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MEMORANDUM

ATTENTION Senate **DATE** February 10, 2010
FROM Jon Driver, Vice-President, Academic and Provost, and Chair, SCUP **PAGES** 1/1
RE: Faculty of Arts and Social Sciences: Full Program Proposal for a Certificate in Medieval and Renaissance Studies (SCUP 10-10)

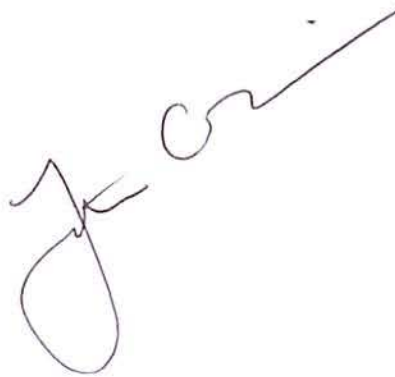
At its January 27, 2010 meeting SCUP reviewed and approved the Full Program Proposal for a Certificate in Medieval and Renaissance Studies in the Department of Humanities within the Faculty of Arts and Social Sciences.

Motion

That Senate approve and recommend to the Board of Governors the Full Program Proposal for a Certificate in Medieval and Renaissance Studies in the Department of Humanities within the Faculty of Arts and Social Sciences.

encl.

c: P. Dutton





OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC AND ASSOCIATE PROVOST

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MEMORANDUM

| | | | |
|-----------|---|-------|------------------|
| ATTENTION | Senate Committee on University Priorities | DATE | January 11, 2010 |
| FROM | Bill Krane, Chair | PAGES | 1/1 |
| RE: | Senate Committee on Undergraduate Studies Faculty of Arts and Social Sciences (SCUS 10-02giii) | | |

Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of January 7, 2010, gives rise to the following recommendation:

Motion:

That SCUP approve and recommend to Senate the full program proposal for a Certificate in Medieval and Renaissance Studies.

The relevant documentation for review by SCUP is attached.

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FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

TO: Jo Hinchliffe, Secretary
Senate Committee on Undergraduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: Certificate in Medieval and Renaissance Studies (FPP)

DATE: December 8, 2009

On November 19, 2009, the Faculty of Arts and Social Sciences Curriculum Committee approved the full program proposal for a Certificate in Medieval and Renaissance Studies, submitted by the Department of Humanities. The Notice of Intent was forwarded to SCUP on July 29, 2009.

Would you please place this item on the agenda of the next meeting of SCUS.

:pl
Att.

A large, stylized handwritten signature in black ink, appearing to be the initials "PB" or similar.

**Full Program Proposal for a
Certificate in Medieval and Renaissance Studies**

A. EXECUTIVE SUMMARY

1. Purpose

The Certificate in Medieval and Renaissance Studies is an interdisciplinary certificate program bringing together courses from various departments in the areas of medieval and renaissance studies, allowing interested students to receive university recognition for this particular area of study.

The Department has received queries about a minor/major or certificate program in medieval and renaissance studies, particularly from students planning to pursue graduate studies in the field.

2. Key Objectives and Outcomes

Since its inception in 1981, the Humanities program has covered a number of areas that were not represented elsewhere or treated systematically within the Faculty of Arts and Social Sciences. Among these areas were classical, medieval, and renaissance studies, areas of some importance to the Department of Humanities and a vibrant element within the Faculty of Arts & Social Sciences. Almost from its beginning the Department of Humanities set out to provide an essential lower-level introduction to medieval and renaissance studies and upper-level specialized courses in the same. Since then Humanities has added a number of medieval and renaissance studies courses to its curriculum.

The creation of a Certificate in Medieval and Renaissance Studies will build on that continuing tradition within the Department of Humanities, and will respond to a renewed interest at the university and within a growing number of departments for a more systematic approach to medieval and renaissance studies at SFU. Students will be able to assemble a coherent program of pre-modern studies and to receive university recognition of their particular area of study.

Students complete a certificate within their degree program or on its own.

