## SIMON FRASER UNIVERSITY

## MEMORANDUM

To__ SENATE

Subiect_CURRICULUM AND CALENDAR CHANGES

From SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Dato NOVEMBER 18, 1971

MOTION: "That Senate approve, as set forth in S.71-133:
a) New Courses

Fr 463-4
Fr 465-4
Fr 467-4
Fr 470-4
Fr 472-3
Fr 474-3
Fr 475-3
Fr 490-3
Fr 492-3
Fr 140-3
Fr 205-1
Fr 422-3
c) Changes in prerequisites and/or descriptions and requirements as set forth on Pages 5, 6, 7.
d) Changes for titles: Fr 240, Fr 241, Fr 460, Sp 340, Sp 341, following technicalities discussed with Registrar."

Subject CURRICULUM AND CALENDAR CHANGES
Date NOVEMBER 18, 1971
From SENATE COMMITTEE ON UNDERGRADUATE STUDTES
$\qquad$

- DEPARTMENT OF MODERN LANGUAGES

The Senate Committee on Undergraduate Studies approved the submission of the Department of Modern Languages, as set forth in SCUS 71-21, and recommends approval to Senate.
a) New Courses
b) Discontinuance of Courses
Fr 463-4
Fr 441-4
Fr 465-5
Fr 448-4
Fr 467-4
Fr 442-4
Fr 470-3
Fr 472-3
Fr 450-3
Fr 474-3
Fr 451-3
Fr 475-3
Fr 445-3
Fr 490-3
Fr 446-3
Fr 492-3
Fr 447-3
Fr 140-3
Fr 205-1
Fr 422-3 Fr 449-3
c) Changes in prerequisites and/or descriptions and requirements as set forth on Pages 5, 6, 7.
d) Changes for titles: Fr 240, Fr 241, Fr 460, Sp 340, Sp 341, following technicalities discussed with Registrar.

## Explanatory Note from Secretary:

The Committee agreed that the submissions from the Faculty of Arts - SCUS 71-19 through SCUS 71-24 inclusive would be prefaced by copy of a general communication on these matters from the Chairman of the Committee to the Vi.ce-President, Academic.

At its meeting of October 14th, 1971, the Faculty of Arts Curriculum Committee approved the 1972-73 Undergraduate Calendar Submission for the Department of Modern Languages.

The justification for the changes as submitted by the Department of Modern Languages is outlined below.

Policy Change - Re-numbering of Upper-Level French Literature Courses
The present calendar lists courses at the 400 level without any order, either chronological or of genre or of difficulty. In the new numbering:
digit 30
indicates French-Canadian literature
digit 60
indicates century courses: 16th, 17 th, 18 th, 19 th
digit 70
digit 80
indicates genre works: poetry, novel, theatre
digit 90
indicates more advanced and specialized work

No description is given since titles are self-explanatory. Instructors draw up specific syllabus each time the course is offered, one semester in advance, reading list, course description, etc.

OLD - $T_{2} b=d .5$ continued
441-4 Studies in Classical Literature
A study of Classical thought and expression based on representative works of the period.
(2-2-0)
448-4 The Enlightenment
A study of representative works of the pre-Revolution period. (2-2-0)

## 442-4 Studies in Romantic Literature

The Romantic Movement, its origins, and a study of representative works.

## NEW

## 463-4 Literature of the Seventeenth Century

Students who hold credit for 441-4 cannot take this course for further credit.
(2-2-0)
465-4 Literature of the Eighteenth Century
Students who hold credit for 448-4 cannot take this course for further credit.
(2-2-0)

## 467-4 Romanticism

Students who hold credit for 442-4 cannot take this course for further credit.
(2-2-0)

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(2-2-0)
$$

450-3 Realism to Naturalism
A study of representative proseworks of the 19th century. (2-2-0)Students who hold credit forFrench 443-4 cannot undertake
French 450-3 for further credit.

## 470-3 Realism to Naturalism

Students who hold credit for 443-4 or 450-3 cannot take this course for further credit.
A study of representative plays from1900 to the present.(2-2-0)
Students who hold credit for French444-4 cannot undertake French 451-3for further credit.
445-3 Studies In French Poetry
A study of representative works from the Renaissance to the present.
446-3 Studies in the Contemporary Novel(2-1-0)
A study of selected works represen-tative of the last fifty years.
447-3 Monographic Studies in French Literature

## 447-3 Monographic Studies in

Detailed study of a selected author and his influence.

## 449-3 Honors Essay

(Topic of a comprehensive nature to be approved by the Chairman of the course.)

## 451-3 Studies in Contemporary Theatre <br> 451-3 Studies in Contemporary Theatre

 tative of the last fifty years.(2-1-0)
(2-1-0)

## 474-3 French Poetry

Students who hold credit for 445-3 cannot take this course for further credit.
(2-1-0)
475-3 The Contemporary Novel
Students who hold credit for 446-3 cannot take this course for further credit.
(2-1-0)

## 490-3 Monographic Study

Detailed study of a selected author and his influence. . (1-2-0)
Students who hold credit for French 447-3 cannot take this course for further credit.

492-3 Honours Essay
Topic of a comprehensive nature to be approved by the Course Chairman. Students who hold credit for French 449-3 cannot take this course for further credit.

## New Course Proposals

## DEPARTMENT OF MODERN LANGUAGES

FRENCH 140-3 French Civilization
The sociocultural background of French. The relationship between language and culture in France and French-Canada. This course is a multifaceted approach to French Studies presented in collaboration by members of the faculty. Classes will be given in English. Som ely (

FRENCH 205-1 French Conversation
An intermediate conversation course aimed at the level of students taking French 201 or 202 . (0-1-0) Prerequisite: French 152 or French 103 (or permission of the course chairman).

FRENCH 422-3 Canadian French
Continuation of French 421-3 with special emphasis on the dialects of Canadian French.
(0-3-0)
Prerequisite: French 301-3 and Linguistics 221-3 (same prerequisites as for the whole 400 -level series in French linguistics). French 421-3 highly recommended.

FRENCH 463-4 Literature of the Seventeenth Century
Students who hold credit for 441-4 cannot take this course for further credit. (2-2-0)
Prerequisite: Either French 230-3 or 240-3, and 241-3.
FRENCH 465-4 Literature of the Eighteenth Century
Students who hold credit for 448-4 cannot take this course for further credit.
Prerequisite: Either French 230-3 or 240-3, and 241-3.
FRENCH 467-4 Romanticism
Students who hold credit for 442-4 cannot take this course for further credit. (2-2-0)
Prerequisite: Either French 230-3 or 240-3, and 241-3.
FRENCH 470-3 Realism to Naturalism
Students who hold credit for 443-4 or 450-3 cannot take this course for further credit. (2-1-0)
Prerequisite: French 230-3 or 240-3, and 241-3.

FRENCH 472-3 The Contemporary Theatre
Students who hold credit for French 444-4 or 451-3 cannot take this course for further credit. (2-1-0)
Prerequisite: French 230-3 or 240-3, and 241-3.
FRENCH 474-3 French Poetry
Student who hold credit for 445-3 cannot take this course for further credit. (2-1-0)
Prerequisite: French 230-3 or 240-3, and 241-3.
FRENCH 475-3 The Contemporary Novel
Students who hold credit for 446-3 cannot take this course for further credit.
Prerequisite: French 230-3 or 240-3, and 241-3.
FRENCH 490-3 Monographic Study
Detailed study of a selected author and his influence.
Students who hold credit for French 447-3 cannot take this course for further credit. (1-2-0)
Prerequisite: French 230-3 or 240-3, and 241-3.
FRENCH 492-3 Honors Essay
Topic of a comprehensive nature to be approved by the Course Chairman.

