SIMON FRASER UNIVERSITY

MEMORANDUM

5.77-124

ToSenate	From Senate Committee on Undergraduate
	Studies
Subject New Course Proposal, GEOG 346-3 Geography of Contemporary Industrial	Date October 21, 1977

Societies

Action taken by the Senate Committee on Undergraduate Studies at its meeting of October 18, 1977 gives rise to the following motion:

MOTION

"That the new course proposal for GEOG 346-3, Geography of Contemporary Industrial Societies, as set forth in S. 77-124, be approved and recommended to the Board of Governors for approval.

Note - SCUS has approved a waiver of the time lag requirement to permit first offering of GEOG 346-3 in the Spring semester, 78-1. It is understood that the Department of Geography and the Division of Continuing Studies have concluded arrangements for mounting the course in the evening and that its offering is contingent on confirmation that independent arrangements can be made to bring the course to the attention of potential students.

GEOG 342-3, Geography of Pre-historic Societies, is being dropped from the calendar not because its content will be covered in the proposed new course but rather because it has been rarely offered in recent years. Furthermore it was developed before the University had a Department of Archaeology and that Department might now be considered the appropriate place to deal with courses in pre-history.

Mr. L. Thomas of the Library noted that although the course proposal form states that "Library and A.V. holdings are sufficient", the Library had not been consulted. He was prepared to confirm that the Library holdings were in fact sufficient and noted that the reference list was unusual in that a large proportion of the references is drawn from a single journal. The Committee reminded Chairmen of Faculty Curriculum Committees that their Committees are expected to have in hand a comment from the Library on the adequacy of resources at the time a new course is approved.

ORBACL D. R. Birch

SIMON FRASER UNIVERSITY SCUS 77-27

MEMORANDUM

To Mr. H. Evans	From Wyn Roberts Chairman, Faculty of Arts		
Secretary, SCUS	Curriculum Committee		
Subject NEW COURSE PROPOSAL GEOG. 346-3	Date October 3, 1977		

The attached New Course, Geography 346-3 "Geography of Contemporary Industrial Societies" was passed by the Faculty of Arts Curriculum Committee at its meeting of September 22, 1977. I have forwarded it to the Chairmen of Faculty Curriculum Committees for overlap consideration. If neither of us receive a reply regarding overlap would you please put it on the agenda of the SCUS meeting which follows the two week time period.

Thank you.

Wyn Roberts

SR:ET

Att.

ύω, 6 1977

MAIL DESK



SIMON FRASER UNIVERSITY, BURNABY, B.C., CANADA V5A 1S6
DEPARTMENT OF GEOGRAPHY; 291-3111

June 15, 1977

Professor L. Boland Faculty of Arts Curriculum Committee Dept. of Economics and Commerce Simon Fraser University Burnaby, B.C. V5A 1S6

Dear Larry:

This new course has been approved by the Department and I now forward it to you for your Committee's consideration.

If Geog. 346 is approved then we will request that Geog. 342 be dropped from our list of courses.

Sincerely,

Michael C. Roberts Chairman

MCR/mgb Attch.

DEC TOTAL

OCT - 6 1977

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NEW COURSE PROPOSAL FORM

براز	4.					
1.	Calendar Information		Departm	ent: GEC	GRAPHY	
	Abbreviation Code:	Course Number : 346	Credit Ho	urs: 3	Vector: 1	2-0
٠.	Title of Course: Geography of Contemporary Industrial Societies					
	Chleddar Description of Cor An examination and analysis Anglo-Saxon thought since to but with reference to conve contemporary landscape of c since World War I. The ori Nature of Course Lecture/tu Prerequisites (or special : Geography 141-3. Courses i	of the contemporary he 1920's. The focungent phenomena else ertain ideas and insigin spread and diffectorial instructions):	ns will be on Newhere in the westitutions preverentiation of	orth Ameri orld. The alent in A selected h features	can landso e effect up Anglo-Saxor numanized l s are recor	capes, bon the culture Landscape astructed
	What course (courses), if approved: Geog. 342 -3	my, is being droppe	d from the cal	endar 1f (this cours	e is
2.	Scheduling	•				•
	Now frequently will the con	irse be offered? Or	nce yearly	,	•	
	Semester in which the course will first be offered? 77-3					
	Which of your present facu- possible? E.M. Gibson, A	lty would be availab . MacPherson, M.E. I		proposed	offering	
3. ノ	Objectives of the Course See attached outline.	·	,			
4. Budgetary and Space Requirements (for information only)						
٦.	What additional resources			areas:		
	Faculty	*	A-V holdings a		ient.	
	Staff	. ——————— ў	S			
	Library	Other course	es will be offe	red less f	frequently.	
	Audio Visual	•				
	Space	•				
	Equipment					
5.	Approval 15 June 1977	oct.	3/77	18.Qc	t. 77	
	Michael C Robe	5 g.M.	Muno	10e	airman, SCI	<u></u>
	Department Chairman	// Dean	l	cir	arrmair, 201	J 3

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. At ach course outline).

Oct. 173

Geography 346-3 E.M. Gibson A. MacPherson M.E. Eliot Hurst

Geography of Contemporary Industrial Societies

The theme of this course is the effect upon contemporary landscapes of certain ideas and institutions that have emerged in Anglo-Saxon cultures since World War I. The origin, diffusion, and differentiation of selected socio-economic features are systematically reconstructed and their function as cultural expressions are interpreted. These features include many familiar constructions of our age: neon signs and advertising hoardings, high-rise building, freeways, airports, communications paraphernalia, superports, regional shopping centres, automobile-suburbs, industrial farming, and so on. Insofar as these are the concern of cultural geography they will be treated not as purely economic objects but as landscape artifacts. Finally distinctions will be made between the intentional meaning of the original constructions and the meanings acquired through day-to-day contact with them.

LECTURE OUTLINE

1. Background (two weeks)

A review of the dialectical nature of changes in the cultural landscape, the institutions and dominant ideas of the Victorian Period.

2. The Cultural Milieu of Contemporary Landscapes (three weeks)

An introduction to the dominant principles and movements in post 1920 environmental design.

3. The Spread of Contemporary Landscape Objects (five weeks)

A reconstruction of the sequence by which distinctive contemporary landscape features were conceived, designed and developed to their present forms. The origin and spread of communications paraphernalia, high-rise buildings, airports, superports, university colleges, regional shopping centres and automobile-suburbs.

4. Mindscapes and Landscapes (two weeks)

An assessment of the differences and similarities between the intentional meanings of these large landscape constructions and the meanings produced in the human groups using them. Films, poetry, novels and music will be used to help reconstruct mindscapes of users.

5. Conclusion (one week)

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MEMORANDUM

To See Distribution	From Wynn Roberts, Chairman
	Faculty of Arts Curriculum Committee
Subject New Course Proposal - GEOG 346-3	Date October 3, 1977

The Faculty of Arts Curriculum Committee at its meeting of September 22, 1977 approved Geog 346-3 "Geography of Contemporary Industrial Societies" for permanent inclusion in the calendar. In accordance with SCUS regulations I am sending it to you for overlap consideration. Please contact me within two weeks if your Faculty finds any substantive overlap between this course and courses offered in your Faculty.

Thank you.

Lo wy Brets

W. Roberts

DISTRIBUTION:

M.F. Wideen, Chairman, Undergraduate Curriculum Committee, Faculty of Education
J. Dickinson, Chairman, Undergraduate Curriculum Committee, Faculty of Interdisciplinary
Studies

D. Ryeburn, Chairman, Undergraduate Curriculum Committee, Faculty of Science

√cc. Mr. H.M. Evans, Registrar

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