

SIMON FRASER UNIVERSITY

S.449

MEMORANDUM

To Mr. Evans,
Secretary of Senate
Subject New Undergraduate Courses

From D.H. Sullivan, Dean
Faculty of Arts
Date November 19, 1970

The Faculty of Arts has approved the new courses in the attached submissions to be recommended for inclusion in the 1971-72 Undergraduate Calendar.

- GEOGRAPHY 001 The Geography of Technocratic Society
- FRENCH 110 Reading French I
- FRENCH 111 Reading French II
- FRENCH 305 French Stylistics
- FRENCH 420 French Semantics and Lexicology
- FRENCH 421 Varieties of French
- FRENCH 460 Introduction to Medieval & Renaissance Texts
- FRENCH 480 Seminar I
- FRENCH 481 Seminar II
- SPANISH 140 Hispanic Culture

Would you please place this on the agenda of the next meeting of Senate for its approval. Thank you.

DHS:e
encl.

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: GEOGRAPHY Course Number: 001 Title: The Geography of
Technocratic
Society

Sub-title or Description:

A geographic view of the human and environmental costs and benefits of a technology which enables man to challenge, adapt, and threaten the ecosystem.

Credit Hours: 3

Vector Description: 2-1-0

Pre-requisite(s):

None

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 200

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Yearly

When will course first be offered?

8 months after approval by Senate, thus either Fall 1971 or Spring 1972.

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

At present no course takes a holistic view of the growth of technology and the environmental crisis in our society. Ecologists tend to neglect the societal changes implicit in their "ecosystem notion".

- see attached.

B. What is the range of topics that may be dealt with in the course?

- see attached.

- C. How does this course fit the goals of the department?

Geography is concerned with, among other things, the relationship between man and his environment, both cultural and physical. This Department, in its programmes, is concerned with all aspects of this relationship. To date, however, it has not been possible to present a course of this nature, particularly one designed primarily for non-geography majors. Only recently has a large amount of information become available about the impact between societal change and environmental crises.

- D. How does this course affect degree requirements?

None

- E. What are the calendar changes necessary to reflect the addition of this course?

Insertion of a statement that Geography 001 cannot be taken as part of the Geography major/honors program.

- F. What course, if any, is being dropped from the calendar if this course is approved?

None.

- G. What is the nature of student demand for this course?

Considerable questioning of the illusion of the benefits of continuing technologic change and its feedback to the environment (i.e., pollution) seems to exist amongst all students.

- H. Other reasons for introducing the course.

To examine the human and environmental costs and benefits of a growing technological and scientific system.

3.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

M.E. Eliot Hurst

R.B. Horsfall

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

Course Proposal - Geography 001
M.E. Eliot Hurst

SUGGESTED REQUIRED TEXTS:

1. V.C. Ferkiss, Technological Man: the Myth and the Reality, Mentor, 1969, c. \$1.25.
2. P. Goodman, The Moral Ambiguity of America, C.B.C. Publications, 1966, c. \$1.25.
3. E.J. Mishan, The Costs of Economic Growth, Penguin, 1969, c. \$1.25.
4. T. Roszak, The Making of a Counter Culture: Reflections on the Technocratic Society, Doubleday, 1969, c. \$2.25.

SUGGESTED RECOMMENDED TEXTS:

1. R. Dubois, Reason Awake: Science for Man, Columbia University Press, 1970.
2. G. de Bell (ed.), The Environmental Handbook, Ballantine, 1970.
3. J. Ellul, The Technological Society, Vintange, 1964.
4. J.G. Mitchell & C.L. Stallings (ed.), Ecotactics, Simon and Schuster, 1970.
5. P. Shephard & D. McKinley (eds.), The Subversive Science: Essays Towards an Ecology of Man, Houghton Mifflin, 1969.

COURSE OUTLINE:

1. Introduction. An ecological perspective on the effects of scientific thought and technology on the man-environment relationship. Particular stress will be placed on the social and psychic costs peculiar to the human component of the ecosystem.
2. The Historical Roots of the Technological Thrust. Trace via C.J. Singer, A History of Technology, O.U.P., 1958; Lynn White, The Expansion of Technology, Walker, 1970; and M. Kranzberg and C.W. Pursell, Technology in Western Civilisation, O.U.P., 1968. Contrast the philosophies of Rene Dubois (Reason Awake, Columbia U.P., 1970) or Nigel Calder (Technopolis, MacGibbon and Kee, 1969) with Paul Goodman (The Moral Ambiguity of America, C.B.C., 1966) or L. Mumford, L.C. Easley, etc.
3. The Machine and its Critics. An examination of present day industrial society; the gradual change in technology, social forms and cultural norms. The role of "romantic conservationists", "moderate conservationists", "liberals", "Marxists", and "romantic revolutionists", the acceptance and sanctification of "economic growth" and "progress" (viz. E.J. Mishan, The Costs of Economic Growth, Pelican, 1967).