Students who hold credit for French 449-3 cannot take this course for further credit.
Prerequisite: French 230-3 or 240-3, and 241-3.
y. 135, under heading "Roadjen and franjation" Ensure:

p. 135, under "Course Reguirements" and "Lomer Level" delece: 103 (ex lo1) or
p. lóv, uncer hading "Lowor Levol French Languege" replace paragraph in
italics by:
atudents wo wish to study bound whe 100 love? are adoresed to ans?
 quatiriactions. A Bt: gacie in 103-A on $151-\frac{1}{2}$ (on special parmiscion
 201-3 concumentiy.
 in Group Is specially aesigred fon thon. tht othens who voue had


 take a placement tesi won the decision of the cowse wathan this placement test being given during the first vesk of olacese. minis plcooment test is destgred to achieve a gyouping by abitivy werse:
 appouch. inowevers in viaw of the roition relating to oowse

p. 13才, Franch 102-4, replace note in italics by:
 Grade 12. Way not be token by students wro have compteted raoroh
100-3.
D. 136́, French 103-4, repiace prexecuisite and note by:
lixy not be taken by stuclents who have comploted prench 101-3, 150-3, or 151-壬.
Prepequisitie: trench 102-A. .
p. 13\%, French 151-4, replace prerequisite by:
now students with Grode 12 pronoh on highon peauixirg on orri vancere

p. 137, F:ench 152-4, replace ciasctution and preacquiste ioy:

Continuation of the wort on Fmench 151-4. prohasis on ona comara

 tittle roacing axperionce. toy not be taken by atwents wh iave conototad any 200-level hanan conise.
 for spocial pemssaion of the comee chatiman).
p. 137, French 201-3, replace prenequieite by:

For students with Grade 12 on Grade 13 French who rave high onal combetane und some reading apenimes.
 103-2 on 151-: with a Et Gaでe may take 201-ü concuriently with 162-A.
p. 137, French 30j-3, replace prerequisite by:
resench 301-3 righty recomended.
p. 133, Thench 409-3, replace preacquisite by:
imeneh $005-5$ tagray vecommended.
p. I30, under heading "rrench Litasature", delete rote in italics and insert headinz:

Lower Level
p. 139, French 230-3, replace descriptan by:

This will serve to intioduce the student to French-Camacian thought through literature and the arts. The coutse will be conducead in Firach.
p. 139, Freach 240-3, replace ticle and description by:

240-3 Introduction to Modern French itierature
This will serve to intronuce the sudent to Prench conempozery thounhe thateh literature the coure wili be conduced ta French; the object is to accure a rapid reading facility and a cricical apocectation of modern Prench litenature.
p. 130, Franch 24i-3, replace title, description and prerecuistes by:

Continues the vorle of French 2do ox 230. It will include sevey oz wows Eron the classical pexiod to the twentieth century $\Rightarrow$ (1-2-0)
Prerequisits: Fiench 230-3 or 2:0-3.
p. 139, beiore rench 340-3, inseat heading:

## Literaturo in Translation

p. 239, bctove French 430-3, insert heading and note:

Upoer Level
 2:pon- zevel iviterature couros.
p. 139, wom 430-3, delee conrse description.
3. 13!, rierch 431-3, delcte course description.
p. X!0, Pranch 460-4, delete title and replace by:

400-6 Focieval and Meneissance I.itcratuen
p. 1tion prencin $400-2$, inse:t vector:
(0-2-0)
p. 140, Prench 4isi-2, delete course description and replace by:

An alternate course to Fench 480-2. Etucy in deptrion an ane coverec by a French Literature course tre the ti0 series.
$(3-2-0)$
p. 146, under Russien 300-3, delete prerequisite and insert:

Prenequisite: Fussian 202-3 recomnerded.
p. 146, under Russian 302-3, insert:

Prerequisite: Russian 301-3.
p. 147, under Russian 240-3, delete prerequisite and insert:

Prepeatisite: Russian 202-3 recommended.
p. 151, Bpanish 340-3, delate ticle and description and replace by:

340-3 Mispanic yiterature in Translation
A stucy in Engizh of significent contributions to twentiethcentury Spanish Iiterature.
p. 152, Spanish $341-3$, delete title and coscription and replace by: 34-3 Latir-American Literature in manslation $\therefore$ study in English of significanc contibutions to Latin-Amezicar. lite:ature.
p. 154, Lingustics 425-5, after course description add note:
 should have combeted Linguistios sex-5.
xaverex bue

NEE COURSE PROPOSAI.

I cimben mporvation
Deparment: DML Course Munber: French 140 Tithe: Ficnch $\quad$ Civilization

Sub-titic or Descrintion:
The sociocuitural beckgound of French. The relationship betweca language and culture in France and Erench-Canada. This course is a multi-Eacetced approsen to rrench Studies presented in collaboration by namers of the


Credit Hours: 3 Vector Description: (2-1-0)
Prerexuisite (s): None

II EMOLYEM AN SCREDULING

## Estimated Enmolnent: 50

Semester offered (e.g. yearly, every Sprinc; (wice yearly, Fall and Sprirg): Tvice yearly.

When course will first be offered: Fall 1972

III JUSTEECATIOA
A. What is the detailed description of the course including diferentiation from inter-level courses, fron similar courses in the same departane and from courses in other deparments in the thiverstity?

Freach 140 will complement the purely languge-oriented courses offered au the 100-200 levels in the Francin poogran. It will serve ae, fonerai backrround to anyone interested in he different aspects of wach studes and hopefully arouse interest in French studies before or white the language slifls are acquired. The counse is to consist of a series oj nodules, caci nodule being taught by a difecerent lecturex. ;
B. What is the range of topics that may be dealt with in the coutce?

It will provide an overall vich of the cultuzal seene of ryance and brench Canada with paticular emphasis on the relations between lawose are cultuze.
C. Hon does this course fit the goals of the department?

It will create a bridge between the oral-aural language courses and the literature courses.
D. How does this course affect degree requirements?

No changes: it will be an elective course. This course is to be a nonspeciaifit course open to all students and does not constitute a part of the Dis degree requirements.
E. What are the calendar changes necessary to reflect the addition of this course?

None.
F. What course, if any, is being dropped from the calendar if this course is approved?

None.
G. What is the nature of student demand for this course?

Students have often expressed the desire to have a greater exposure to the cultural background of the language they are learning.
H. Other reasons for introducing the course.

## IV budgerany and space factors

A. Which Eaculty will be available to teach this course?

Several members of the French Division are available co contribute to the teaching of the course.
B. What are the special space and/or equipment requirements for this course?
None. Audio-Visual has a great quantity of sides and reconds wich have harci?y been used until the present and would contribute gecatiy to the course.
C. Any other budgetary impilcations of mounting this course:

None.

## Approval:

Curriculun Comittee:
Dean of Faculty:
Senate:

## faculty or arts

NED COURSE PROPOSAL

## I Caleman maroranizon

Denarment: Dill Course Momer: French 205 Tatie: French | Corversation |
| :--- |

Sub-title on Desciption:
An intemediate conversation course aimed at the level of students taking French 201 or 202.

Credit Hours: 1 Vector Description: (0-1-0)
Prereguisite(s): French 152 or Freach 103 (or permission of the course chaiman)

II ERROLENT AN SCREDULING
Estimated Enrolnent: 40

Semester Offered (e.g. yearly, every Spring; twice yearly, fall and Spring):
Twice a year.
When coutse will fixst be offered: Fall 1972

III JUSTETCARION
A. What is the detailed descripeion of the counse inctuding differcateation from lower-level courses, fion similar courses in the same depsatment and from courses in other departments in the University?

This course would accompany French 201 and 202 (witich are our tirst reading and writing courses) and provide one hour a week for conversation practice (directed conversation and discussion). The class would ba smail and condurced by a Native Speaker. ninis counce will pepare the student for French 300-3 "Advanced French Conversation".
B. What is the range of topics that may be dealt with in the cowrea?

Ve would use the following textbook - "Conversation in French" (Bonnel and Securick - American Book Co.) which is based on pletures.
C. how does this course fit the goals of the department?

It would meet the needs of many students and help to keep up their interest. Therefore, we would have fewer course dropouts.
D. How docs this course affect degree requirements?

It would not be required for any of the higher courses.
E. Wat are the calendar changes necessary to reflect the addition of this course?