B. CURRICULUM

1. What the Student will Gain

Courses taken in the Medieval and Renaissance Studies Certificate will provide students with a more nuanced understanding of the cultures, literatures, and histories of the period from 300-1650, chiefly, but not exclusively European.

2. Certificate Requirements

Program Courses: The program will consist of existing courses, which already have sufficient relevant content, from a number of departments (Humanities, History, English, French) for a total of 30 units. The courses range across disciplines and epochs making the program congruent with the Humanities interdisciplinary curriculum as a whole.

The core courses (17 units) were chosen to provide students with a basic understanding of the study of the Middle Ages and the Renaissance from various disciplinary perspectives.

Students must complete at least three of:

- HUM 103-3 The Invention of the Book: Alphabets, Papyrus, Parchment, and Print
- HUM 105-3 Western Civilization from the Ancient World to the Reformation Era
- HUM 201-3 Great Texts: Ancient World to Renaissance (new title being proposed)
- HUM 211-3 Art and Literature of the Italian Renaissance
- HUM 219-3 The Early Middle Ages
- HIST 220-3 Late Medieval and Renaissance Europe

and two of:

- HUM 305-4 Medieval Studies
- HUM 307-4 Carolingian Civilization
- HUM 311-4 Italian Renaissance Humanism
- HUM 312-4 Renaissance Studies
- HIST 402-4 Renaissance Italy

The elective courses (13 units) were chosen to give students the opportunity to either focus on an area of particular interest, or to continue to take a more interdisciplinary approach.

See [Appendix A](#) for the full calendar entry.

Other Relevant Courses: Courses not on the electives list which, in a given semester, may have relevant content may be applied to the Certificate with prior approval from the department.

3. Course Descriptions

See [Appendix B](#) for a full description of courses applicable to the Certificate.

4. Program/Course Structure

Courses are taught as lecture/tutorial or seminar. Two courses are available by distance education. Class sizes range from 30 to 120.

See the chart below for past enrolments and frequency of offerings of the core courses. These are offered once ever year or once every two years. As students have a choice from the required list, there should be no difficulty in obtaining the courses required. Though the core HUM courses receive heavy demand, Certificate students would be given priority to register in them. No excessive impact is expected on the core/elective courses from other departments given the number of choices and varied interests of students.

Past Enrolments and Frequency of Offerings of Core Courses:

| Courses | 1067 | 1071 | 1074 | 1077 | 1081 | 1084 | 1087 | 1091 |
|------------------|------|------|------|------|------|------|------|------|
| <i>Three of:</i> | | | | | | | | |
| HUM 103 | 39 | | | | | | | |
| HUM 105 | | | | 92 | | | 107 | |
| HUM 201 | 25 | 36 | | 32 | | 29 | 37 | |
| HUM 211 | | | | | 27 | | | 21 |
| HUM 219 | 35 | | | | | | | 47 |
| HIST 220 | | 49 | | | | | | |
| <i>Two of:</i> | | | | | | | | 0 |
| HUM 305 | | 20 | | 23 | | | 26 | |
| HUM 307 | | 22 | | | | | 23 | |
| HUM 311 | | 22 | | | | | | 25 |
| HUM312W | 20 | | | 22 | | | | |
| HIST 402 | 22 | | | 23 | | | 21 | |

Prerequisites: None of the upper division courses in the program are restricted to Majors in a particular discipline. Some upper division courses on the electives list require specific prerequisites that students would need to meet; others require units only. Since there is a mixture of upper and lower division courses on the electives list, this is not seen as an obstacle for students. The History Department has agreed to waive prerequisites for HIST 308 and 317; the French Department has agreed to waive prerequisites for FREN 461 and 462. See memoranda of support from departments in [Appendix C](#).

5. Research Implications

Several of the instructors in the program actively research in the area of the certificate and may be able to employ qualified upper-level students as Research Assistants.

6. Additional Relevant Comments

The Department of Humanities has chosen to propose a certificate rather than stream concentrations because the department is not divided at present by streams and because the Certificate in Medieval and Renaissance Studies will complement our highly successful Certificate in Religious Studies.

C. LEARNING METHODOLOGIES

1. Learning Environment and Methodologies

Courses applicable to the Certificate already exist and will achieve the intended outcomes for the program.

2. Other Learning Possibilities

HUM 102W and HUM 130 are available by distance education.

D. FACULTY

No additional funding for faculty, staff or instructors will be required as the courses are currently being taught with existing resources. See [Appendix D](#) for CVs of faculty teaching the core courses: Paul Dutton, Emily O'Brien, and Christine Jones. The Humanities Department Manager/Advisor will be responsible for advising and admitting students as part of her regular duties.

E. PROGRAM CONSULTATIONS AND EVALUATION

1. Memoranda of Support

Memoranda of support were received from the departments whose courses are applicable to the Certificate: English, French and History. See [Appendix C](#).

2. Other Evaluations

The Medieval and Renaissance Studies Certificate program at SFU would be comparable to programs offered at the University of Victoria and the University of British Columbia, but structured differently, both because of our own unique contribution to the field and available resources.

No other institution in the province offers a certificate in medieval and renaissance studies. The University of Victoria has an honours, major, or minor program leading to the BA. UBC offers a major or minor in medieval studies. Simon Fraser's certificate will, thus, be in keeping with the recognition of the importance of the subject at other major institutions and will address a persistent student interest in a unique way via a certificate.

3. Ongoing Review and Evaluation

The Certificate program will be housed in the Department of Humanities administered by a Steering Committee with three representatives from Humanities and two interested faculty from other departments. Appointments will be effective for five years.

F. ADMISSION

1. Admission Requirements

Prospective students must apply to Simon Fraser University for admission and meet the normal Simon Fraser University admission requirements. Certificate program admission approval must be obtained from the department advisor. Students would normally take the Certificate in the course of their degree program; no cohort is planned.

2. Residency Requirements:

Following common University practice, students will be able to transfer up to 15 units of relevant coursework to the Certificate Program.

G. ADDITIONAL MATERIAL REQUIRED BY SFU

No additional funds, lab space, or equipment will be required.

APPENDIX A.

Calendar Description

Certificate in Medieval and Renaissance Studies Proposal

An interdisciplinary program devoted to the study of the Middle Ages and Renaissance, their history, culture, and thought. Students may concentrate upon a specific period, topic, or figure or upon the broader pre-modern period.

Credits earned in the Certificate may be applied to a Bachelor's degree and a major or minor program, or the Certificate may be taken as a stand-alone program. However, units applied to one certificate may not be applied to another Simon Fraser University certificate or diploma.

Students may apply transfer credit of relevant course work to a maximum of 15 transfer units.

ADMISSION REQUIREMENTS

Prospective students must apply to Simon Fraser University for admission and meet the normal Simon Fraser University admission requirements. Certificate program admission approval must be obtained from the department advisor.

PROGRAM REQUIREMENTS

Students must complete at least 30 units from the courses listed below. Students must maintain a minimum grade point average of 2.0 calculated on all courses applied to the certificate that are completed at Simon Fraser University. Duplicate courses are counted only once.

With prior approval from the advisor, students may count relevant courses that do not appear on this list. Students are responsible for meeting the prerequisite requirements for courses used toward the Certificate.

REQUIRED COURSES (minimum 17 units)

Students must complete at least three of:

HUM 103-3 The Invention of the Book: Alphabets, Papyrus, Parchment, and Print

HUM 105-3 Western Civilization from the Ancient World to the Reformation Era

HUM 201-3 Great Texts: Ancient World to Renaissance (new title being proposed)

HUM 211-3 Art and Literature of the Italian Renaissance

HUM 219-3 The Early Middle Ages

HIST 220-3 Late Medieval and Renaissance Europe

and two of:

HUM 305-4 Medieval Studies

HUM 307-4 Carolingian Civilization

HUM 311-4 Italian Renaissance Humanism

HUM 312-4 Renaissance Studies

HIST 402-4 Renaissance Italy

ELECTIVE COURSES (13 units)

HUM 101-3 Introduction to the Humanities

HUM 161-3 Latin I

HUM 162-3 Latin II

ENGL 201-3 Medieval Literature

ENGL 300-4 Old English

ENGL 304-4 Studies in Medieval Literature

ENGL 306-4 Chaucer

ENGL 310-4 Studies in Early Modern Literature Excluding Shakespeare

ENGL 311-4 Early Shakespeare

ENGL 313-4 Late Shakespeare

FREN 341-3* Readings in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)

FREN 341-3* Readings in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)

HIST 249-3 Classical Islamic Civilization

HIST 288-3 History of Christianity to 1500

HIST 308-4 Byzantium from Constantine to the End of the Dark Ages: 4th to the 9th Centuries

HIST 317-4 From Reconstruction to Destruction: The Byzantine Empire from the 9th to the 15th Centuries

*When topics are appropriate; consult with the advisor.

APPENDIX B.

Calendar Descriptions of Courses Certificate in Medieval and Renaissance Studies Proposal

REQUIRED COURSES:

Three of:

HUM 103-3 The Invention of the Book: Alphabets, Papyrus, Parchment, and Print

The book as we know it did not always exist; it was invented. This course will explore the creation and spread of writing, the emergence of scribal cultures, and the birth of the book, which came to be the greatest of all material, cultural and intellectual objects, one that shaped and transformed civilization. Breadth-Humanities.

HUM 105-3 Western Civilization from the Ancient World to the Reformation Era

A study of some of the most important features of western civilization from its origins until the mid-16th century. Students who have taken HIST 105 prior to 2007 may not take this course for further credit. Breadth-Humanities.

HUM 201-3 Great Texts: Ancient World to Renaissance (new title being proposed)

An intensive study of some of the major works which have had a formative influence on the structure and development of western thought. Reading and discussion of primary texts and the major themes which emerge from them will introduce students to essential philosophical, literary, social, and religious themes of western civilization. Texts for this course will be drawn from the Ancient World, Middle Ages and the Renaissance. Prerequisite: HUM (formerly HIST 105 prior to 2007) 105 or PHIL 150 or 30 credit hours. Breadth-Humanities.

HUM 211-3 Art and Literature of the Italian Renaissance

An interdisciplinary introduction to the art and literature of the Italian Renaissance (c. 1300- c. 1550). Studies the major developments in Renaissance Italian painting, sculpture and architecture alongside some of the most influential texts of the period. Prerequisite: 30 credit hours

HUM 219-3 The Early Middle Ages

An examination of Eastern and Western Christendom from Late Antiquity to the 12th-Century Renaissance emphasizing religious, political, cultural, and social change. Students who have taken HIST 219 may not take this course for further credit.

HIST 220-3 Late Medieval and Renaissance Europe

An introduction to the world of late Medieval and Renaissance Europe (c. 1200 - c. 1500).

and two of

HUM 305-4 Medieval Studies*

A detailed interdisciplinary analysis of a selected topic, issue, or personality in the Middle Ages. (seminar) Prerequisite: 45 credit hours.

HUM 307-4 Carolingian Civilization

A focused interdisciplinary study of the Carolingian civilization achieved in early medieval Europe under Charlemagne and his family. Prerequisite: 45 credit hours.

HUM 311-4 Italian Renaissance Humanism

A study of the major writings, cultural milieu, and influence of the humanist movement of the Italian Renaissance. Prerequisite: 45 credit hours. Breadth-Humanities.

HUM 312-4 Renaissance Studies

A detailed interdisciplinary analysis of a selected topic, issue, or personality from the Italian and/or Northern Renaissance. Prerequisite: 45 credit hours.

HIST 402-4 Renaissance Italy

An exploration of the history and historiography of the Renaissance Italy. Emphasis will be given to politics, religion, culture and the economy, and to a balanced study of the Italian peninsula, including Florence, Venice, Rome, Naples, the countryside and smaller urban centres. Prerequisite: 45 units including nine units of lower division history and one of HIST 220, 223, HUM 219, 305, 311, 312 or permission of the department.

ELECTIVE COURSES (13 units)

HUM 101W-3 Introduction to the Humanities

An introduction to issues and concepts central to the study of the Humanities. Through exposure to primary materials drawn from different periods and disciplines, students will become acquainted with a range of topics and ideas relating to the study of human values and human experience. Writing/Breadth-Humanities

HUM 161-3 Latin I

An introduction to the Latin language.

HUM 162-3 Latin II

The continuation of Latin I. Prerequisite: HUM 161 or permission of the instructor.

ENGL 201-3 Medieval Literature

Anglo-Saxon literature and Middle English literature, in translation when necessary. Prerequisite: two 100 division English courses.

ENGL 300-4 Old English

The study of the basics of the Old English language and the reading of several texts of relative simplicity. Prerequisite: two 100 division English courses, and two 200 division English courses.

ENGL 304-4 Studies in Medieval Literature

Studies of medieval authors, genres or issues, from 500-1500. Texts will be studied in the original language or in translation. Prerequisite: two 100 division English courses, and two 200 division English courses.

ENGL 306-4 Chaucer

The study of selected works by Geoffrey Chaucer, especially The Canterbury Tales, read in the language in which they were written and situated in the context of 14th century European culture. Prerequisite: two 100 division English courses, and two 200 division English courses.

ENGL 310-4 Studies in Early Modern Literature Excluding Shakespeare

The study of non-Shakespearean Early Modern Literature. May be defined by genre, theme, or author.

ENGL 311-4 Early Shakespeare

A study of the works of William Shakespeare performed before 1601.

ENGL 313-4 Late Shakespeare

A study of the works of Shakespeare performed after 1600.

FREN 341-3 Readings in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)

An introduction of the history of French Literature from the Middle Ages to the late eighteenth century.

FREN 441-3 Topics in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)

Advanced study of selected works composed between the Middle Ages and the late eighteenth century. May be organized by period, movement, theme or approach.

HIST 249-3 Classical Islamic Civilization

This course offers a broad survey of the development of classical Islamic civilization. It begins with an examination of the origins of Islam in seventh century Arabia and concludes with the break-up of the Abbasid Caliphate of Baghdad in the 13th century. Emphasis will be placed on gaining an understanding of the doctrines of Islam, the significance of the rise and fall of the early Arab-Islamic empires, and the role of Islam in world history.

HIST 288-3 History of Christianity to 1500

A study of the history of Christianity from its origins to 1500.

HIST 308-4 The Byzantine Empire from Constantine to the end of the Dark Ages: 4th to the 9th Centuries

Examines the first 5 centuries of the Byzantine history, focusing on the state that survived, by twelve hundred years, the collapse of the Western roman empire in the fifth century AD, and follows the evolution of its culture, language, political traditions and religion. Prerequisite: 45 units including 9 units of lower division history.

HIST 317-4 From Reconstruction to Destruction: The Byzantine Empire from the 9th to the 15th Centuries

Covers Byzantine history from the 9th century and the end of the "Dark Ages" to the end of the Empire in the 15th century and offers students an account of the Byzantine State's and its society's interaction with the Islamic and Christian European world of the west. Prerequisite: 45 units, including 9 units of lower division history.

At its assembly on March 26 2009, the Department of French unanimously approved a motion in support of your proposal for a Certificate in Medieval and Renaissance Studies program to be housed in the Department of Humanities.

The assembly also agreed to waive any prerequisites that might otherwise block enrolment of certificate students into the two FREN courses included in the optional list, namely FREN 461-3 and 462-3. Also, to facilitate the potential language barrier, the two faculty members normally assigned to these courses, Dr Stephen Steele and Dr Louise Frappier, would be happy to let any students in the certificate complete required work in English, allow questions from them in English and respond to them in English. They would also, where possible, provide English translations of the French and Occitan texts on the reading list.

Please note that the French department is in the process of curriculum reviews that may change FREN 461 and 462 into a single, period Topic course. We will keep you posted of such changes, when they are confirmed.

I wish you great success with your Certificate proposal and I look forward to further cooperation between our programs in the future.

Sincerely,
Réjean Canac-Marquis, UCC Chair

Emails from French Dept and response from HUM faculty re the proposed FREN courses on the elective list for the Certificate in Medieval and Renaissance Studies-14 Oct 09

Hi Christine,

Just reading your message now. Yes. I think that these courses can be included but definitely with an asterisk for "when topics are related."

Emily O'Brien

Hi Christine,

My sense is that both these courses are applicable to the certificate, though 441 may need the asterisk, as you suggest (since it may potentially focus on a particular period).

Chris Jones (Acting UCC Chair)

----- Original Message -----

From: "Christine Prisland" <prisland@sfu.ca>

Sent: Wednesday, October 14, 2009 3:03:02 PM GMT -08:00

Subject: Fwd: URGENT Fwd: FREN 461 & 462 Medieval Renaissance Studies Certi

Emily and Chris,

Please look at the crs descriptions below for the proposed FREN 341 and 441 and let me know if they are applicable to the cert and if they should have an asterisk to indicate 'when topics are related' or not. These will replace FREN 461/462.

Christine

----- Forwarded Message -----

From: "Rejean Canac-Marquis" <rcanacma@sfu.ca>

To: "Christine Prisland" <prisland@sfu.ca>

Sent: Tuesday, 13 October, 2009 22:24:00 GMT -08:00 US/Canada Pacific

Subject: Re: FREN 461 & 462 Medieval Renaissance Studies Certificate

Dear Chris,

To confirm: Fren 461 and 462 have been "reduced" to a Topics Course FREN 441-3. We have also introduced a new 300-level course for the same period. Please feel free to add this one as well, if acceptable.

Let me know if you need anything else...otherwise, good luck with your curriculum changes and proposals.

Sincerely,

Réjean CM

FREN 341-3 Readings in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)

An introduction of the history of French Literature from the Middle Ages to the late eighteenth century.

FREN 441-3 Topics in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)

Advanced study of selected works composed between the Middle Ages and the late eighteenth century. May be organized by period, movement, theme or approach.

Department of English via emails sent 23 April & 21 May 2009

That's great Christine. Good luck!

Steve

----- Original Message -----

From: "Christine Prisland" <prisland@sfu.ca>

To: "Stephen Collis" <scollis@sfu.ca>

Sent: Thursday, May 21, 2009 3:52:25 PM GMT -08:00 US/Canada Pacific

Subject: Re: Proposal for a Certificate in Medieval And Renaissance Studies

Dear Steve,

Thanks for the support from the English Department. As per your suggestions, we will be including all of ENGL 310, 311 and 313 in the list of elective courses.

-Christine

----- Original Message -----

From: "Stephen Collis" <scollis@sfu.ca>

To: "Christine Prisland" <prisland@sfu.ca>

Sent: Thursday, 23 April, 2009 11:45:49 GMT -08:00 US/Canada Pacific

Subject: Re: Proposal for a Certificate in Medieval And Renaissance Studies

Dear Christine,

We discussed the new Humanities certificate at our recent department meeting, and I have had some e-mail feedback from area specialists. Here are a few of the questions and suggestions I have received.

One concern was with the range of the certificate (from Medieval to Renaissance, potentially some 600 years).

For the most part concerns were raised around a perceived imbalance in the certificate: you have included our Medieval courses, but none of our Renaissance courses: so the certificate is in the Middle Ages broadly conceived (Italy and England), but in the Renaissance more narrowly conceived (Italy but not England). Thus a fairly unanimous suggestion was for the inclusion of some of our Renaissance courses, from the series ENGL 310, 311, and 313. The Italian Field School was also raised as a potential resource.

In general, we support the certificate, and are certainly willing to have our courses listed as part of it. The above comments are in the spirit of friendly suggestions. We would not be able to waive our courses regular requirements, other than on a case-by-case basis (as is routinely done).

Best of luck with this.

Steve Collis

Undergraduate Chair

Department of English

APPENDIX D

Faculty CV's

Available upon request by contacting Bobbie Grant, Senate Assistant, at 778.782.3168 or email bgrant@sfu.ca