4. The Environmental Crisis. Sources of the historical development of the crisis include Lynn White (in Shepard and McKinley), Clarence Glacken (Traces on the Rhodian Shore, U. of C. Press, 1967), Yi Fu Tuan, etc. Continuing with an analysis of the role of political institutions and politicians in shaping the direction and solution of the crisis; an examination of the uses and abuses of the current concern for "ecology"; the feedback to the technologic system.
5. The Prophets of the New. Mankind, the prophets say, is on the threshold of a new age, with new powers over man and environment, which will radically transform the whole character and meaning of human existence. The prophets include a "sociological group" like Ellul, Marshall, McLuhan, Gross, Etzioni and other futurists, and an "existential" group like Skinner, Clarke, and Teilhard de Chardin. Particular emphasis will be placed on the philosophy of Teilhard and its critics.
6. The Technological Revolution. The historical growth of technology, the concept of an "industrial man" and its subsequent transformation to "technologic man", the effects on the environment and the ecological crusade, and the various "utopia" are now examined in the light of current counter proposals - viz. Roszak's, The Making of a Counter Culture, Muller's, The Children of Frankenstein, Leo Marx's, The Machine in the Garden and Fromm's, The Revolution of Hope.
7. A Guide to Contemporary Reality. With these technologic and anti-technologic philosophies in mind, we can view the contrasting models that are erected of:-
 - (i) imperialism
 - (ii) economic apartheid
 - (iii) the military industrial complex
 - (iv) earth resources
 - (v) the conservation ethic
 - (vi) education
 - (vii) urban living
 - (viii) environmental quality.
8. Conclusion - Survival in the Global Village. An assessment of the prospects of survival in the light of the technologic crisis, the concept of the ecosystem, and the aim towards some common human welfare.

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: D.M.L. French Course Number: F. 110 Title: Reading French I

Sub-title or Description:

Acquisition of general reading facility in French. Open to all students.
Does not count towards the DML requirements for French Majors and Honors.

Credit Hours: 3

Vector Description: 1-2-0

Pre-requisite(s): None

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 60

Semester Offered (e.g. Yearly, every Spring; twice yearly,
Fall and Spring):

Any semester, upon request.

When course will first be offered: If possible, Fall 1971.

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

A course designed as ^aservice to the University at large. Will provide students with a means of fulfilling graduate program language requirements.

- B. What is the range of topics that ~~may~~ be dealt with in the course?

Reading skills and techniques applied to the comprehension of French texts.

C. How does this course fit the goals of the department?

Similar reading courses are offered in the department for German, Spanish and Russian.

D. How does this course affect degree requirements?

Will not count towards the DML requirements for French Majors and Honors.

E. What are the calendar changes necessary to reflect the addition of this course?

None

F. What course, if any, is being dropped from the calendar if this course is approved?

None

G. What is the nature of student demand for this course?

Very strong demand (Cf. reasons under A).

H. Other reasons for introducing the course.

To improve the registration in the DML and to be a service to the University at large.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Three faculty members are available to teach the course.

B. What are the special space and/or equipment requirements for this course?

Regular classroom.

C. Any other budgetary implications of mounting this course:

No.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: D.M.L. French

Course Number: F. 111

Title: Reading
French II

Sub-title or Description:

Continuation of F110-3 with emphasis on specialized vocabularies and translation techniques.

Credit Hours: 3

Vector Description: 1-2-0

Pre-requisite(s): F. 110-3 or special permission of the course chairman.

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 60

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):

Any semester, upon request

When course will first be offered: 1972

III JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

A course designed as a service to the University at large. Will provide students with a mean of fulfilling graduate program language requirements.

B. What is the range of topics that may be dealt with in the course?

Translation techniques and study of specialized vocabularies.

C. How does this course fit the goals of the department?

Similar reading courses are offered in the department for German, Spanish and Russian.

D. How does this course affect degree requirements?

Will not count towards the D.M.L. requirements for French Majors and Honors.

E. What are the calendar changes necessary to reflect the addition of this course?

None

F. What course, if any, is being dropped from the calendar if this course is approved?

None

G. What is the nature of student demand for this course?

Very strong demand from other departments in the Faculty of Arts and the Faculty of Science.

H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Three faculty members are available to teach this course.

B. What are the special space and/or equipment requirements for this course?

Regular classroom

C. Any other budgetary implications of mounting this course:

No

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: D.M.L. French

Course Number: F. 305

Title: French
Stylistics.

Sub-title or Description:

Introduction to the application of basic linguistic concepts to the study
of French Literature.

Credit Hours: 3

Vector Description: 1-2-0

Pre-requisite(s): F. 301-3

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 30

Semester Offered (e.g. Yearly, every Spring; twice yearly,
Fall and Spring):

Fall or Spring on a rotative basis.

When course will first be offered: 1972.

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

This course, without parallels in French lower level courses, or in other departments, will serve as an introduction to 400-level courses in French Linguistics and Literature. It aims at the analysis of literary texts from the point of view of modern linguistic techniques.

- B. What is the range of topics that may be dealt with in the course?

Problems in Discourse Analysis (theories of content and expression, lexical and semantic organization, context of situation, collocations, etc...)

- C. How does this course fit the goals of the department?

The purpose of this course is to eliminate the possible cleavage of Linguistics and Literature and to show the interrelation (even inter-dependance) between the two disciplines.

- D. How does this course affect degree requirements?

Will simply count towards the 30/50 upper level credit hours for the B.A. degree.

- E. What are the calendar changes necessary to reflect the addition of this course?

None.

- F. What course, if any, is being dropped from the calendar if this course is approved?

None.

- G. What is the nature of student demand for this course?

Since students are currently unaware of such an interrelation between Linguistics and Literature, this course has been proposed by Faculty to fill the gap.

- H. Other reasons for introducing the course.

Such a course, given as an introduction to Linguistics and Literature, might well provoke curiosity and interest in both fields.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Three faculty members are now available to teach the course.

B. What are the special space and/or equipment requirements for this course?

None.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: DML French Course Number: F. 420 Title: French Semantics and Lexicology.
Sub-title or Description: Study of diachronic and synchronic organization of semantic and lexical fields. Formation and evolution of French Vocabulary.

Credit Hours: 3 Vector Description: 0-3-0

Pre-requisite(s):
(Same prerequisites as for the whole 400-level series in French Linguistics, i.e. F. 301-3 and L. 221-3 - These general prerequisites will appear under the title: French Linguistics.)

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 20

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):

Fall, every two years: on a rotative basis.

When course will first be offered: 1972.

III JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

This course will fill an important gap in the study of French at the 400-level, complementing the courses in phonology and grammar.

B. What is the range of topics that may be dealt with in the course?

Evolution, description and organization of vocabulary.

- C. How does this course fit the goals of the department?

This course is felt to be necessary to give students a well-rounded knowledge of French. It also provides a bridge between undergraduate and graduate studies.

- D. How does this course affect degree requirements?

Will simply count towards the 30/50 upper level credit hours for the B.A. degree.

- E. What are the calendar changes necessary to reflect the addition of this course?

None.

- F. What course, if any, is being dropped from the calendar if this course is approved?

None.

- G. What is the nature of student demand for this course?

Strong demand (See reasons under A and C).

- H. Other reasons for introducing the course.

To offer students a wider choice of Linguistics courses related to French.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

At the present time, 2 faculty members are available to teach this course. This number may increase when the vacancies in French Linguistics are filled.

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: D.M.L. French Course Number: F. 421 Title: Varieties of French

Sub-title or Description:

Studies in French Dialectology and varieties of French in the French speaking world.

Credit Hours: 3

Vector Description: 0-3-0

Pre-requisite(s):

(Same prerequisites as for the whole 400-level series in French Linguistics, i.e. F. 301-3 and (221-3). These general prerequisites will appear under the title: French Linguistics.

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 20

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):

Spring semester every 2 years on a rotative basis.

When course will first be offered: Spring 1972.

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

Dialectology and language varieties represent an important field of French studies heretofore undeveloped in the department. Such a course would allow the student to become more familiar with viable alternatives as standards of spoken French.

- B. What is the range of topics that may be dealt with in the course?

Characterisation of standard French, French Dialects, Varieties of French in the French speaking world, (especially in Canada)

- C. How does this course fit the goals of the department?

The purpose of this course is to give the student a broader knowledge of French.

- D. How does this course affect degree requirements?

Will simply count towards the 30/50 upper level credit hours for the B.A. degree.

- E. What are the calendar changes necessary to reflect the addition of this course?

None

- F. What course, if any, is being dropped from the calendar if this course is approved?

None

- G. What is the nature of student demand for this course?

Strong demand from students because, besides their knowledge of Standard French, they are interested also in varieties of French.

- H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Two faculty members available right now to teach this course. This number may increase as soon as the vacancies in French Linguistics are filled.

B. What are the special space and/or equipment requirements for this course?

Use of the labs, a tape recorder (+ tapes) and some records in varieties of French.

C. Any other budgetary implications of mounting this course:

None.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: Modern Languages Course Number: 460
(French Division) Title: Introduction to Medieval and Renaissance Literature
Sub-title or Description: (None, the title being explicit in itself.) Texts

Credit Hours: 4

Vector Description: 1-3-0

Pre-requisite(s): Only pre-requisites applying to the 400 series as a whole, i.e. French 240, 241. Students are advised to take #403 and #404 prior to this course.

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 20

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):

This course will be offered in Fall Semester on a two years rotative basis.

When course will first be offered: 1971 - 1972

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

The course will deal with a period in French literature which was not covered at all in the programme. Texts from the Middle Ages and the Renaissance are not used in lower level courses because of their language difficulties. At the 400 level, F. 460 will be of special interest to students both in Linguistics and Literature as an illustration of French 403 and 404 (History of French).

- B. What is the range of topics that may be dealt with in the course?

Literary texts of Old and Middle French from "la vie de St Alexis", "la chanson de Roland", "le Roman de la Rose" to Villon, du Bellay, Ronsard etc....

C. How does this course fit the goals of the department?

This course is a step forward toward more collaboration between the fields of French linguistics and French literature; it takes advantage of the original concept of the Dept. of Modern Languages which had brought people in linguistics and literature together.

D. How does this course affect degree requirements?

French 460 will count towards the 30/50 upper level credit hours for the B.A. degree.

E. What are the calendar changes necessary to reflect the addition of this course?

addition of the course

F. What course, if any, is being dropped from the calendar if this course is approved?

none

G. What is the nature of student demand for this course?

great demand. (cf. reason under A and C.)

D.M.L. students need F. 460 as a necessary complement to 403 and 404.

History and English majors with a special interest in the Middle Ages would find the course very useful.

H. Other reasons for introducing the course.

The purpose of this new course is to offer to students a larger selection of courses. Furthermore, this course is an indispensable part of an adequate preparation for students who plan to enter a graduate programme in French.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Three Faculty members are willing to teach this course and one of them is a specialist of that period.

B. What are the special space and/or equipment requirements for this course?

No special space and equipment requirements. This course requires just a regular classroom for 20 students.

C. Any other budgetary implications of mounting this course:

none.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

Introduction to Medieval and Renaissance Texts

Course: French Literature 460-4 The Middle Ages and the Renaissance

proposed course chairman: D. Wilson (Assistant Professor)

Suggested Required Texts:

La Chanson de Roland, F. Whitehead, ed., Blackwells, 1962.

Beroul, The Romance of Tristan, A. Ewert, ed., Blackwells, 1958.

La Farce de Maistre Pathelin, Petits Classiques Bordas.

Théâtre religieux au Moyen Age, Classiques Larousse.

Villon, Oeuvres poétiques, Garnier-Flammarion.

French Poetry of the Renaissance, Bernard Weinberg, ed., N.Y., 1954.

Rabelais, Gargantua, Bibliotheque de Cluny.

Pantagruel, " "

Montaigne, Essais, Collection du Flambeau.

Outline:

1. General - The course is intended to fill the program's present gap by a study of some of the major texts from the Middle Ages and the Renaissance. The texts are chosen to emphasize the various genres and to give some idea of these in their earliest forms in French literature. Stress on the aspects of continuity between the two periods as well as a definition of the more traditional points of contrast between them, e.g. that between a period of faith and the humanism of the Renaissance. Both Villon and Rabelais will be seen as transitional figures. It is recommended, but not required that the student have taken French 403-404.
2. Initially a discussion of the double perspectives of French literature in its origins, using the epic (Chanson de Roland) and the romance (Tristan) as focal points. Especially important will be the concepts of heroism and courtly love as forms of self-realization on a social and esthetic plane. Situation of works in their historical context although the principal stress will be on their literary value, particularly the structure and function of the récit Romance seen as precursor of the novel.
3. The second stage will deal briefly with the origins of the theater in France, both comic and serious. Character of the religious theater and its evolution up to the 15th century: moralité, mystère, miracle. Some consideration of the techniques of presentation, décor, jeu scénique, etc. Secular theater illustrated by Pathelin, with a discussion of the popular literature of the period and the various audience levels to which literature in the Middle Ages appealed.
4. Finally, for the Middle Ages, a discussion of lyric poetry. Reference to the arts poétiques of the period to explain the early esthetic of poetry in France. The works of Villon to illustrate major themes of poetic expression throughout the period.