None.
F. What course, if any, is being dropped from the calendar if this course is approved?

None.
G. What is the nature of student demand for this course?

High. Students feel that when they embark on writing courses, they have not enough opportunity to practise conversation and lose what previous training they have had in oral French.
H. Other reasons for introducing the course:
A. Which faculty will be available to teach this course? Three faculty members are available to teach this course.
B. What are the special space ardor equipment requirements for this course? Small rooms.
C. Any other budgetary implications of mounting this course: None.

## Approval:

Curriculum Comate:
Dean of Faculty:
Senate:

- $=$


FACuLty of ares
NEN COURSE PROPOSAL

I calendar mporyation
Denartment: DML Course Numbr: French 422 Tifle: Canadian French
Sub-title or Description:
Continuation of French 421-3 with special emphasis on the dialects of Canadian Fiench.

Credit Hours: 3 Vector Descrintion: (0-3-0)
Prerequisite(s): French 301-3 and Linguistics 221-3 (same prerequistees as for the thole 400 -level series in French linguistics). French ti2l-3 highly recomanded.
if Emoment and scmeduling
Estimated furolment: 20
Senester offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):
Yea:?y.
When course will first be offered: Fall 1972

JUSTEFICARION
A. What is the detailed description of the course including differentiation Eroa lover-Ievel courses, fron similar courses in the same depaztinear ard from courses in othe: deparments in the University?

Dialectology and language varieties :cpesent an frooteant ficid of French studies. Such a course would allow the student to becone more Eatinar with viable alternatives as standards of spoken French. Fuzthernore, stuants are particulatly interested in problems dealing with Canacian Drench. The subject matter of Canadian French is sufficientivi diverse and student interest is so keen and tojical that a separate course inc. F -ench 421 is zequired.
B. What is the range of topics that may be dealt with in the dJurse?

Characterization of stendare Candian Preach (phonolozy, momphoozy, syntax, vocabuiary) and local verieties thereof. Fanch i22 will also be concorned wieh probiens of bilinguasism and biculturainco.
C. llow does this course fit the goals of the deparement:

The purpose of this course is to give the studeni a broaier komiedee of Franch. Indecd, the ultimate aim of the Departhent is co pociuce scudents who are not only rell crained in Lineutstics and fluent in Prench, but who have the ability to use and apply cheir knowledge in a canadian contezt.
D. How does this curse affect degree requirements?

Will simply count towards the $30 / 50$ upper-level credit hours for the B.A. degree.
E. What are the calendar changes necessary to reflect the adidion of this course?

None.
F. What course, if any, is being dropped from the calentar if this course is approved?

None.
G. What is the nature of student demand for this couzse?

Strorg demand from students because, besides thejr knowledge of stardard French, they are interested also in varieties of French in Canada (see A and 6$)$. They requite more courses with Canadian concent.
H. Other reasons for introducing the course.

In the current social context of Canada, the course is demed to je inportent and ralevant. Indeed, with the develoment of Coneda as a distinctive nation, with her con culture, it is nomal the her too languges have acnuired distinctive Cemadian features. Canedian finench has its om characteristics with proper grematical, phonopozical and lexieal taits (there are several dicuonarics of Canadian Fencio. Hozover Canadian-French has its orm 'dialcetology'. ( Cae Fanch of Hontreal is different from the French of quevec City.) Students ane not cantent amoore with copying the models of rance and of what ve call 'Paristan French'; they want to be able to commacate with prencia Canadians.
A. Which facuity will be available to teach this course?

Three faculty members are at the present time available to teach this course.
B. What are the special space andor equipment requirements for this course?

Use of lab, tape recorder, tapes and records. (Equipment already available in the French Division.)
C. Any other budgetary implications of mounting this course: None.

## Approval:

## Curriculam Comalilec:

Dean oz Faculty:
Senate:

I camentr mecramica

| Dasatacht: DRL | Course Nutber: Prench | Pitnc: Litarature on the Sevententh |
| :---: | :---: | :---: |
| Sub-ixitle o: Description: |  | Ceneray |
| Students who ho for further cre | 441-4 camot take this |  |

Caedit Houss: 4 Vector Description: (2-2-0)
Premequisite(s): Either French 230-3 or 240-3, and 241-3.

II EVROLEN AD SCHEDULING
Estimeted Enrolnent:
Semesten ofrered (e.g. Yearly, every Soning; twice yearly, Fall and Spank):

When course will first be offered:

ITI JUSTETCETION
A. What is the deteiled description of the course inciucing difiereniciction fron lorer level couress, from similar coures in the same dopertment and from courses in othor depariments in the University?

See gencral justification.
B. Wact is the range of topics that may ive deslit rith In the course?
C. For coos this course fit the goals of the departrent?
D. How does this course affect degree requirements?
E. Wat are the calendar changes necessary to renlect the addition of this course?

Deletion of French 441-4.
F. What course, if any, is being dropped from the calerdar if this course is approved?

French 441-4.
G. What is the nature of student demand for this course?
H. Other reasons for introducing the course.
A. Which faculty will be aveileble to teach this cource?
B. What ane the spocial space and/or equipmont requireranis for thiss course?
C. Any other budgetary implications of mounting this course:

Approval:
Curriculuan Committee:
Dean of raculty:
Senate:

## FACULTY Or ABS

## NDT COJESE PROPOSAL

III JUSTIFICATION
A. Wed is the detailed description of the courea including difierentiation from laner lovel counses, from similar courees in the same department and from courses in cincr departments in the University?

Sce gencral justification.
B. What is the range of topics that $w y$ be dealt with in the course?
C. How cioss this courso fit the evals of tho dopurtment?
${ }^{\prime}$
D. Ho: does this course affect degree requircments?
E. What ana the calender changes recessary to reilect the adoition of this course?

Deletion of French 448-4.
o
F. What course, if any, is being dropped from the calendar if this course is approved?

French 648-4.
G. What is the nature of student demend for this course?
H. Other reasons for introducing the course.
A. Wish faculty will be available to teach this course?
B. What are the special space and/or equipment requirements for this course?
C. Any other budgetary implications of mounting taxis course:

## Approval:

## Curriculum Cominttee:

Dean of Faculty:
Senate:

## NE: CCUPSE PROFOSAL

I Chemer Iecimation
Doguemat inl
Course Niwor: French Titio: Rowanticis. 4,67-4

Subutitle cr Description:
Students who hold credit for 442-4 cannot take this coursc for further credit.

Creait Hours: 4
Vector Description: (2-2-0)
-requisite (s): French $230-3$ or $240-3$, and 241-3.

II EMODNBT AD SChDULING
Estinsted Enrolyent:
Senester Oifered (e.g. Yearly, every Spring; trice yearly, Fall and Sprins):

When course will first be offered:

III JUSTIFICARION
A. What is the detailed description of the course including differoniation from lower Ievel courses, from simiter courses in the seme department and from courses in other deparcemints in the University?

See general justification.
B. Whe is the ranse of topics that $n$ go dealt wite in so
C. Hon does this course fit the goals of tho departmeri?
D. ED: does this course affect degree requirements?
E. What are the celendar changes necessary to reflect the addition of this course?

Deletion of Erench 442-4.
F. What course, if any, is being dropued from the calendar if this course is approved?.

French 442-4.
G. What is the nature of student demand for this course? H. Other reasons for introducing the course.
$\therefore \quad$ IV BUDEETAY AND SPACE FACTORS
A. Which faculty will be available to teach this course?
B. Wat are the spacial space and/or equipment requirements for incs course?
C. Any other budgetary implications of mounting this course:

$\sigma$
Approval:

## Curriculum Committee:

Dean of Faculty:
Senate:

## FACULIT OF ARTS

## WW COURSE PROPOSAL

## I CALDAR IRORETAN

Depariment: DML $\quad$| Course Number: Fench Titic: Realism to |
| ---: | :--- |
| Natucalism |

Sub-titile or Description:
Students who hold caedit for 443-4 or 450-3 cannot take this course for further credit.

Creảit Hours: 3 Vector Description: (2-1-0)
Prerequisite(s):
French 230-3 or 240-3, and 241-3.
II EMOTSEER AND SCHEDULING
Estinated Encolment:
Semester Offered (e.g. Yearly, every Sming; twice yearly, Fall and Spring):
then course will first be offered:

III JUSTIPICATION
A. What is the detailed description of the course including difierertiation from lomer level cources, from similen courses in the sane departmont and from courses in outher depariments in the University?

See general justification.

C. Ho: coos this course fit the goals or the dopertment?
D. Hor does this course affect degree requirements?
E. That are the calerdar changes necessary to reflect the addition of this course?

Deletion of French 450-3.
F. What course, if any, is being dropped from the calendar if this couree is epproved?
French 450-3.
G. What is the nature of student demand for this course?

H. Chiner reasons for introducing the course.

IV BÜDETAE AD SPACE FMOTORS
A. Winch faculty will be available to teach this course?
B. What are the spacial space and/or cquiparent recuinements for tits course?
C. Any othe: budsetary implications of mounting this course:

Approval:
Curriculua Comittee:
Dean of Faculty:
Senate:


## Faculty on ares

NOU COURSE FPOPOSAL
I CAIESTR IMEREMTO?

| Depanement | DML | Course Nunber: | French 472-3 | Titic: The Coseepozainy 'fincaze |
| :---: | :---: | :---: | :---: | :---: |

Sub-íitle or Description:
Students who hold credit for French 444-4 or 45l-3 cannot tave this course for further credit.
Credit Hours: 3 Vector Description: (2-1-0)

Prierequisite(s): French 230-3 or 240-3, and 241-3.

II EROLSEN AND SCHEDULING
Estimated Enroinent:
Semester Offered (e.g. Yearly, every Sp:ing; trice yearly, Fall and Spring):

Finen course will first be ofiered:

III JUSTTPICATON
A. Wat is the detailed description of the course including diefferentiation from loner level courses, from sinilar courses in the same depertment and now courses in other deparments in the University?

See general justification.
$\qquad$ $=$
B. lnat is the range of topics that mij be deant rith in the course?

D. Horr does this cource affect dearea reguinments?
E. Whet are the cailendar chenges necessary to renlect the adifition of this course?

Deletion of French 451-3.

2
F. Wat counse, if any, is being droped from the calendar if this course is approved?

French 451-3.
G. What is the nature of student deman for this course?
. . . . . . . . . . .
H. Other reasons for Entroucing the course.
A. Wich faculty vill be aveilable to teach this course?
B. What are the social space and/or equipment requirements for this course?
C. Any other budgetary implications of mounting this course:

## Approvel:

Curriculum Committee:
Dean of Faculty:
Senate:

## FACULIY OR ARTS




Students who hold caedit for 445-3 cannot take this course for further credit.
Credit Hours: 3 Vector Description: (2-1-0)

Premequisite(s): French 230-3 or 240-3, and 241-3.

II TUROLENT AND SCHDULITG
Estimated Enrolment:
Semester Oifered (e.g. Yearly, every Sping; trice yearly, Fall and Spring):

Then course will first be offered:

## III JUSTETCATEON

A. Fhat is the detailed descripition of the course including differentiation from lower Ievel counses, from sirilar courses in the same departmen and from courses in other departments in the University?

See gencral justification.
B. Wat is the range of topics that moy be dealt rith in the course?

$$
-3-
$$

IV EUDCEPRY AND SPACE FACTORS
A. Wich feculty will be availeble to teach this cource?
B. What are the spocial space and/or ecuipment reguiremencs ion this course?
C. Ary other budgetary implications of mounting this course:

## Approval:

Curriculum Committee:
Dean of Faculty:
Senate:
-2-
C. How does this course fit the goals of the department?
D. Hicw does this course aifect degree requirements?
E. What are the calenden changes necessary to reflect the adcition of this counse?

Deletion of French 445-3.
F. What course, if any, is being droped from the calencar if this course is approved?

## French 445-3.

G. What is the nature of student demend for this course?

H. Ciner reasons for introducing the course.

FACULTY OR ARTS
NET COURSE PROPOSAL



II EMROISNE AND SCHEDULING
Estimated Enrolment:
Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):

When course will first be offered:

JUSTETCATION
A. What is the detailed description ot the course including differentiation fro: lower level courses, from similar courses in the same dopertment and from courses in other departments in the University?

See general justification.


$$
-2-
$$

C. How doos this course rit the goals of the department?
D. How does this course arfect degree requirements?
E. What are the calendar changes necessary to reflect the addition oi this course?

Deletion of French 446-3.
F. What course, in any, is being dropoed from the calondar if this course is approved?

Prench 446-3.
G. Wat is the nature of student demand for this course?
H. Cher reasons for introducing the course.

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J: % IV BUDCOMAR AD SPACE FACTORS
A. kinich faculty vill be available to teach this course?
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B. What are the swoial soace and/or equipment requirenents for thes course?
C. Any other budgetary implications of mounting this course:

## Approvel:

Curriculum Committee:
Dean oi Faculty:
Senate:

## FACBITY ON AESS

NOU COURSE PROPOSAT
I GaImDR Twoninmont
Departmont: DML . Cource hunben: Fronch Titice Norosmonic
Suc-iitle or Deseription:
Detailed study of a selected author and his influence. Students wiro hold eredit for prench 447-3 canrot taie this course for further credit.

Credit Hours: 3 Vector Deseription: (1-2-0)
Prarequisite(s): French 230-3 or 240-3, and 241-3.

II EDOLSTT AN SCHEDULIN
Estimated Enrolment:
Serester Oifered (e.g. Yearly, Every Spring; iwice vearly, Fail end Sp:ine):

Then course will first be offered:

III JUSTIPICATION
A. That is the detailed describtion of the counse including dinferentiainon frow lowe: level cowes, from sirilar courses in the same deperirent and from courses in other departments in the University?

See general justification.
1
-2-
C. Ho: does this course fit the goals of the depariment?

3
D. Hor: does this course affect degree requirenents?
E. That are the calendar changes necessary to reflect the addition of this course?

Delction of Freach 447-3.
F. What course, if any, is being dropped from the calendar if this course is approved?

French 447-3.
G. What is the nature of student demend for this course?
H. Other reasons for. introducing the course.

## I. IV BUDERMSY ATD SRACE FACTORS -3-

A. Which faculty will be available to tech this counce?
D. What are the special space and/or equipment requirements For this course?
C. Any other budgetary implications of mounting this course:

S

Guracuinn Coatee:
Dean of Faculty:
Senate:

## PACULIY O A:SE

I CAGBMD mecinimos

|  | DML | Course inumer: | French | Tiuie: | Ho:ours |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Departmenu: | D.L |  | 492-3 |  | Essay |

## Sub-titie or Description:

Topic of a comprehensive nature to be approved by the Course Chairman.
Siudonts who hola credit for monci: 149-3 carnot take this course for jurther credit.
Credit Hours: 3
Vector Description: הัore
Pre-requisite(s): French 230-3 or 240-3, and 241-3.

II EROLENTAN SCBEDULIG
Estimeted Emrolnent:
Semester Offered (e.g. Yearly, every Sping; trice yearly, Fall and Spring):

When course will firsi be offered:

III JUSTIEICATION
A. What is the detailed description oi the course including differentiation from lower level courses, from sivitar courses in the same depantment and fron courses in cone: departments in the University?

See general justification.
B. What is the range of topics that rasy be dealt with in the course?
C. Fl: does this course fit the goals of the department?
D. How does this course affect degree requirements?
E. That are the calendar changes necessary to reflect the addition of this course?

Deletion of French 449-3.
F. What course, if any, is being dropped from the calendar
if this course is approved?
French 449-3.
$\qquad$
G. Wat is the nature of stucient demand for this course?

H. Other reasons for introducing the course.
$\because \because$A. Wich faculty will be available to teach this course?
B. What are the seccial space and/or equipment requirements ior this course?
C. Any other budcetary implications of mounting this course:

Approvel:
Curriculum Committee:
Dean of Feculty:
Senate:


