SIMON FRASER UNIVERSITY

S.77-127.



| ToSenate | From Senate Committee on Undergradu | | | |
|---|-------------------------------------|--|--|--|
| | Studies | | | |
| Subject Change in Calendar Description: G.S. 304-5 | Date October 13, 1977 | | | |

Action taken by the Senate Committee on Undergraduate Studies at its meeting of 27th September, 1977 gives rise to the following motion:

MOTION

"That Senate approve, and recommend approval to the Board of Governors, the change in calendar description for G.S. 304-5, Richard Wagner: The Ring of the Nibelung, as set forth in paper S. 77-127."

Note - the proposed change in calendar description reflects no change in intent but rather clarification and improvement in wording. However, it is before Senate because the Secretary of Senate has ruled that it represents more than an "editorial change".

prict.

D. R. Birch

DRB/cg

SIMON FRASER UNIVERSITY SCUS 77-21

MEMORANDUM

Mr. H.M. Evans, Registrar & Secretary of the Senate Committee on Undergraduate Studies

Subject I.S.C. 77-26 G.S. 304-5 Richard Wagner: The Ring of the Nibelung From J. Blanchet, Secretary of the Faculty of Interdisciplinary Studies Undergraduate Curriculum Committee

Date September 15, 1977

Change in Calendar Description

The Faculty of Interdisciplinary Studies Undergraduate Curriculum Committee has reviewed and approved the attached new course proposal, and I am forwarding it to you for inclusion on the agenda of the Senate Committee on Undergraduate Studies.

Janet M. Blanchet

JMB:jk

Attachment

*NOTE - Change in Calendar Description ONLY

1.5.C. 77-26

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

| ۰. | Calendar Informatic | n | | | | | Depar | rtment: | Ge | eneral Studies | |
|----|---------------------|---------|--------|--------|---------|-----|--------|---------|----|----------------|--|
| | Abbreviation Code: | G.S. | Course | Number | . 304 | | Credit | Hours: | 5 | Vector: 3-2-0 | |
| | Title of Course: | Richard | Wagner | : The | Ring of | the | Nibelu | mg | | | |

Calendar Description of Course: An interdisciplinary study of Wagner's monumental series of music dramas collectively known as The Ring of the Nibelung. The aim of this course is to examine Wagner's ideas on music, drama, ethics, politics, aesthetics, religion, history, psychology, mythology, and metaphysics as they are reflected in and manifested by The Ring of the Nibelung.

Nature of Course A lecture/seminar presentation of "The Ring of the Nibelung"

Prerequisites (or special instructions): 45 credits

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once/year

Semester in which the course will first be offered? 1978/1

Which of your present faculty would be available to make the proposed offering possible? Dr. Alan Aberbach

3. Objectives of the Course

See calendar description.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

| | Faculty Staff | | | | |
|----|---|-----------------------|---------------------|----------------|--|
| | Library Audio Visual Space Equipment | Unchange | d | | |
| 5. | <u>Approval</u> Date: | N/A | 16 Sept. 77. | 27 Sept. 77 | |
| | Depar | N/A tment Chairman | M.W. Dolvet Dean | Chairman, SCUS | |

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).