SENATE
To

FACULTY OF ARTS - DEPARTMENT OF MODERN Subject LANGUAGES - PROROSED CHANCE
$\qquad$
SENATE COMMITTEE ON UNDERGRADUATE STUDIES

November 12, 1974

Date $\qquad$
MOTION \$: "That Senate approve - and recommend approval
to the Board - the proposed changes in
requirements and undergraduate curriculum for the
Department of Modern Languages as set forth in
S. 74 - 141, including
(i) Changes in French in requirements and in prerequisites
Changes in German in requirements, in course numbers and in credits for GERM 100-3 (to be GERM 102-4) and GERM 101-3 (to be GERM 103-4), in course descriptions and in prerequisites
(iii) Changes in Russian in requirements, in course descriptions, and the discontinuance of RUSS 240 and 241."

# SIMON FRASER UNIVERSITY ST4-141 

 MEMORANDUMSubject
Date.......November 12, 1974

At its meeting of 5 th November, the Senate Committee on Undergraduate Studies discussed the attached proposal for changes to requirements, prerequisites and courses in the Department of Modern Languages. This proposal is now forwarded to Senate for its consideration, with the Committee's recommendation that it be approved.

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## MODERN LANGUAGES

p. 127 FRENCH

Course Requirements
p. 128 FREN

100-3
p. 129 FREN

151-4
p. 129 FREN

201-3
p. 129 FREN 205-1

Change in Requirements: From "Honors, major and minor: FREN 151 (or 100/101), 201, 202 and 230 or 240."
to "Honors, Major and Minor: FREN 151, 201, 202 and 230 or 240."

Change in Prerequisites: From "For beginners and near beginners. May not be taken by students who have completed FREN 102-4."

To "For beginners. May not be taken by students who have completed FREN 102-4."
See Appendix A.
Prerequisite Change: From: "For students with B.C. Grade ll French or higher requiring an oral practice course. May not be taken by students who have completed FREN 101-3 (formerly 103-4), 100-3 (formerly 102-4) or 150-3."

To "For students with B.C. Grade 12 Fren'ch or higher requiring an oral practice course. May be taken by students who have completed FREN 101-3 (formerly 103-4), 100-3 (formerly 102-4) or 150-3."

See Appendix B.
Prerequisite Change: From "Normally FREN 151-4 or 101-3. May be taken by students with B.C. Grade 12 French who already have good oral competence."
to ""Normally FREN 151-4. May be taken by students with B.C. Grade 12 French who already have good oral competence and some grammatical background."

See Appendix C.
Prerequisite Change: From "FREN 151 or 101
(formerly 103) or permission of the course chairman."
to "FREN 151 or permission of course chairman."
See Appendix D.

## Rationale:

Since the calendar changes of 1973-74 it has become evident that students beginning French at 100-101201 etc, are forced to drop FREN 201 because they do not have sufficient preparation. These students
should, therefore, be allowed to take FREN 100, l01, 151 before taking 201 etc.. On the other hand, since there is an ever increasing number of complete beginners, it was decided to reserve FREN 100 for complete beginners. An English speaking student coming from high school and taking French at Simon Fraser University could enter into either FREN 100 or 101 or 151 or 201 according to his competence.

No changes are needed for course challenge regulations. FREN 100-101 are being dropped from the Honors, Major and Minor Requirements as FREN 101 can no longer be taken instead of FREN 151.

1974-75
FREN 100
FREN 101
p. 129 FREN

301
p. 130 FREN 409-3

## Proposed



The department realizes that this change will add another course to the program of many students. However, this is preferable to the present situation where some students lack the preparation for FREN 201.

Prerequisite Change: From "FREN 202-3 or permission of the course chairman."
to "FREN 202-3 or permission of the course chairman. Students with limited experience in writing compositions in French are advised to take FREN 206-3 before undertaking FREN 301-3." See Appendix $E$. Rationale:

The department has found that some students enrolling in French 301-3 do not have adequate preparation to complete FREN 301-3 successfully. FREN 206-3 will provide background for those whose experience in writing compositions is slight.

Change in Prerequisites: From " "FREN 405-5
to "FREN 405-5 highly recommended. Should be taken during the last semester of linguistic studies."

Rationale:
This is an advanced course which.should only be undertaken by students with a wide background in Linguistics.

See Appendix $F$.
p. 130 FREN 421-3

Change in Prerequisites: Add "FREN 403-5 and/or

## Rationale:

To indicate to students the logical sequence in which courses should be taken.

See Appendix G.
p. 130 FREN

422-3
Change in Prerequisites: Add "FREN 421-3 is
Rationale:
To indicate to students the logical sequence in which courses should be taken.

See Appendix H.
p. $130 \begin{aligned} & \text { FREN } \\ & 230-3\end{aligned}$

Prerequisite Change: From "FREN 202-3"
to "FREN 202-3 or special permission of the
course chairman."
See Appendix I.
p. 130 FREN

240-3
Prerequisite Change: From "FREN 202-3"
to "FREN 202-3 or special permission of the course chairman."

See Appendix J.
Rationale:
This change will allow flexibility in those cases where the student has a knowledge of French but not the specific prerequisites.
p. 132 Course Requirements

Change in Course Requirements: From

## German

## Course Requirements

For a degree in German, a student will be required to follow a program approved by the Division, including the following:

Lower Division Courses:
Honors and Major: GERM 100, 101, 201, 202, 240/241
or GERM 100, 101, 201, 202 and LING 130/221
Minor: GERM 100, 101,201, 202
To be taken in the Upper Levels:
Honors: 50 units of German and Linguistics 300/400 series
Major: 30 units of German and Linguistics $300 / 400$ series
Minor: GERM 300 or 301 or 302 and at least 12 hours of 400 division courses in Cierman.
In addition, the Honors student will be expected to acquire a proficicncy (i.e. the cquivalent of two semesters) in a second language other than English and the language of his honors program.
to "For a degree in German, the following courses (or exemptions from them) are required.

Lower Division Courses:
Honors and Major: GERM 102 (formerly GERM 100), 103 (formerly GERM 101), 201, 202, 240 and 241 or GERM 102 (formerly GERM 100), 103 (formerly GERM lO1), 201, 202, LING 130 and 221. Minor: GERM 102 (formerly GERM 100), 103 (formerly GERM lol), 201, 202.

To be taken in Upper Levels:
Honors: 50 units of German, 300 and 400 series ( 9 of which may be taken from the 400 series in the Linguistics Division).

Major: 30 units of German 300 and 400 series ( 3 of which may be taken from the 300 and 400 series in the Linguistics Division).

Minor: GERM 300 or 301 or 302 and at least 12 hours of 400 division courses in German.

In addition, the Honors student will be expected to acquire a proficiency (i.e. the equivalent of two semesters) in a second language other than English and the language of his honors program."

Rationale: Students may now take a major or a minor in Linguistics. The German Division wishes to insure that the majority of the courses in the major are in German rather than in Linguistics.
p. 132 GERM

GE RM
101-3
Change of Course Number and Credits: From
"GERM 100-3" to "GERM 102-4."
See Appendix K.
Change of Course Number and Credits: From "GERM 101-3." to "GERM 103-4."

See Appendix L.
Rationale:
Justification for request to raise credit value of German 100-1evel courses: At present there exists an obvious disparity between contact hours of the intensive German language program at the 100-level and the number of credits given ( 5 contact hours plus recommended practice time of 2 hours per week in the language lab for 3 credit units).

Two years ago, the German Division reduced the credits from 4 to 3 . This was done not for language-pedagogical but for administrative reasons. It has since become clear to us that this change has created, rather than resolved, problems.

At that time, Spanish (like German) kept the same number of contact hours, but (unlike German) kept the same number of credits; whereas Russian (unlike German) reduced the number of contact hours, when (like German) they reduced the number of credits. For some reason, German got the worst of both alternatives and we wish to correct that situation.

GERM Change in Course Description: From "Continuation
of the work of GERM 100-3 (formerly 102-4); it should be taken, wherever possible, in the semester immediately following GERM 100-3.'"
to "Continuation of the work of GERM 102-4
(formerly lo0-3); it should be taken, whever possible, in the semester immediately following GERM 102-4 (or GERM 100-3).
Change in Prerequistes: From 'Prerequisite:
GERM 100-3 (formerly lo2-4), or consent of instructor."
to "Prerequisite: GERM 102-4 (formerly GERM 100-3),
or consent of instructor."
Rationale: See rationale for Change of Course numbers above.
p. 134 GERM 447-2 Change in Course Description: From "A study of main trends in the
to "A study of main trends in the development of German drama."

See Appendix M.
Rationale:
The title already gives the nineteenth century for the period to be examined and we did not want to impose our restriction (1818-1885) on top of another nineteenth century.

|  |  | RUSSIAN |
| :---: | :---: | :---: |
| p. 135 | Honors Course Requirements | Change in Course Requirements: From "RUSS 302, 401, 402, 409 or 449 ." <br> To "RUSS 301,302, 401, 402, 409 or 449." |
|  |  | Rationale: RUSS 301 is a prerequisite to 302 ; therefore the change more accurately indicates requirements. |
| p. 135 | Course <br> Requirements | $\begin{aligned} & \text { Change in Requirements: From "b) Literature } \\ & \text { Concentration } \\ & \text { Russ } 301,302,450,451,453 . " \end{aligned}$ |
|  |  | to " b) Literature Concentration RUSS 301, 302, 450, 451 and either 452 or $453 . "$ |
|  |  | Rationale: To provide the student with more flexibility. Both RUSS 451 and RUSS 452 are 19th century literature courses. |
| p. 136 | $\begin{aligned} & \text { RUSS } \\ & 301-3 \end{aligned}$ | Change in Course Description: From 'Emphasis is placed on written command of Russian. Detailed study of advanced questions in grammar and basic analysis of literary style." |
|  |  | to " Detailed study of advanced questions in grammar and basic analysis of literary style, involving the translation and study of important short works of Russian literature. <br> Emphasis will be placed on written command of Russian." |
|  |  | See Appendix N . |
|  | $\begin{aligned} & \text { RUSS } \\ & 302-3 \end{aligned}$ | Change in Course Description: From "Continues work of RUSS 301-3; emphasis is placed on style. Reading and analysis of selected texts will sever as the basis for further practic in oral and written expression." |
|  |  | to "Continues work of RUSS 301-3." |
|  |  | Rationale: |
|  |  | Reflects modification of $300-1$ evel courses to serve better as both advanced language training and as introduction to 450-level work in Literature. |
|  |  | See Appendix 0. |

p. 136 RUSS
p. 137240 and 241

Both courses to be removed from Calendar:
Rationale:
Russ. 240: Course no longer required. Material has been incorporated into Russ. 301 and 450-level literature courses.

Russ. 241: Course no longer required. Material has been incorporated into Russ. 302 and 450-level Literature courses.

Abbreviation Code: FhikN Course Number: $10 n$

Department: Modern_Languactes Credit Hours: 3 Vector: $0-3-3$

Title of Course: Introductory French I
Calendar Description of Course: This course provides a grounding in the
pronunciation, intonation, and structural patterns of French and a basic vocabulary for general conversation on everyday tonics.

Nature of Course three one hour tutorials and three hours of laboratory work Prerequisites (or special instructions): For beginners. Nipa not be taker by students who have completed FFEN 102-4'

What course (courses), if any, is being dropped from the calendar if this course is approved:
2. Scheduling

How frequently will the course be offered?
Semester in which the course will first be offered?
Which of your present faculty would be available to make the proposed offering possible?

Objectives of the Course
4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:
Faculty
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SCUS 73-34,:- (When completing this form, for instructions see Memorandum SCUS 73-34a.
Attach course outline).
Oct. $1 \%$

1. Calendar Information

Abbreviation Code: Efren $\qquad$ Course Number: 151 $\qquad$ Title of Course: FRENCH I
Calendar Description of Course: Designed for students with prior knowledge of the language but who reed further training in oral fluency before proceeding to higher-level curses.

Nature of Course Four one hour tutorials and three hours of laboratory work.
Prerequisites (or special instructions): For students with E. L. Grade 18
French or higher requiring an oral practice course. las be taken by students who have completed From lnl-3 (formerly ln $3-4$ ), ln n-3 (formerly in 2-4) or 150-3.
What course (courses), if any, is being dropped from the calendar if this course is approved:
2. Scheduling

How frequently will the course be offered?
Semester in which the course will first be offered?
Which of your present faculty would be available to make the proposed offering possible?

Objectives of the Course
4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:
Faculty
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5. Approval

Date: $\frac{\text { Oct } 24,1 s>4}{\frac{\text { Department Chairman }}{\text { No whom }}}$


SCL: 73-340:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Atiduch course outline).
Oct. $1 \% 3$

Department: Modern Languages
Abbreviation Code: FHEN Title of Course:

Intermediate French I
Calendar Description of Course:
Further development of the language skills of speaking, understanding
and readings:

Nature of Course Four one hour tutorials and fwbohours of libratory work. Prerequisites (or special instructions):

Normally Friml 151-4. May be taken by students witt. B.C. Grade 12 French who already have good oral competence and some rramatical background. What course (courses), if any, is being dropped from the calendar if this course is
approved:
2. Scheduling

How frequently will the course be offered?
Semester in which the course will first be offered?
Which of your present faculty would be available to make the proposed offering
possible? possible?

Objectives of the Course
4. Budgetary and Space Requirements (for Information only)

What additional resources will be required in the following areas:
Faculty
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Equipment
5. Approval


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Abbreviation Code: Frill Course Number $\qquad$
Department: $\qquad$ Modern Languages Credit Hours: $\quad 1$ Vector: $0-1-1$ Title of Course:

French Conversation
Calendar Description of Course:

An intermediate conversation course aimed at the level of students taking fran 2 Cl or 2 O 2.

Nature of Course Prerequisites (or special instructions):

HEN 151 or permission of the course chairman.
What course (courses), if any, is being dropped from the calendar if this course is approved:
2. Scheduling

How frequently will the course be offered?
Semester in which the course will first be offered?
Which of your present faculty would be available to make the proposed offering possible?

Objectives of the Course
4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:
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Abbreviation Code:EREN $\qquad$ Course Number: 301

Department: $\qquad$ Modern Languages Credit Hours: Vector: $2-2-0$
Title of Course: Advanced French--Composition I
Calendar Description of Course:
Emphasis is placed on written command of French. Detailed study of modern syntax.

Nature of Course Lecture tutorial
Prerequisites (or special instructions):
Fran 202-3 or permission of the course chairman. Students with limited experience in writing compositions in French are advised to take Fran. 206-3 before undertaking Fran. 301-3.
What course (courses), if any, is being dropped from the calendar if this course is approved:
2. Scheduling

How frequently will the course be offered?
Semester in which the course will first be offered?
Which of your present faculty would be available to make the proposed offering possible?

Objectives of the Course
4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:
Faculty
Staff
Library
Audio Visual
Space
Equipment
5. Approval

Date:


SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73.-34a. Attach course outline).
Oct.173

Department: Modern Languages
Abbreviation Code: EREN $\qquad$ Course Number: 409 Credit Hours: 3 Vector: $\qquad$
Title of Course:
Readings in French Linguistics
Calendar Description of Course:
Guided readings on selected topics; required for honors, students, though it may be taken by other students with the consent of the course chairman.

Nature of Course
Prerequisites (or special instructions):

FREN 405-5 highly recommended. Should be taken during the last semester of linguistic studies.
What course (courses), if any, is being dropped from the calendar if this course is approved:
2. Scheduling

How frequently will the course be offered?
Semester in which the course will first be offered?
Which of your present faculty would be available to make the proposed offering possible?

Objectives of the Course
4. Budgetary and Space Requirements (for Information only)

What additional resources will be required in the following areas:
Faculty
Staff
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Space
Equipment
5. Approval

Date:

oct. 30, 1974


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Sci 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Nature of Course
Seminar
Prerequisites (or special instructions):
Fren. 403-5 and/or Fren. 404-5 are recommended.

What course (courses), if any, is being dropped from the calendar if this course is
approved:
2. Scheduling

How frequently will the course be offered?
Semester in which the course will first be offered?
Which of your present faculty would be available to make the proposed offering possible?

Objectives of the Course
4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:
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SCLS 73-34b:- (linen completing this form, for instructions see Memorandum SOliS 13-34a. Attiacin course outline).
emphasis on its dialects.

Nature of Course

## Seminar

Prerequisites (or special instructions): Fran. 421-3 is recommended.

What course (courses), if any, is being dropped from the calendar if this course is approved:
2. Scheduling

How frequently will the course be offered?
Semester in which the course will first be offered?
Which of your present faculty would be available to make the proposed offering possible?

Objectives of the Course
4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:
Faculty
Staff
Library
Aud. lo Visual
Space
Equipment
5. Approval


Chairman, SOliS

SCL: 73-346:- (When completing this form, for instructions see memorandum SCLS 73-34a. Attach course outline).

SENATE COMMITTEE ON UNDERGRADUATE STUDIES COURSE PROPOSAL FORM

## Calendar Information

Abbreviation Code: FREN
Title of Course: Introduction to French-Canadian Literature
Calendar Description of Course: This will serve to introduce the student to French-Canadian thought through literature and the arts. The course will be conducted in French.

Nature of Course
Lecture/Tutorial
Prerequisites (or special instructions):
FREN 202-3 or special permission of the course chairman.

What course (courses), if any, is being dropped from the calendar if this course is approved:

None
2. Scheduling

How frequently will the course be offered?
Semester in which the course will first be offered?
Which of your present faculty would be available to make the proposed offering possible?

Obiacrives of the Course
4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:
Faculty
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APPENDIX

## Calendar Information

Abbreviation Code: FREN Course Number: 240
Title of Course: Introduction to French Literature I
Calendar Description of Course: Modern French Literature
This will serve to introduce the student to French contemporary thought through literature. The course will be conducted in French; the object is to quire a rapid reading facility and a critical appreciation of modern French literature.
Nature of Course Lecture/Tutorial Prerequisites (or special instructions):

FREN 202-3 or special permission of the course chairman.

What course (courses), if any, is being dropped from the calendar if this course is approved:

None
2. Scheduling

How frequently will the course be offered?
Semester in which the course will first be offered?
Which of your present faculty would be available to make the proposed offering possible?

Objectives of the Course
4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:
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5. Approval
nate: $\frac{\text { Oct .24,1974 }}{\text { Department chationiciman }}$ Oct.30,1974
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SOlis 73-346:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Altacil course outline).
$\qquad$
Title of Course: Introductory German I
Calendar Description of Course:
Emphasis on the acquisition of spoken fluency, correct pronunciation, and reading facility. This course will be for all students who have not taken B.C. Grade 12 German or its equivalent.

Nature of Course
Lecture/Tutorial
Prerequisites (or special instructions):
Students with credit for the former GERM 100-3 or the former GERM 102-4 may not take this course for further credit.
What course (courses), if any, is being dropped from the calendar if this course is approved:
2. Scheduling

How frequently will the course be offered?
Semester in which the course will first be offered?
Which of your present faculty would be available to make the proposed offering possible?

Obizcrives of the Course
4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:
Faculty
Staff
Library
Audio Visual
Space
Equipment
5. Approval


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Calendar Information
Abbreviation Code:GERM,.. Course Number: $\qquad$ 103
Title of Course: Introductory German II
Calendar Description of Courise:
(formerly 100-3); it should semester immediately for possible, in the semester immediately following GERM 102-4 (or GERM 100-3).

Nature of Course Lecture/Tutorial
Prerequisites (or special instructions): GERM 102-4 (formerly 100-3), or consent of instructor. Students with credit for the former GERM 10l-3 or the former GERM 103-4 may not take this course for further credit.
What course (courses), if any, is being dropped from the calendar if this course is approved:
2. Scheduling

How frequently will the course be offered?
Senester in which the course will first be offered?
Which of your present faculty would be available to make the proposed offering possible?

Objectives of the Course
4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:
Faculty
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Date: Oct. 24, 1974 Oct 30, 1974

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SCUS 73-34b:- (When completing this forn, for instructions see Memorandum SCUS 73-34a. Attacin cotrae outline).

COURSE PROPOSAL FORM:

Calendar Information
Department: $\qquad$ Modern Languages

Abbreviation Code: GERM Course Number: 447
$\qquad$ Credit Hours: $\qquad$ 2 Vector: 0-2-0

Title of Course: Drama in the $19 t h$ Century
Calendar Description of Course:
A study of main trends in the development of German drama.

Nature of Course Tutorial
Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:
2. Scheduling

How frequently will the course be offered?
Semester in which the course will first be offered?
Which of your present faculty would be available to make the proposed offering possible?
3. Objectives of the Course
4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:
Faculty
Staff
Library
Audio Visual
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Date: $\qquad$

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SCUS 73-34b:- (Wine completing this form, for instructions see Memorandum SCUS 73~34a. Attica course outline).

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APPENDIX
SENATE COMMITTEE ON LIADERGRADUATE STUDIES
COURSE PROPOSAL FORM
Calendar Information
Abbreviation Code: $\qquad$ Course Number:

301
Department: Modern Languages
Title of Course: Advanced Russian - Composition I
Calendar Description of Course: Detailed study of advanced questions in grammar and basic analysis of literary stule, involving the transration and study of important shor works of Russian literature. Increasing emphasis will be placed on written command of Russian.

Nature of Course Lecture/Tutorial
Prerequisites (or special instructions): RUSS 202-3

What course (courses), if any, is being dropped from the calendar if this course is
approved:
2. Scheduling
how frequently will the course be offered?
Semester in which the course will first be offered?
Which of your present faculty would be available to make the proposed offering possible?

Objectives of the Course
4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:
Faculty
Staff
Library
Audio Visual
Space
Equipment
5. Approval

Date: Octave 24,1974


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SCUS 73-34,:- (When completing this form, for instructions see Memorandum SCUm 73-34a.
Attach course outline). Attach course outline).

## Only

Calendar Information
Abbreviation Code: RUSS Course Number: 302
Department: Modern Languages

Title of Course: Advanced Russian - Composition II
Calendar Description of Course: Continues work of RUSS 301-3.

Nature of Course
Lecture/Tutorial
Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:
2. Scheduling

How frequently will the course be offered?
Semester in which the course will first be offered?
Which of your present faculty would be available to make the proposed offering possible?
3.

Objectives of the Course
4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:
Faculty
Staff
Library
Aud lo Visual
Space
Equipment
5. Approval


SCUS 73-34b:- (Hen completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

