

S.74-86

SIMON FRASER UNIVERSITY

MEMORANDUM

To SENATE

From SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject GEOGRAPHY 431-5 - THE LANDSCAPE IN SCIENCE, ART, MUSIC AND LITERATURE

Date JUNE 18, 1974

MOTION: "That Senate approve, as set forth in S.74-86, that Geography 431-5 - The Landscape in Science, Art, Music and Literature - be approved for inclusion in the calendar as a regular course."

SIMON FRASER UNIVERSITY

S74-86

MEMORANDUM

To.....SENATE.....

From.....SENATE COMMITTEE ON UNDERGRADUATE STUDIES.....

Subject.....GEOGRAPHY 431-5, The Landscape in
Science, Art, Music and Literature.....

Date.....June 18, 1974.....

At its meeting of 4th June, 1974, the Senate Committee on Undergraduate Studies considered Geography 431-5, The Landscape in Science, Art, Music and Literature, which had been resubmitted by the Faculty of Arts. This was an experimental course, earlier approved by SCUS and Senate for offering once only, and the Faculty of Arts was now recommending that the course be included in the calendar on a regular basis. Following its consideration of the course, SCUS recommends that this request be approved.

The documentation attached includes the memorandum of transmittal from the Faculty of Arts Curriculum Committee, the new course proposal and detailed outline of the course, and evaluation by the Departments concerned and by students taking the course. It should be noted that the memoranda from the English Department and the Dean of Interdisciplinary Studies address themselves to the question of overlap with courses in the Departments of English and Communication Studies and express the view that no significant overlap exists with any of their courses. The Committee took note of the favourable comments expressed in these memoranda and in the student course evaluations provided by the Department of Geography. The Committee is satisfied by the evidence produced from its offering on an experimental basis that this course represents a useful addition to the program of the Department of Geography and that it should be offered on a regular basis.



I. Mugridge

:ams

att.

SIMON FRASER UNIVERSITY

SCUS 74-21

MEMORANDUM

H. Evans, Secretary,

From L.A. Boland, Chairman,

SCUS

Arts Curriculum Committee

Subject Geography 431-5, The Landscape
in Science, Art, Music and Literature

Date May 15, 1974.

At its meeting of May 1, 1974 the Arts Curriculum Committee unanimously approved the following motion.

"That Geography 431-5 be approved for inclusion in the calendar as a regular course."

Accompanying the course proposal is extensive documentation from the Geography Department (including the detailed course outline, the Geography student anti-calendar report, and copies of support letters from students taking the course), the Faculty of Interdisciplinary Studies, and the English Department. Dr. F. Cunningham, the Geography faculty member who is one of the three teachers of this course, and Dr. M.E. Eliot Hurst, Chairman of the Geography Department attended this meeting and discussed all aspects of this course with the Committee.

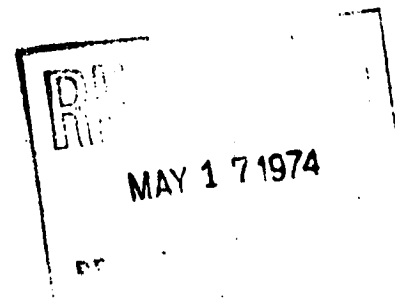
Please place this course proposal (along with the enclosed documentation) on the agenda of SCUS.

Thank you.



L.A. Boland

SR:vp
Encl.



SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: Geography

Abbreviation Code: Geog. Course Number: 431 Credit Hours: 5 Vector: 3-2-0

Title of Course: The Landscape in Science, Art, Music and Literature

Calendar Description of Course:

This course focusses on landscape, the central study of Geography. It does not, however, restrict itself to considering only the scientific interpretations of landscape, but investigates how these interpretations have influenced and interacted with aesthetic perceptions of landscape.

Nature of Course One three hour lecture and one two hour seminar per week.

Prerequisites (or special instructions):

Students must have the minimum requirements, appropriate to their major or honours subject, for taking a 400 level course.

What course (courses), if any, is being dropped from the calendar if this course is approved: None

2. Scheduling

How frequently will the course be offered? Yearly

Semester in which the course will first be offered? Was offered Fall 1973, next Fall 1974

Which of your present faculty would be available to make the proposed offering possible? F. F. Cunningham (Geography) R.M. Schafer or deputy (Communications) T. Maynard (English)

Objectives of the Course

As the course description implies, the aim of the course is to investigate the influence of geographical propositions about landscape on aesthetic interpretation of landscape. Any area and period could be investigated in this way. Those chosen for this particular course are scientific and aesthetic interpretations of landscape of Europe and North America in 18th and 19th Centuries. There is an underlying objective to serve the ends of a liberal education.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty Because of its interdisciplinary nature faculty members from other departments on a voluntary basis may offer instruction in this course.

Staff None

Library None

Audio Visual None

Space None

Equipment None

5. Approval

Date: March 6, 1974

[Signature]
Department Chairman

Dean

Chairman, SCUS

COURSE OUTLINE

Geography 431-5

The Landscape in Science, Art, Music and Literature

I The principal aim of this course is to investigate and promote the cross-fertilisation of different perceptions of landscape - scientific, aesthetic, and utilitarian. A specific period (substantially the 18th and 19th Centuries) and a specific major society (the Western Society of Europe and North America) have been selected to exemplify this cross-fertilisation. Tutorial groups will include students from different Departments. The 3 Faculty members will move from one group to another in week 3, week 5, week 7, and week 9.

II Time Allotment - (5 hrs. - 3 x 1 hr. lectures; 1 x 2 hr. tutorial).

Weekly module, which will apply in all weeks except the first -

Tuesday, 9:30 a.m. Lecture 1, in Rm. 5040 AQ
10:30 a.m. Lecture 2, in Rm. 5040 AQ

Thursdays 9:30 a.m. Lecture 3, in Rm. 5040 AQ
10:30 a.m. Tutorial Assignment (Group 1 in Rm. 5040 AQ
11:30 a.m. Discussion (Group 2 in Rm. 5200
(Group 3 in Rm. 3138 AQ

III Sequence

Week 1

Tuesday 9:30 a.m. Introduction to the Course -
10:30 a.m. Scientific Ideas about Landscape in the 18th
Century and their origins (FFC)

Thursday 9:30 a.m. Space & Cosmology in Music ca. 1700 (RMS)
10:30 a.m. Thomas Burnet and Telluris Theoria Sacra (TM)
11:30 a.m. Tutorial groups meet to arrange assignments

- Readings a) Chorley, Dunn and Beckinsale 'History of the Study of Landforms',
Chapter 2, pp. 5-21.
b) Edward E. Lowinsky, 'The Concept of Physical & Musical Space in the
Renaissance', American Musicological Society Papers, 1941, pp. 57-84.
R.M. Schafer: 'The Music of the Environment'.
c) Thomas Burnet, Telluris Theoria Sacra (1691) xerox
Edmund Burke, Inquiry....Sublime and the Beautiful (1757) xerox
Marjorie Hope Nicolson Mountain Gloom & Mountain Glory (1959)
passim

III Sequence (cont'd.)

Week 2

- Tuesday
 - 9:30 a.m. 'Historical Painting and Portraiture are Superior to Landscape Painting' Sir Joshua Reynolds (FFC)
 - 10:30 a.m. Vertical & Horizontal Dimensions in Renaissance and Baroque Music (RMS)
- Thursday
 - 9:30 a.m. Landscape Gardening in Theory and Practice (TM)
 - 10:30 a.m. Tutorial Assignment - The Rationalist View of Man's Place in the Universe
 - 11:30 a.m. Discussion

Readings a) M. Levey 'A History of Western Art', Chapter 6: High Art & Low Nature

Listening b) F.J. Haydn 'The Creation

Readings c) Pope, Guardian 173 Xerox
 4th Moral Essay Xerox
 Addison Spectators 414, 477 xerox
 articles on landscape on reserve. List of books on landscape.

Week 3

- Tuesday,
 - 9:30 a.m. Abraham Werner's explanation of Landscape (FFC)
 - 10:30 a.m. Nature and Landscape in Baroque & Classical Music (Haydn) (RMS)
- Thursday
 - 9:30 a.m. The Geocentric Universe and the Concept of Paradise (TM)
 - 10:30 a.m. Tutorial Assignment - Caspar Friedrich, Landscape artist
 - 11:30 a.m. Discussion

Readings a) Chorley, Dunn & Beckinsale, Chapter 3, pp. 22-29.

Listening b) F.J. Haydn 'The Seasons',
Antonia Vivaldi, 'The Four Seasons'

Readings c) Milton, Paradise Lost, I, 1-312, 622-797, II, 1-90, III, 418-742, IV, 1-634, VIII, 286-585, IX, 63-832, XII, 467-649.

Blake Songs of Innocence and Experience

and look at one of:

Goldsmith	Asen
Beckford	Vathok
Blake	Songs, Thel
Smart	Song to David

III Sequence (cont'd.)

Week 4

Tuesday 9:30 a.m. The New Geology - James Hutton and Uniformitarianism (FFC)

10:30 a.m. Symbolic Transformation in the Musical Landscape (The Fate of the Hunting Horn) (RMS)

Thursday 9:30 a.m. The Utopian Tradition in Literature (TM)

10:30 a.m. Tutorial Assignment - Utopian Communities in the New World.

Readings a) Preston Cloud 'Adventures in Earth History' pp. 33-50.

Listening b) W.A. Mozart: Horn Concertos No. 1 in D and No. 2 in E-flat.

Readings c) Plato The Republic
Utopia Book Two - (approx. 100 pages)

and any one of:

Edward Bellamy	Looking Backward 1888
William Morris	News from Nowhere
Aldous Huxley	Brave New World 1932, Island 1962
George Orwell	1984 (1949)
C.S. Lewis	Perelandra

Week 5

Tuesday 9:30 a.m. Catastrophism rides again - Dean Buckland and Louis Agassiz (FFC)

10:30 a.m. Indoor and Outdoor Music Contrasted (Mozart) (RMS)

Thursday 9:30 a.m. The Pastoral Poem: its background and achievement (TM)

10:30 a.m. Tutorial Assignment - Landscape in opera (RMS)

11:30 a.m. Discussion

Readings a) C.C. Gillispie 'Genesis and Geology', Chapter 4, pp. 98-120

b) Alfred Einstein, A Short History of Music, New York, 1960, 'Mozart and Beethoven', pp. 163-187; and O. Strunk, Source Readings in Music History, New York, 1950, Chapter 77, J.F. Reichardt, 'Letter from Vienna', pp. 728-740.

c)

III Sequence (cont'd.)

Week 6

- Tuesday** 9:30 a.m. The Huttonian Revival? Charles Lyell (FPC)
 10:30 a.m. Beethoven: The First 'Industrial' Composer (RMS)
- Thursday** 9:30 a.m. Romanticism in Literature
 Tutorial Assignment - Thompson's 'Seasons'
 11:30 a.m. Discussion

- Readings** a) Charles Lyell 'Principles of Geology'
 b) J.W.N. Sullivan, Beethoven, Penguin, London, 1949, Chapt. 7, pp. 127-130.
 O. Strunk, Source Readings in Music History, Norton, New York, 1950, Chapter 81, 'Beethoven's Instrumental Music', E.T.A. Hoffman, pp. 775-781.

Listening - Beethoven Pastoral Symphony, No. 6, and Hammerklavier Sonata, Op. 106.

c)

Week 7

- Tuesday** 9:30 a.m. Realism and Romanticism in Landscape Art as exemplified in Constable & Turner (1) (FPC)
 10:30 a.m. Nature and Landscape in Romantic Music (Schubert, Schumann, Mendelssohn, etc.) (RMS)
- Thursday** 9:30 a.m. Attempts at Realism in Literary Descriptions of Landscape (TM)
 10:30 a.m. Tutorial Assignment - Ruskin on Landscape
 11:30 a.m. Discussion

Readings a) W. Gaunt 'Concise History of English Painting' pp. 127-162

Listening b) Hector Berlioz 'Harold in Italy' and 'Symphonie Fantastique'; Chopin 'Nocturnes 1-10'; Schumann 'Waldscenen' (Forest Scenes) and 'Dichterliebe' (Poet's Love).

c)

III Sequence (cont'd.)

Week 8

- Tuesday 9:30 a.m. Realism and Romanticism in Landscape Art as exemplified in Constable & Turner (2) (FFC)
- 10:30 a.m. Wagner's Fantastic Soundscapes (RMS)
- Thursday 9:30 a.m. The Landscape of the Oriental Tale in 18th C. England (TM)
- 10:30 a.m. Tutorial Assignment - Absolute vs. Program Music (RMS)
- 11:30 a.m. Discussion

- Readings a) W.M. Davis 'Geographical Essay', Chapter XVIII
- b) O. Strunk, Source Readings in Music History, Richard Wagner 'Art Work of the Future', pp. 874-903; Paul Lang, Music in Western Civilization New York, 1941, 'Wagner', pp. 873-894.

Listening Richard Wagner 'Der Ring des Niebelungen'.

c)

Week 9

- Tuesday 9:30 a.m. Caught by the Camera - the Pre-Raphaelite Dilemma (FFC)
- 10:30 a.m. Gustav Mahler's 'Song of the Earth' (RMS)
- Thursday 9:30 a.m. Retiral into Imagined & idealised Landscapes other than the Pastoral (TM)
- 10:30 a.m. Tutorial Assignment
- 11:30 a.m. Discussion

Readings a) 'The Pre-Raphaelites' (Tate Gallery)

Listening b) Gustav Mahler 'Das Lied von der Erde' (Song of the Earth); Richard Strauss 'Alpine Symphony'.

c)

III Sequence (cont'd.)

Week 10

Tuesday 9:30 a.m. Impressionist Landscape Art (FFC)
 10:30 a.m. Impressionism (or Light and Atmosphere) in the Music of Debussy (RMS)

Thursday 9:30 a.m. The Melancholy and Graveyard School in Poetry and Prose (TM)
 10:30 a.m. Tutorial Assignment - Impressionism and the Canadian Group of Seven
 11:30 a.m. Discussion

Readings a) J. Rewald 'History of Impressionism'
 b) Paul Henry Lang 'Music in Western Civilization' - Impressionism pp. 1014-1023.

Listening - Claude Debussy 'L'après midi d'un faune', 'La Mer', 'Nocturnes', 'Images'; Maurice Ravel 'Daphnis et Chloe' Suite #2.

c)

Week 11

Tuesday 9:30 a.m. The Science & Art of Landscape are divorced; from Dutton to Horton (FFC)
 10:30 a.m. Industrial & Urban Music of the Early 20th Century and the Reaction Against It (RMS)

Thursday 9:30 a.m. The Rise of the Gothic Story and its Setting (TM)
 10:30 a.m. Tutorial Assignment - Quantification in Landscape Science
 11:30 a.m. Discussion

Readings a) S.D. Tuttle 'Landforms & Landscapes' Chapter 6 - Geomorphic Systems, Theory and Philosophy
 b) R. Murray Schafer 'The New Soundscape'.

Listening George Antheil 'Ballet mécanique'; Charles Ives, 'Three Places in New England'; Aaron Copland 'Appalachian Spring'.

c)

III Sequence (cont'd.)

Week 12

Tuesday 9:30 a.m. The Newest Landscape Explanation - Plate Tectonics (FFC)

10:30 a.m. The Relation of Music to the Contemporary Soundscape (RMS)

Thursday 9:30 a.m. 19th Century Reactions to Landscape (TM)

10:30 a.m. Tutorial Assignment - The Environmental Crisis

11:30 a.m. Discussion

- Readings a) Scientific American - Special Publication on Plate Tectonics
- b) Walter, Wiora, 'The Four Ages of Music', New York, 1965, Part IV, Chapters 6, 7, 8 and 9, pp. 183-197.
- c)

Week 13

Open Forum - an evaluation of the course.

IV Tutorial Assignments and Discussions

Students presenting assignments (Thursday 10:30 a.m.) should distribute relevant material to their group in the previous week. Such material is background, and presentation should never be merely the reading of this verbatim. There is no objection to the 3 students involved in any one week consulting together during the preparation stage. Presentation is a difficult art so students should give ample time to its preparation, especially as audio-visual aids may be used. If equipment is required from the Audio Visual Division of the Library it is advisable to book at least one week in advance.

At all sessions of the course a Prad slide projector will be available.

V Grades

There will be no examination. 20% of marks will be allotted to the individual tutorial assignment; 30% to discussion participation; 50% to term paper.

The Term Paper topic is the choice of the individual student, provided it is relevant to the course and is interdisciplinary in intent. Its precise title must be cleared in advance by any one of the 3 Faculty members of the course. The Paper is to be handed in at the Department of Geography office by November 5, 1974 and a receipt obtained.

VI Source Materials

(1) The following will be on 4 hour reserve in the University Library -

LANDSCAPE IN SCIENCE

R.J. Chorley, A.J. Dunn, R.P. Beckinsale, 'The History of the Study of Landforms' Vol. 1, 1964 (Methuen)

C.C. Gillispie, 'Genesis & Geology' (Harper Torchbooks ed. 1959)

F.D. Adams 'The Birth & Development of the Geological Sciences (Dover Rd. 1954)

James Hutton, 'System of the Earth 1785, Theory of the Earth 1788, Observations on Granite 1794, together with Playfairs Biography of Hutton' - facsimiles of the original editions (Hafner 1970).

Charles Lyell, Principles of Geology 1st Edition (1833)
" " " " " 11th " (1872)

A. Geike, 'Earth Sculpture and the Huttonian School of Geology' - Trans. Edin. Geol. Soc. Vol. 2, 247-267 (1873) (xerox)

Davis, W.M., 'Geographical Essays' (Dover)

C.E. Dutton 'Tertiary history of the Grand Canyon region' (U.S. Geol. Survey 1882, 264 pp.)

A. Hettner, 'Die Entwicklung der Geographie im 19 Jahrhundert' (Geog. Zeit Vol. 4 pp. 305-20)

J.W. Powell, 'Exploration of the Colorado River of the West 1869-72' (1957 Reprint by Univ. of Chicago & Univ. of Cambridge)

E. Holt, 'From the Classicists to the Impressionists' (Doubleday Anchor)

Preston Cloud (ed.) 'Adventures in Earth History' (Freeman 1970)

S.D. Tuttle 'Landforms & Landscapes' (W.C. Brown 1970)

LANDSCAPE IN ART

John Ruskin, 'Modern Painters

W. J. Turner (ed.) 'Aspects of British Art' (Collins 1947)

John Gage, 'Colour in Turner' (Studio Vista 1969)

G. Reynolds 'Turner' (Abrams)

'The Preraphaelites' (Tate Gallery)

Rudolf Arnheim 'Visual Thi-king' (Faber & Faber 1970)

M. Hardie 'Water Colour Painting in Britain II The Romantic Period (Basford 1967)

VI Source Materials (cont'd.)

- (1) Mario Praz, 'Mnemosyne: The Parallel between Literature and the Visual Arts' (Princeton Univ. Press 1972)
- C.R. Leslie, 'Memoirs of the Life of John Constable' (republished 1951 Phaidon)
- Marco Valsecchi, 'Landscape Painting of the 19th Century' (New York Graphic Society 1969)
- R. Fairbridge, 'Encyclopedia of Geomorphology' (Reinhold 1968)
- P. & L. Murray, 'A Dictionary of Art and Artists' (Penguin Ref. Books)
- Kenneth Clark, 'Landscape into Art' (Pelican 1956)
- W. Vaughan, H. Borsch-Supan, H.J. Neidhardt 'Caspar David Friedrich' (The Tate Gallery, 1972)
- J.L. Talman 'Romanticism & Revolt' (Thames & Hudson, 1967)
- W. Gaunt, 'A Concise History of English Painting' (Thames & Hudson, Reprint 1970)
- M. Levey, 'A History of Western Art' (Praeger Reprint 1970)
- A. J. Finberg 'Life of J.M.W. Turner' Revised with supplement 1961.
- Gene Bridwell - list of SFU Library Holdings about Landscape Art (as at Oct. 72)
- E.H. Gombrich, 'The Story of Art' (Phaidon 1950)
- W. Pach, (transl.) 'Journals of Eugene Delacroix' (1937)
- T. Duret, 'Manet and the French Impressionists' (1910)
- Sir Joshua Reynolds, 'Fifteen Discourses delivered at the Royal Academy' (Everyman)
- Paul Klee, 'On Modern Art' (transl. P. Findley 1948)
- E.G. Holt, 'Literary Sources of Art History' (Princeton 1947)
- R. Goldwater & M. Treves, 'Artists on Art' (1945)
- J. Rewald, 'History of Impressionism' (1946)

LANDSCAPE IN MUSIC

- Paul Henry Lang, 'Music in Western Civilization' (Norton 1941)
- Alex Harman & Wilfrid Mellers, 'Man and His Music' (Barrie and Rockliff, 1962, Parts 2,3,4)
- Oliver Strunk, 'Source Readings in Music History', Chapters 78, 79, 80, 81, 82, 85, 87 (Norton 1950)

VI Source Materials (cont'd.)

R. Murray Schafer 'The New Soundscape' (Berandol Music, 1969)

R. Murray Schafer 'The Music of the Environment', Unesco World History Journal.

Alfred Einstein, 'A Short History of Music', New York, 1960.

J.W.N. Sullivan, 'Beethoven', London, 1949.

Walter Wiora, 'The Four Ages of Music', New York 1965.

Morris, William	<u>The Earthly Paradise: A Poem</u> London, 1910 (or other ed.)
Abrams, M.H. ed.	<u>English Romantic Poets</u> New York, 1960
Thoreau, H.D.	<u>Walden</u>
Lane, Latriat. ed.	<u>Approaches to Walden</u> Wadsworth Pub. Co. Belmont, Cal. 1966
Hilles, F. and Bloom, H.	<u>From Sensibility to Romanticism</u> New York: Oxford 1965
Thomson, James	<u>The Seasons</u>
Bredvold, L. <u>et al</u>	<u>Eighteenth Century Poetry & Prose</u> New York, 1956
Defoe, Daniel	<u>A Tour through the Whole Island of Great Britain</u> Dent. Emeryman's Lib #820 London, 1966
Railo, Eino	<u>The Haunted Castle: A study of the elements of English Romanticism</u> London, 1927
Stanley Stewart	<u>The Enclosed Garden: The Tradition and the Image in Seventeenth-Century Poetry.</u> U. Wisconsin Press, 1966
Lewis Mumford	<u>The Story of Utopias</u> Compass Books Viking Press, 1963
Plato	<u>The Republic</u> (any edition)
More, Sir Thomas	<u>Utopia</u> (any edition)
Bellamy, Edward	<u>Looking Backward</u> (any edition)
Morris, William	<u>News from Nowhere</u> (any edition)
Howard, Ebenezer	<u>Garden Cities of Tomorrow</u> London, 1902
Morley, Henry	<u>Ideal Commonwealths</u> London, 1886
Barnet, Thomas	<u>Sacred Theory of the Earth</u>

Giamatti, A. Bartlett,

The Earthly Paradise and the Renaissance Epic
Princeton, 1966

Graves, Robert & Patai, R.

Hebrew Myths: The Book of Genesis
London, 1964

Curtius, E.R.

European Literature and the Latin Middle Ages
Harper Torchbooks
New York, 1963

Clifford, James L. (ed)

Eighteenth Century Eng. Lit.
New York, 1959

Hadfield, Miles

Landscape with Trees
London, 1967
QK 488, H 28

Binyon, Laurence

Landscape in English Art & Poetry
Tokyo, 1970
ND 1340 B5

Gila, Curtis

The Life & Times of Queen Anne
(Being catalogued now)

Malins, Edward

English Landscaping and Literature 1660-1840
London, N.Y. 1966
PR 409 L3, M3, 1966

Crisp, Sir Frank

Medieval Gardens
London, 1966
SB, 465, C7, 1966

Downing, Andrew J

A facsimile ed of a treatise on.....
landscape gardening.
New York, 1967
SB 471, D7, 1967

Kenfield, Warren

The Wild Gardener in the Wild Landscape
New York, 1966
SB 473, K53

Ortloff, Henry

The Book of Landscape design
New York, 1966
SB 472, 07

Wharton, Edith

Italian Villas and their gardens
New York, 1904
DG 420 W55

Clark, H.

The English Landscape Garden
London, 1949
SB 477 C7 C5

- Hussey, Christopher
The Picturesque; studies in a point of view
Hamden, Conn, 1967
BH 301, L3, H 8, 1967
- Lobeck, Armin
Geomorphology, an intro to the study of Landscap
New York & London, 1939
QE 501, L6, 1939
- Man Waring, Elizabeth
Italian Landscape in Eighteenth-century England.
New York, 1965
BH 301, L3, M3, 1965
- Ogden, Henry
English Taste in Landscape in the Seventeenth Century
Ann Arbor, 1955
BH 301, L3, 03
- Saver, Carl
The Morphology of Landscape
Berkeley 1925
GB 23 53
- Marsh, John
Scenery evaluation and landscape perception;
a bibliography
Monticello, Ill. 1972
- Clifford, Derek
A History of garden design
New York, 1966
SB 470.5, C55, 1966
- Gilpin, William
Three essays: On picturesque beauty.....
(1794)
ND 1340 G5 1794
- Jourdain, Margaret
The Work of William Kent
(1948)
- Straud, Dorothy
Capability Brown
(1950, rev. 1957)
- Allen, B. Spaague
Tides in English Taste
2 vols Cambridge, 1937
- Chase, I.W.V.
HornCe Walpole, Garderist
(1943)
- Theocritus
Pastoral Poems - any Eng. trans.
- Virgil
The Georgics - any Eng. trans.
- Johnson, Samuel,
Rasselas
Everyman

Beck Ford, William

Vathec With The Episodes
(1970)

Beckford, William

The Vision
ed Chapman, London, 1930

Lewis, Gregory

The Monk

Walpole, Horace

The Castle of Otranto

Radcliffe, Ann

The Mysteries of Udolpho

Matrin, Charles

Melmoth the Wanderer

Blake, William

Collected Poems

Songs of Innocence & Exp. (illustrated)

Samuel H. Monk

The Sublime.... (1935)

George Eliot

Adam Bede

Marjorie Hope Nicolson

Mountain Gloom and Mountain Glory

William Wordsworth

Collected Poems

J.E. Congleton

Theories of Pastoral Poetry in England (1952)

Landscape articles on Reserve

Hallyer, A.G.L., "A Garden in Search of a House," Country Life, March 11, 1965

Eldrige, T. "A Cornish Estuary Garden," Country Life, January 11, 1962.

Roper, L. "A Garden of Contrasting Forms," Country Life, May 30, 1963.

Hadfield, M. "History of the Ha-Ha," Country Life May 30, 1963.

SIMON FRASER UNIVERSITY

C. 83-3

MEMORANDUM

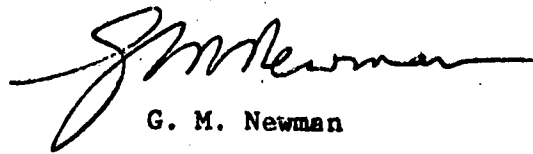
To Dr. L. Boland, Chairman
Arts Curriculum Committee
Department of Economics & Commerce

From G. M. Newman, Chairman
Department of English

Subject

Date April 25, 1974

I have received the attached memorandum from Professor Alderson. My agreement with what he says is complete. May I remind you in addition that this department, through my agency, was one of the primary supporters of the Geography course. Our approval of that course goes almost without saying.



G. M. Newman

/bek

Enclosure

SIMON FRASER UNIVERSITY

MEMORANDUM

G. M. Newman, Chairman

Department of English

Subject: Geography 431

From: Evan Alderson, Chairman
Undergraduate Curriculum Committee
Department of English

Date: April 25, 1974

The Geography Department has asked the Department of English to forward to Dr. Boland, Chairman, Arts Curriculum Committee, documentation concerning possible overlap between Geography 431 and courses in the English Department.

I have examined the course description for Geography 431 with some care and in my opinion no significant overlap with any of our individual courses is possible. There may be instances in which a student is required to read the same texts or parts of texts for two different courses. There may be instances in which a student receives similar information in lectures for different courses. Let me state that in my view overlap of this nature, in which a student is asked to place information in different contexts, can only be advantageous to the educational experience which Simon Fraser offers him.


Evan Alderson

/bek

SIMON FRASER UNIVERSITY

MEMORANDUM

Dr. L. Boland, Chairman,

Arts Curriculum Committee.

Subject Geography 431-5

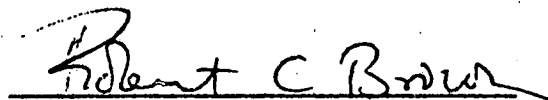
From Dr. R.C. Brown, Dean, Faculty of

Interdisciplinary Studies.

Date 23rd April, 1974.

Dr. M.E. Eliot Hurst, Chairman, Department of Geography, has requested that I respond to your memorandum to him of April 19th. Geography 431-5 was considered by the Faculty of Interdisciplinary Studies Undergraduate Studies Committee at the time that it was brought forward for its first offering. During that meeting, members were present from the Department of Communication Studies and the Canadian Studies Programme. There was general agreement that there was no significant overlap between this course proposal and existing offerings within the Faculty of Interdisciplinary Studies. In addition, I would point out that a member of the Faculty of Interdisciplinary Studies has aided in presenting the course during its previous offering. It is my understanding that this will be the case in subsequent offerings as well. In summary, it is my view that there is absolutely no reason why this course should not become one of the normal curriculum of the Department of Geography.

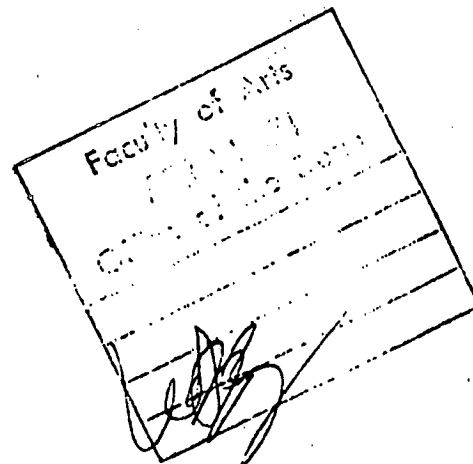
RCB/et



Robert C. Brown

c.c. M.E. Eliot Hurst
Chairman, Department of Geography

F. Cunningham, Department of
Geography



GEOGRAPHY

ANTI - CALENDAR



What is it?

The geography department's anti-calendar is conceived, compiled and produced by the undergraduate members of the G.S.U. It consists of the compilation of the results of the questionnaire distributed in the various undergrad. geography classes late in November. Consequently it represents the student's opinion of these courses for the fall 1973 semester.

Objectives

Students are constantly being evaluated by their professors and T.A.'s. The result of this evaluation is expressed in marks and hopefully - constructively supported by appropriate comments.

However, students rarely have the chance to constructively register their evaluation of a course's content or of an instructor's (prof. &/or T.A.) performance in presenting this content. The alleviation of this one-way evaluation is hopefully worked towards with the anti-calendar.

Use

The use of this "return" evaluation is hoped to be at least two fold:

1. To allow new students to benefit from the experience of their predecessors in matching their academic goals with the proper course and instructor when planning their programs; while
2. Serving as a means of exposing not only those courses considered worthless, but also those considered necessary, top notch or average.

Through application of the A.C. results to the second use mentioned, the student's input into the department is substantially increased. This input - if backed by responsible action on the part of the students - can be used to convert the department into a community where students and instructors alike aspire to high a caliber geographical education. This is quite a challenge -- as it means ridding the department of a number of its unnecessary barriers to effective communication.

Apologies

The A.C. committee would like to extend its apologies to:

1. The students and instructors in 001, 141, 111 for their double exposure to the questionnaire. This was necessary however to try to determine whether or not 2-3 weeks of classes at the end of the term make much difference to the students' evaluation.
2. To the students and instructors of geography 351 and 317 for not being included in the evaluation due to poor timing of the committee.

Re-run

If there have been substantial differences in the evaluations of the three courses mentioned above - the results of the re-run will be out early in January.

Addition

As one of the aims of the anti-calendar is to work towards a learning experience involving a dialogue - comments of the instructors (both profs &/or T.A.'s) are included where appropriate. Obviously, if a course has been criticized on an aspect which the prof. intends to change next time round - it is only fair to include this along with the criticism.

THANKS

To all who contributed to the A.C. - including the staff, faculty, grads & undergrads of the department.

THANKS

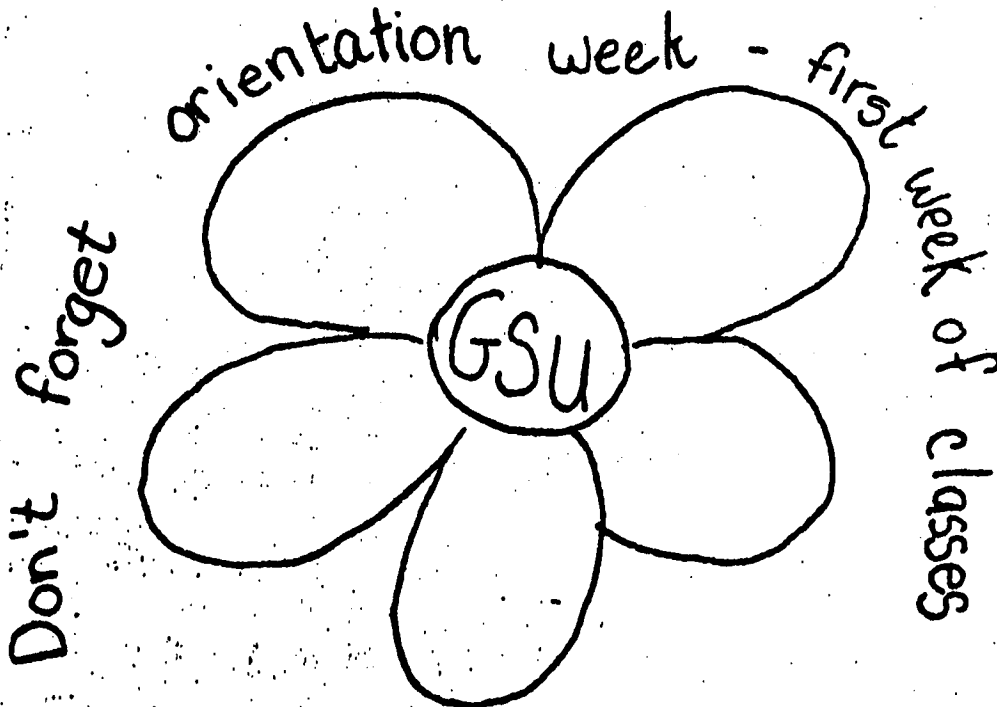
G.S.U.

The Geography Student Union is your Union - if you are in a geography course or program of studies. But to be effectively YOUR union - it needs YOU. Please come out to its meetings in 6120cc. - held relatively regularly every THURSDAY at 12:30.

If you can't make it to the meetings - then try to support its activities. Of special interest for the spring semester is the new series which is trying to get off the ground -

MEET YOUR PROF.

This series holds great potential for promoting better two-way communication between faculty and students - so please support it - or stop bitching about the department.



See You in 6120cc.

7. a) If you received regular handouts during lectures and/or tutorials, were they:
 extremely relevant 4 relevant 4 irrelevant _____
 didn't receive handouts 1
- b) If you did not receive handouts do you feel that they would have been of benefit to the course?
 yes _____ no _____ don't know 1
8. What would you tell another student about the course?
 avoid it _____ it is adequate _____ don't miss it 9

This section deals with the seminar/tutorial portion of the lecture.
 TUTORIAL LEADER'S NAME: Schaeffer, Cunningham, Hayward Geography 431

1. Was the tutorial well planned and organized?
 well planned 5 above average 1 average 2
 below average _____ poorly planned _____
2. a) Was feedback on your assignments constructive?
 yes 6 no _____ no feedback 1 no assignments _____
 b) Were the given assignments rewarding?
 yes 6 no _____ sometimes 1
3. How would you grade the T.A.'s ability to explain?
 excellent 7 good 1 adequate 1 poor _____
4. How would you grade the T.A.'s ability to speak?
 excellent 8 good 1 adequate _____ poor _____
5. Was the T.A. (a) available during posted office hours?
 yes 6 no _____ sometimes 1
 b) If you saw the T.A. was he/she helpful?
 yes 8 no _____ sometimes _____
6. Was the T.A. competent in the subject material of this course?
 yes 8 no _____ don't know _____
7. Was the T.A. well prepared?
 always 7 usually 2 sometimes _____ never _____
8. Was discussion generated in the tutorial:
 no _____ between a few 1 between all students 8

This section deals with the seminar/tutorial portion of the lecture.
 TUTORIAL LEADER'S NAME: Temple Hayward Geog. 431

1. Was the tutorial well planned and organized?
 well planned 5 above average 3 average 3
 below average 1 poorly planned _____
2. a) Was feedback on your assignments constructive?
 yes 9 no _____ no feedback 1 no assignments 1
 b) Were the given assignments rewarding?
 yes 6 no _____ sometimes 5
3. How would you grade the T.A.'s ability to explain?
 excellent 8 good 4 adequate _____ poor 1
4. How would you grade the T.A.'s ability to speak?
 excellent 8 good 4 adequate _____ poor 1
5. Was the T.A. (a) available during posted office hours?
 yes 9 no _____ sometimes _____
 b) If you saw the T.A. was he/she helpful?
 yes 6 no _____ sometimes 1
6. Was the T.A. competent in the subject material of this course?
 yes 13 no _____ don't know _____

7. Was the T.A. well prepared?
 always 8 usually 4 sometimes 1 never _____
8. Was discussion generated in the tutorial:
 no _____ between a few 3 between all students 9

This section deals with the seminar/tutorial portion of the lecture.

TUTORIAL LEADER'S NAME: Murray Schaffer Sec. 431-5

1. Was the tutorial well planned and organized?
 well planned 5 above average 2 average 5
 below average _____ poorly planned _____
2. a) Was feedback on your assignments constructive?
 yes 4 no _____ no feedback 2 no assignments 1
- b) Were the given assignments rewarding?
 yes 9 no _____ sometimes 2
3. How would you grade the T.A.'s ability to explain?
 excellent 7 good 5 adequate 1 poor _____
4. How would you grade the T.A.'s ability to speak?
 excellent 8 good 4 adequate 1 poor _____
5. Was the T.A. a) available during posted office hours?
 yes 8 no _____ sometimes 1
- b) If you saw the T.A. was he/she helpful?
 yes 6 no _____ sometimes _____
6. Was the T.A. competent in the subject material of this course?
 yes 12 no _____ don't know 1
7. Was the T.A. well prepared?
 always 7 usually 5 sometimes 1 never _____
8. Was discussion generated in the tutorial:
 no _____ between a few 5 between all students 7

This section deals with the seminar/tutorial portion of the lecture.

TUTORIAL LEADER'S NAME: F.P. Cunningham Sec. 431-5

1. Was the tutorial well planned and organized?
 well planned 7 above average 5 average 1
 below average _____ poorly planned _____
2. a) Was feedback on your assignments constructive?
 yes 12 no _____ no feedback 1 no assignments 1
- b) Were the given assignments rewarding?
 yes 8 no _____ sometimes 4
3. How would you grade the T.A.'s ability to explain?
 excellent 12 good 2 adequate _____ poor _____
4. How would you grade the T.A.'s ability to speak?
 excellent 13 good 1 adequate _____ poor _____
5. Was the T.A. a) available during posted office hours?
 yes 10 no _____ sometimes _____
- b) If you saw the T.A. was he/she helpful?
 yes 11 no _____ sometimes _____
6. Was the T.A. competent in the subject material of this course?
 yes 14 no _____ don't know _____
7. Was the T.A. well prepared?
 always 11 usually 2 sometimes _____ never _____
8. Was discussion generated in the tutorial:
 no _____ between a few 2 between all students 11

- (1) More modern composers
- (1) Course should be expanded
- (1) History should be included
- (11) Really excellent, opened up new worlds - challenging
- (5) More interdisciplinary courses
- (5) Should be continued
- (2) One of the best courses I've ever taken
- (1) Needs more integration
- (2) Profs all know their stuff

COMMENTS (Temple Maynard)

- (2) Very knowledgeable and enthusiastic prof - good grasp of course material
- (1) Real efforts at communication with students
- (2) More concentration - more focus on a few things
- (1) More emphasis on landscape - especially Canadian landscape
- (2) Can't get away from his one area of interest
- (1) Students should be allowed to choose presentation subjects
- (4) Too much reading, too much material

COMMENTS (Murray Schaffer)

- (1) Well integrated
- (2) Amount of reading and research in three areas was extremely extensive
- (1) I have learned something here that I will never lose
- (1) The music section was not all that enlightening, although it was well presented
- (2) This section enjoyable and well related to the other topics presented
- (1) This section should emphasize Canadian content
- (1) Didn't think much of him as a lecturer
- (1) Tutorial presentations should be chosen by students in conjunction with the prof rather than the profs

COMMENTS (Frank Cunningham)

- (2) Course excellent, prof first rate lecturer, prof very effective, command of visual aids, this course will be offered again, prof fair, helpful and enlightening
- (2) Lack of direction, each prof was doing his own area Cunningham and Schaffer attempted to inter-relate more than Maynard
- More Canadian content
- Fewer readings
- Tutorial presentations should be chosen by students in conjunction with the prof rather than by prof alone (perhaps presentation of final paper)
- Paper deadlines should be consistent with all profs
- Felt Frank's deadline was too early for term paper - because of other course work, longer time does not necessarily mean better paper
- (2) Frank is an excellent tutorial leader - prof well integrated
- (2) Interdisciplinary nature of course well integrated - scholarship interest and enthusiasm clearly evident - liked the format for this portion of the course - sound lectures on both art and geog. - very interesting - material presented in each lecture was adequate - no changes - one of best structured and most interesting courses taken at S.F.U. - excellent informative tutorials - course should include history - course should be divided and offered over two semesters - very good course - profs should have held 3 hour forum instead of each occupying one hour, not because nature of course is integration



SIMON FRASER UNIVERSITY, BURNABY 2, B.C., CANADA
DEPARTMENT OF GEOGRAPHY, 291-3111

Geography Student's Union
December 17th 1973

Dr. M.E. Eliot Hurst
Chairman
Geography Department
Simon Fraser University
North Burnaby 2, B.C.

Dear Dr. Eliot Hurst

Re: Continuance of Geography 431-5
Landscape in Science, Art, Music
and Literature

Enclosed please find the signed responses of the students present at the last meeting of the above named course. These responses were to the question: "Should this course be offered again but on a regular basis? If so, why? If not why? Should it be offered by the Geography Department or the Department of Interdisciplinary Studies?"

As you can see from the enclosed, the students are very much in favour of the course being continued, with the majority wishing to see it remain in the Geography Department.

Sincerely

[Handwritten signature]
For the students of
Geography 431-5



This course should be offered again —
definitely in geography if interdisciplinary
studies won't take it. It should be offered
yearly. I would like to see more courses
~~like this~~ of an interdisciplinary
nature offered in this university

Susan J. Barry 1220008
Geography major

"I feel the course was a refreshing
change from the normal mediocrity of
"wish wacky" survey courses. It sparkled
with energy and enthusiasm. I think
it was a very well prepared course and
a very worthwhile experiment in
education. Let's see more like it."

William G. Clapton,
4th year History.

K Mertens - 72100-5678

Major - Psychology

I feel that this course should be continued on a regular basis by the Geography department. ~~and~~ I found it to be very rewarding and informative, providing an interdisciplinary approach too often overlooked in an academic diversity.

Geography 431 should be continued in the present format as a regular course under the geography department. I think that it is not true it should be stressed that this course and courses like it should be put under the area of interdisciplinary studies. This is in fact an interdisciplinary course and it only seems logical that it should be put forward as such. But it should definitely be continued and expanded.

Harold Pickering - Geography Major

I believe the course should be offered on a regular basis, and I feel that its organizational basis this semester was successful.

Pamela Wilson
Archaeology.

I feel this course, if not repeated, would be a great loss to educational process at S.F.U. Not only should it be repeated, but not just once every year. More often than that. The educational process is in dire need of more integrative modes of thought and though this course had its restrictions it was an all around valuable attempt to bridge the gap between specialized and finite fields. Also, rather than the geography department dumping this course into a different department I feel that Geography as the initiator should have influence ~~its~~ in its coming to fruition.

BILL WAHL

ENGLISH - 70300-917

Major field of study - Archaeology

yes, I wish the course Geography 431

to be continued on a regular basis.

I think it should be left under

Geography, ^{put} not under Interdisciplinary Studies.

La. Hardy

To the Senate.

Considering the course Geography 431, I wish to state that this course should be offered regularly, since in my own opinion, the course is one which broadens ones horizons, it creates an interest in other fields and helps one understand the world we live in. I recommend therefore to keep this course on the calendar in the Geography Department.

Roscoe Belyea

69100-0886

Major History

Major - Geography

Maurice Lala

I really enjoyed the course & feel that it should be offered again. It should be kept in the Geography Dept with the emphasis on the landscape to provide a focus.

Re: 431-5 geo

The course definitely should be continued - at least on an annual basis.

As the landscape is all too often something taken for granted, having it as a focus was greatly rewarding and stimulating - quite in addition to the stimulation of the interdisciplinary approach. The professors offering the course, in particular Cunningham and Schafie, added much by their sparkle and enthusiasm, besides their expertise. Maynard was not far behind.

Because of the bonus of the landscape focus, the course should be offered by the geography department.

24 February 1981
Peter
Geo

December 3, 1973.

Geography 431:

This was a valuable course, and unquestionably merits repetition on a regular basis. It is to the Geography Department's credit that such a course has evolved from that Department, and it would please me to see that Department continue to sponsor it. Few courses I have taken were able to put ideas into perspective, or to operate across disciplines with such success, as this one has. I heartily endorse its continuation in the university calendar on a regular basis.

Mary Wilson
Geography major

70300 9453

I felt that Geography 431 was an excellent course and should be repeated on a regular basis. As an English major I found the geography orientation valuable and worthwhile and I think it should remain within that faculty. It would be extremely disappointing if this course was not offered again.

M. J. Routledge
Maj. English

Geog 431

I am of the opinion that this has been the most beneficial course I have ever taken at Simon Fraser University. It was quite refreshing to break the bounds of the usual disciplinary studies carried out at this university. It should be made a regularly offered course in Geography and open to the other two departments who participated in it.

To lose this course to bureaucratic hangups would certainly cause this university to fall back into structured boredom.

Joseph A. Florio

71301-2867

Geography Major

EVALUATION OF GEOG. 431

I FELT THIS COURSE WAS EXTREMELY IMPORTANT AND USEFUL AND WOULD VERY MUCH LIKE TO SEE IT CONTINUED:- OF GREAT VALUE AS MY FIRST

GEOGRAPHY COURSE —

I SAW 'LANDSCAPE' IN A NEW LIGHT.

RICK JITZI 71300-4775
MAJOR: ENGLISH
MINOR: COMMUNICATIONS STUDIES

Concerning the GEOG 431 course continuation

I feel I have retained more from this course than from any other I have taken. The landscape theme (through geography) was an excellent perspective and I definitely feel it should be continued as a regularly scheduled course. There is really nothing bad I can say about it. If it ~~is~~ not continued, it's the student's loss, and the professors who have the privilege to participate in it. So many doors have been opened.

Mike Vance
P/O

7301-4049

MAJOR INTEREST
Geography.

31

Geography 431

There is no question in my mind that this course should be offered again - at a minimum once a year. The level of scholarship and commitment shown by the participating faculty allowed a level of interacting and learning much to be valued. The amount of information offered was immense & the experience of inter-relating the material to appreciate process was very valuable. The course demanded more effort & more scholarship from the students than is usually demanded & by & large the students did this additional work in response to the high quality of material offered to them.

7/ Haddon
Masor-Geography

3
GEO 431

- GWEN ROBBINS

INTEREST
- CULT GEO.

The course has proven to be of great value to me for an interdisciplinary education. It has not been solely a geographical experience which enlightens me to the segmentation existing in the university (especially SFU) an appreciation of the fine arts has been aroused in myself and I'm sure many others. This awareness has prompted me to encourage the development of a fine arts department so keep the course existing on a regular basis is extremely important for the future growth of students and faculty.

Geog 431

I most definitely would like to see this course offered on a regular basis. Not only was the content enjoyable and educational but the aims were refreshing. I think ~~geography~~ the course is appropriately placed in the geography department, not just because of the relationship to landscape but also the relation to cultural & social geography in general. I would like to see more geography courses take this approach.

Janette Reynolds

Major - Psychology

Minor - Geography

I feel the course is a definite asset to the Geog. Dept. It feels a definite need to orient the potential geographer onto an interdisciplinary thought pattern (something I might add which is sadly lacking this university).

Brian Skymore
Major Field of Interest - Archaeology

Yes I feel the course should be continued.

~~I think it is all right~~
I'm indifferent as to whether its in Interdisciplinary Studies or Geography.

GEDS 431

DOUG WARREN

Geography 431 is an interesting and valuable course. The interdisciplinary approach to the landscape provided several new and previously unthought of perspectives. I would highly recommend that it be continued as a regular course at S.F.U. and that it remain within the geography department. Great course, great content, great professors - all liked it!

major field of interest - Geography
(Cultural)

Hancy, Ottom

Geography

723 OG 9787

Thinking Geography "3" should be definitely
affixed again. Think it should be
better published to other disciplines as
it is the mix of students and professors
that makes it so interesting. It
offers a new way of thinking that I
believe this drive could use.

May 1st 1967