5. The Renaissance viewed from the standpoints of poetry (emphasis on the Pléiade) and prose (Rabelais and Montaigne). Brief discussion of the major intellectual currents: humanism, platonism, etc. Rabelais to be seen as a transitional figure, Montaigne more as pointing to the free-thinking trends of the 17th and 18th centuries. Stress on the comic world-view of Rabelais, the introspective method of Montaigne. The esthetic of the Pléiade considered in contrast with the poetics of the Middle Ages, showing the evolution in the use of language as an expressive device. Question of hermetic poetry in the 16th century: Maurice Scève. Brief discussion of the idea of the baroque as the final poetic stage of the period.
6. The course will require an oral report and a paper plus a one hour written exam. It is hoped that the first two will allow the individual student to study in depth at least one work not among those on the reading list, which is necessarily selective. Most of the necessary critical apparatus will be provided by the texts chosen.

- C. How does this course fit the goals of the department?
Allow the students in French Literature to prepare a more in depth programme.

- D. How does this course affect degree requirements?
Will count towards the 30/50 upper level credit hours for the B.A.

- E. What are the calendar changes necessary to reflect the addition of this course?

Addition of a new course.

- F. What course, if any, is being dropped from the calendar if this course is approved?

none.

- G. What is the nature of student demand for this course?

Strong demand (cf. reasons under A and C)

- H. Other reasons for introducing the course.

The Department wishes to give its students as much flexibility as possible. In the 400 level course series, they now have the choice between a survey or a study in more depth.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Three Faculty members are available to supervise this seminar.

B. What are the special space and/or equipment requirements for this course?

none.

C. Any other budgetary implications of mounting this course:

none.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: Modern Languages Course Number: F. 481 Title: Seminar II
(French Division)
Sub-title or Description:

Alternate course with F. 480. Study in more depth of an area covered by a French Literature course of the 400 series.

Credit Hours: 2 Vector Description: none

Pre-requisite(s):
By permission of Course Chairman only.

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 10

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):

Any semester upon sufficient student demand on a rotative basis with F. 480-2

When course will first be offered:
Spring 1972

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

This seminar is intended for Majors and Honors who wish to complement a 400 level Literature course with more readings, more discussions or more research and written work. The genre courses, only 3 hours per week, do not allow the students with a special interest in the area to explore the subject with enough depth. Similar types of seminar courses are already offered in French Linguistics, English and History.

- B. What is the range of topics that may be dealt with in the course?

Any subject already presented in the 400 level French Literature courses-
But more detailed study

- C. How does this course fit the goals of the department?

Allow the students in French Literature to prepare a more in depth programme.

- D. How does this course affect degree requirements?

Will count towards the 30/50 upper level credit hours for the B.A.

- E. What are the calendar changes necessary to reflect the addition of this course?

Addition of a new course.

- F. What course, if any, is being dropped from the calendar if this course is approved?

none.

- G. What is the nature of student demand for this course?

Strong demand (cf. reasons under A and C)

- H. Other reasons for introducing the course.

The Department wishes to give its students as much flexibility as possible. In the 400 level course series, they now have the choice between a survey or a study in more depth.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Three Faculty members are available to supervise this seminar.

B. What are the special space and/or equipment requirements for this course?

none.

C. Any other budgetary implications of mounting this course:

none.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

C. How does this course fit the goals of the department?

It will create a bridge between the oral-aural language courses and the literature courses.

D. How does this course affect degree requirements?

No changes: it will be an elective course

E. What are the calendar changes necessary to reflect the addition of this course?

none

F. What course, if any, is being dropped from the calendar if this course is approved?

none

G. What is the nature of student demand for this course?

Students have often expressed the desire to have a greater exposure to the cultural background of the language they are learning.

H. Other reasons for introducing the course.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All members of the Spanish Division may teach the course or contribute to it.

B. What are the special space and/or equipment requirements for this course?

None. Audio visual has a great quantity of slides and records which have hardly been used until present and would contribute greatly to it.

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee:

Dean of Faculty:

Senate: