undernoted two motions be forwarded to the Universities Council and to the government, and she asked Senate it if wished to associate itself with these Board motions.

## Motion 1

The Board of Governors at Simon Fraser University recognizes that the $25 \%$ fee increase is a necessary measure for 1977/78, but does not accept that increases in student tuition should be viewed in the future as a routine means of meeting shortfalls in University funding requirements.

## Motion 2

That the Simon Fraser University Board of Governors regards with concern the action of the Government of British Columbia in not meeting the financial needs of the universities, as outlined and presented by the Universities Council last October. The resulting budget shortfall threatens both the accessibility of the universities to students and the universities' academic standards.

Following comparison of the motions passed by Senate at its meeting of April 4, 1977 with those of the Board, it was agreed
that the Board motions would be transmitted separately, and that the motions passed by Senate would also be forwarded to the Universities Council.
5. REPORTS OF COMMITTEES
i) Senate Committee on Undergraduate Studies
a) Paper S.77-42 - New Course Proposal: ENGL 363-4

Moved by D. Birch, seconded by A. Kazepides,
"That Senate approve, and recommend approval to the Board of Governors, the proposed new course ENGL 363-4 - Varieties of Fantasy, as outlined in Paper S.77-42."

Question was called, and a vote taken.
MOTION CARRIED
b) Paper S.77-43 - Department of History: Course Number Changes

Moved by D. Birch, seconded by R. Debo,

> "That Senate approve, and recommend approval to the Board of Governors, the following changes in course numbering in the Department of History: HIST $125-3$ - Britain from the Stuarts to the 20 th Century, to HIST $103-3$; HIST $199-3-$ Studies in Historical Methods, to HIST $110-3$; HIST $217-3-$ Canada to Confederation, to HIST $101-3$; HIST $218-3$ - Canada Since Confederation, to HIST 102-3."

Note: Numbers of the two Canadian History courses are being changed in order to encourage students to study Canadian History during their first year at the University. The Introductory History of Britain course and the Historical Method courses are being renumbered to indicate to students that they may take these courses in their initial semester.

Question was called, and a vote taken.
MOTION CARRIED
c) Paper S.77-44-Centre for the Arts: New Course Proposals

Moved by D. Birch, seconded by B. Wilson,
"That Senate approve and recommend approval to the Board of Governors, the following new courses in the Centre for the Arts:

FPA. 104-3 - Music Fundamentals
FPA. 260-3 - Studio in the Visual Arts I
FPA. 261-3 - Studio in the Visual Arts II."

Note: The Senate Committee on Undergraduate Studies approved a waiver of the two semester time lag requirement for FPA. 104-3, 260-3 and 261-3.

Professors E. W. Alderson and I. Garland were invited to join the assembly to repond to questions.

In reply to enquiries from T. Arrott, B. Wilson stated that phasing in of the Fine Arts Program, which had been authorized in 1976, involved transfer from credit free to credit bearing courses, one additional qualified staff member, and it was appropriate to consider the courses as the Fine Arts Program was being reviewed by the Universities Council. He added that immediate implementation did not necessarily follow Senate approval.
E. Alderson and I. Garland responded to questions relating to selection of faculty, enrolment, prerequisites, credit assignment and evaluation.

Question was called, and a vote taken.
MOTION CARRIED
d) Paper S.77-45 - Centre for the Arts: Minor in Film and New Course Proposals

Moved by D. Birch, seconded by P. Buitenhuis,

1. "That Senate approve and recommend approval to the Board of Governors, the Minor Program in Film, as outlined in Paper S.77-45."

Note: In recommending approval SCUS noted that in February 1976 Senate approved in principle the development of minor programs in Dance, Theatre and Film. The proposed minor in Film has been developed within the principles articulated in Paper S.76-21. The courses, FPA. 132-3 - Introduction to Filmmaking (a replacement for FPA. 130) ; FPA. 236-3 - The History and Aesthetics of Cinema I; and FPA. 237-3 - the History and Aesthetics of Cinema II, will be open to students generally as well as those taking the minor in Film. The "craft" courses will require selection of students and the first two of these, FPA. 230-3 and FPA. 231-3, will provide a systematic and disciplined approach to filmmaking. The main component of upper division requirements for the minor will consist of participation in a production unit through the Simon Fraser Film Workshop and registration as appropriate in Directed Studies in Film Production, FPA. 430-5, FPA. 431-5 and FPA. 432-5. Finally, an additional course will be required - either FPA. 382-3, already approved, which involves the comparative investigation of Film, Dance and Theatre; or FPA. 334-3 - Film Analysis (a course yet to be fully developed and approved).

Some concern was expressed about the proposed introduction of the laboratory fee in filmmaking courses but the majority of members present in the SCUS meeting considered it necessary and appropriate
to expect students to share in the cost of materials for filmmaking. It was noted that the introduction of such fees would require approval by the Board of Governors.
E. Alderson explained that the orientation was intended to balance the emphasis on the critical historical side of film with film production work in supervised collaboration projects. Lengthy discussion ensued in connection with resource and material costs.
M. Mackauer moved the previous question.

Question was called on the motion to call the previous question.
MOTION TO CALL THE PREVIOUS
QUESTION CARRIED

Question was called on Motion 1 , and a vote taken.
MOTION 1 CARRIED

Moved by D. Birch, seconded by T. Calvert,
2. "That Senate approve, and recommend approval to the Board of Governors, the following new courses, as outlined in Paper S.77-45:

FPA. 132-3 - Introduction to Filmmaking
FPA. 230-3 - The Crafts of Film I
FPA. 231-3 - The Crafts of Film II
FPA. 236-3 - The History and Aesthetics of Cinema I
FPA. 237-3 - The History and Aesthetics of Cinema II
FPA. 430-5 - Directed Studies in Film Production I
FPA. 431-5 - Directed Studies in Film Production II
FPA. 432-5 - Directed Studies in Film Production III."

Note: SCUS has approved a waiver of the two semester time lag requirement for FPA. 132-3, FPA. 230-3, FPA. 236-3, FPA. $430-5$ and FPA. 431-5.

Question was called, and a vote taken.
MOTION 2 CARRIED
e) Paper S.77-46 - Centre for the Arts: Proposal for a Minor in Theatre and New Course Proposals

Moved by D. Birch, seconded by P. Hindley,
"That the proposal for a Minor in Theatre and new course proposals for:

FPA. 151-3 - Introduction to Acting
FPA. 254-3 - Supplementary Studies for Actors I
FPA. 255-3 - Supplementary Studies for Actors II
FPA. 350-3 - Scene Study for Actors I
FPA. 351-3 - Scene Study for Actors II

FPA. 354-3 - Supplementary Studies for Actors III
FPA. 355-3 - Supplementary Studies for Actors IV
FPA. 456-3 - Conceptual Approaches to Drama,
as set forth in $S .77-46$, be approved and recommended to the Board of Governors for approval."

Note: It was confirmed that the proposal had been approved by the Senate Committee on Academic Planning and the monetary aspects had been budgeted. The Universities Council approved in principle the development of Fine Arts programs in all three universities but each unit would require individual approval by the Council.

Should the new courses, FPA. 254, FPA. 350 and FPA. 354, be approved, SCUS has approved a waiver of the two semester time lag requirement in order that they be offered first in the Fall semester 1977.

It was noted that the teaching staff currently consists of one full-time faculty member, a visiting appointee, and some sessional lecturers. The aim of the proposal is to offer high level work in practical aspects of the art without isolation from the university generally.
J. Ellis commended the Director of the Centre for the Arts for the magnificent job he had done, but suggested that with more and more courses coming before Senate space could become a serious problem at a point when funding is beyond reach.

Question was called, and a vote taken.
MOTION CARRIED
f) Paper S. 77-47-Department of Criminology: Group B Courses

Moved by D. Birch, seconded by T. Calvert,
"That Senate approve and recommend to the Board of Governors for approval the addition of those lower and upper division courses set forth in Paper S.77-47 to Group B for the purpose of identifying courses appropriate to a minor, major, or honors in Criminology."
D. Birch commented that the proposal involved no addition of courses and no major program changes.

Question was called, and a vote taken.

MOTION CARRIED
P. Jewett left the meeting at this point to finalize arrangements for the reception to follow. B. G. Wilson assumed the chair.
g) Paper S.77-48- Department of Criminology: Consolidation of Field Practice Courses and Feedback Seminars

Moved by D. Birch, seconded by T. Calvert,
"That the consolidation of Field Practice Courses and Feedback Seminars, as set forth in $\mathrm{S} .77-48$, be approved and recommended to the Board of Governors for approval."

Note: The proposed consolidation of the Field Practice courses and the Feedback seminars will constitute no change in the total credit hours, the proposal is merely consolidation of two related courses in the combinations CRIM 360, 361; 460, 461; and 465, 466.
D. Buckley was introduced as the representative from the Department of Criminology.
A. Davison questioned grading on a Pass/Withdraw basis, and it was explained that where a student is working with human subjects it is appropriate to use the Pass/Withdraw system. C. Jones stated the introduction of Pass/Withdraw would affect eligibility for scholarships, and it was suggested that the Senate Committee on Scholarships, Awards and Bursaries might address itself to the problem.

Question was called, and a vote taken.

## MOTION CARRIED

h) Paper S.77-49- Department of Kinesiology: New Course Proposal - KIN. 485-4 - Man Beneath the Sea

Moved by D. Birch, seconded by T. Calvert,
"That the new course proposal for KIN. 485-4 Man Beneath the Sea, as set forth in S.77-49, be approved and recommended to the Board of Governors for approval."

Note: With regard to legal, financial and insurance problems which might arise, a number of courses involving human experimentation are currently offered and the precautions utilized include student release, certified instructors and attendance of a physician. A decompression chamber is to be installed in the proposed new structure which will house the Kinesiology Department.
T. Calvert informed Senate that it was anticipated that in the proposed expansion of the Kinesiology Department better equipment would be available for the environmental facility laboratory. R. Ironside stated that the recommended textbook would cost $\$ 63.10$, and the Dean of Interdisciplinary Studies responded that additional copies were now available in the library and that the department had adopted a policy that no text will cost more than $\$ 30.00$ without specific permission of
the Department.

Question was called, and a vote taken.

MOTION CARRIED
i) Paper S.77-50 - Calendar Changes: Africa/Middle East Studies

Moved by D. Birch, seconded .by T. Calvert,
"That Senate approve, and recommend approval to the Board of Governors, the changes in the calendar entry for Africa/Middle East Studies, as specified in Paper S.77-50."

Note: It was noted that AME. 001-3, a new course since the last calendar entry, is to be included in the lower division requirements for a mafor and that the balance of the revisions are designed to provide clarification rather than to reflect changes in the program.

Question was called, and a vote taken.

MOTION CARRIED

## 6. REPORTS OF FACULTIES

There were no reports from Faculties.
7. OTHER BUSINESS
i) The Secretary was called upon to announce the results of recent elections to Senate, and those Senators who would be commencing their terms of office on June 1, 1977 and were in attendance as observers were introduced to the assembly. Complete election results and votes recorded follow:

## Faculty of Arts

Election by and from the Faculty of Arts to the Senate of one full-time faculty member for a three year term of office from June 1, 1977 to May 31, 1980.

Ballots cast 108
Ballots spoiled
Ist Count: Individual totals:
Invalid 3
Valid votes cast 105
Necessary to elect 54

2nd Count: Individual totals:
Invalid 2
Valid votes cast 103
Bursill-Hall 30
Debo 27
Resnick 46
No election

3rd Count:
Invalid 4
Valid votes cast 99
Necessary to elect 51

Individual totals:
Bursil1-Ha11
36
Resnick 63

Individual receiving a majority of votes cast and thereby declared elected:

## LAWRENCE RESNICK

## Faculty of Education

Election by and from the Faculty of Education to the Senate of one full-time faculty member for a three year term of office from June 1 , 1977 to May 31, 1980.

Elected by acclamation: J. D. WYATT
Faculty of Interdisciplinary Studies
Election by and from the Faculty of Interdisciplinary Studies to the Senate of one full-time faculty member for a three year term of office from June 1, 1977 to May 31, 1980.

| Ballots cast | 25 | Individual totals: |  |
| :--- | ---: | :--- | ---: |
| Ballots spoiled | 1 | Hobson | 15 |
|  |  | Verdun-Jones | 9 |

Individual receiving the higher number of votes cast and thereby declared elected:
R. F. HOBSON

Election by and from the Faculty of Interdisciplinary Studies of one full-time faculty member to replace T. W. Calvert for balance term of office from May 1,1977 to May $31,1978$.

| Ballots cast | 27 | Individual totals: |  |
| :--- | ---: | :--- | ---: |
| Ballots spoiled | 1 | Chapman | 15 |
|  |  | Garland | 11 |

Individual receiving the higher number of votes cast and thereby declared elected:
A. E. CHAPMAN

Faculty of Science
Election by and from the Faculty of Science to the Senate of one fulltime faculty member for a three year term of office from June 1, 1977 to May 31, 1980.

| Ballots cast | 78 | Individual totals: |  |
| :--- | ---: | :--- | :--- |
| Ballots spoiled | 1 | Ballentine | 19 |

Be11 21
Kemp 37
Individual receiving the highest number of votes cast and thereby declared elected:
C. LINDLEY KEMP

## Faculty Members Jointly

Election by and from faculty members jointly to the Senate of four full-time faculty members for three year terms of office from June 1, 1977 to May 31, 1980.
Ballots cast 245 Individual totals:
Ballots spoiled 11
Blackman 59
Cochran 81
Cole 68
Hoyt 106
Roberts 81
Roberts 72
Voigt 72
Weinberg . 88
We11s . . 85

Elected by acclamation to provide representation of the Faculty of Interdisciplinary Studies
A. A. KELTNER

Three individuals receiving the highest numbers of votes cast and thereby declared elected:
G. C. HOYT
H. WEINBERG
E. J. WELLS

Election by and from faculty members jointly to the Senate to replace temporarily F. Cunningham from date of election to August 31, 1977.

| Ballots cast | 164 | Individual totals: |  |
| :--- | ---: | :--- | ---: |
| Ballots spoiled | 2 | Cercone | 57 |
|  |  | Curzon | 105 |

Individual receiving the higher number of votes cast and thereby declared elected:
A. E. CURZON

Students
Election by and from students of eleven students to Senate for terms of office from June 1, 1977 to May 31, 1978.

| Ballots cast | 852 | Individual totals: |  |
| :--- | ---: | :--- | :--- |
| Ballots spoiled | 32 | Amlani | 155 |

Bitle 397
Glas 583
Holweg 489
Hossack 530
Lal 281
Mackintosh 200
McGuire 445
Mitha 126
Mofid 383
Palmer 574
Ryan 530
Sack 301
Severy 469
Webb 585
White 488

Elected by acclamation to provide
representation of the Faculty of
Education:
Ten individuals receiving the highest numbers of votes cast and thereby declared elected:
M. J. WEBB Arts
T. GLAS Arts
E. RYAN Arts
R. H. WHITE Arts
L. SEVERY Arts
G. T. McGUIRE Arts
B. HOLWEG
B.J.F. PALMER

Interdisciplinary Studies Science
K. J. HOSSACK Science
G. BITLE Science
ii) C. Jones was of the opinion that there was some question relating to the disposition of Senate's motion outlined on page 10 of the minutes of the Open Session of April 4; 1977.

Moved by C. Jones, seconded by K. Okuda,
"That the motion outlined on page 10 of the minutes of the Open Session of April 4, 1977 be forwarded to the Universities Council.

Question was called, and a vote taken.

## MOTION CARRIED

8. NOTICES OF MOTION

There were no notices of motion.
9. INFORMATION
B. Wilson remarked that Senators have some responsibility to attend the forthcoming Convocation; that they were invited and expected at the function.

The Open Session was adjourned at 9:16 p.m., and the assembly retired to the President's residence for a reception for retiring and newly elected Senators.

