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### FOR INFORMATION

### **MEMORANDUM**

To Mr. H.M. Evans	From Dr. T.W. Calvert, Dean
Registrar	Faculty of Interdisciplinary Studies
Subject Report to Senate on Special Topics Courses	Date February 13, 1978

I attach, for the information of Senate, details of the Special Topics courses offered by the Faculty of Interdisciplinary Studies in 77-3. Note that these reports come from the African/Middle East and Canadian Studies Programs, and from the Departments of Criminology, Communication Studies, and Kinesiology.

Thomas W. Calvert. Dean

TWC:jk

Attachments



#### MEMORANDUM

To Dr. T.W. Calvert, Dean, Faculty of	From Edith Thimsen, Office of the Dean,
Interdisciplinary Studies.	Faculty of Interdisciplinary Studies.
Subject Special Topics Courses	Date 6th February, 1978

In accordance with Senate regulations, the following information on Special Topics courses taught in the Fall Semester 1977 for the Africa/Middle East Studies Program is as follows:

## AME. 401-5 Studies in Africa

- 1. Calendar Description "This seminar will normally be offered in the Spring or Fall. Precise topics will be announced accordingly."
- 2. A course outline prepared by the instructor, Dr. D. Ross, History Department, is attached.
- 3. Enrolment: 11 students Scheduled: Evening Course

1 lecture/seminar per week for 3 hours

/et

Attachment

Edith Thimsen

#### The Rise and Fall of the British and French

#### Empires in Tropical Africa

This course will be divided into two parts. During the first six weeks the instructor will give a series of informal lectures. These lectures, together with a number of selected readings, will provide the student with a general knowledge of the subject. The second half of the course will be conducted entirely by seminar. Each week a number of students (the number may vary) will be expected to produce a major essay dealing with one important aspect of the subject; the student will be expected to defend this presentation in the seminar. A list of such topics is given below; others may, however, be suggested by the students. An exam will be held at the end of the semester. The exam will be worth 30% of the final grade, the essay 40% and seminar performance 30%.

#### Textbooks:

Bernard Porter, The Lion's Share. A short history of British Imperialism, 1850 - 1970.

Michael Crowder, West Africa Under Colonial Rule.

#### Topics to be covered in lectures:

#### Week I

The British and French Imperial background.

#### Week II

The Conquest of Tropical Africa.

Readings: M. Crowder. Part II. The European Occupation of West Africa.

#### Week III

The colonial system in West Africa. M. Crowder, Part III.

#### Week IV

The colonial system in East and Central Africa.

Stephen Roberts: The History of French Colonial Policy Chapter X, p. 377-406. (On reserve and on xerox reserve).

George Bennet: Kenya a Political History, p. 1-89.

#### Week V

The Politics of Protest. 1900-1939. M. Crowder, Part VII.

#### Week VI

Decolonization.

Decolonization in Africa. Crawford Young.

Chapter 13 of the History and Politics of Colonialism, 1914-60.

L.H. Gann and P. Duignan. (on reserve and on xerox reserve).

Bernard Porter's 'The Lion's Share' forms essential background reading to the whole course.

## Possible Essay and Seminar Topics. (Students may suggest other topics).

- a) Why the British and French moved into tropical Africa.
- b) Economic development during the colonial period.
- c) Colonial Educational Policy and its Effects.
- d) Various forms of African Resistance.
- e) 'The Colonial System' in African literature.
- f) The post 1945 aims of the colonial powers.

#### MEMORANDUM

To Dr. T.W. Calvert, Dean, Faculty of	From Edith Thimsen, Office of the Dean,
Interdisciplinary Studies.	Faculty of Interdisciplinary Studies.
Subject Special Topics Courses Fall Semester 1977	Date 6th February, 1978.

In accordance with Senate regulations, the following information on Special Topics courses taught in the Fall Semester 1977 for the Canadian Studies Program is as follows:

## CN.S 200/201/202-3 Studies in Canadian Society.

- Calendar Description "A lecture course, taught cooperatively by the Canadian Studies Program faculty. Through the traditional disciplines of the Faculty of Arts, Science, Education and Interdisciplinary Studies, various interpretive approaches will be utilized to examine the development and the associated problems of Canadian society and culture."
- 2. A course outline, prepared by the instructor, Dr. Charles Paris, is attached.
- 3. Enrolment: 15 students Scheduled: Day course

Two lecture/seminar periods per week, 1 1/2 hours each

# CN.S 400/401-5 Interdisciplinary Seminar in Selected Canadian Subjects.

- Calendar Description "An interdisciplinary upper levels seminar taught by the Canadian Studies faculty and visiting Canadian scholars on selected themes pertinent to Canada."
- 2. A course outline, prepared by the instructor, Donald Gutstein, is attached.
- 3. Enrolment: 19 students Schedules: Day course

Two seminars per week, 2 1/2 hours each

/et Attachments

dith Thimsen

### CANADIAN STUDIES 200/201/202-3 - STUDIES IN CANADIAN SOCIETY

Religion: The Canadian Experience

Charles Paris, Instructor Day Course, Fall, 1977

### Description:

"...no real understanding of the forms and values of Canadian society is possible without a knowledge of the diverse religious convictions, organizations and experience that have substantially shaped this society."

With these words Dr. Symonds expresses very succinctly the role and importance of religious studies in the Canadian University.

The first step will be to work on an introduction to the scope, content and methods of the study of religion, a human science in its own right.

Beginning with the Canadian experience particularly since the arrival of the Europeans an effort will be made to search out the origins of present day Canadian religious mentalities.

This study seems to indicate that religious experience is a phenomenon found in the multiplicity of cultures reflected in the Canadian mosaic.

These common elements are both alienating and integrating.

#### Class Method:

30 minutes: lecture; 30 minutes: class discussion; 30 minutes: individual direction.

A Term Paper will be required.

#### TEXTS:

### Required Reading:

Religious Diversity: Essays by Wilfred Cantwell Smith. Ed. by W.G. Oxtoby, N.Y., Harper-Row.

Ascent of the Mountain, Flight of the Dove. Michael Novak, N.Y., Harper-Row. Religion & Alienation. Gregory Baum, Toronto, Paulist Press.

## CANADIAN STUDIES 200/201/202-3 - STUDIES IN CANADIAN SOCIETY

Religion: The Canadian Experience, Charles Paris, Instructor, Day Course

### Recommended Reading:

Seeing with a Native Eye: Essays on Native American Religion. Ed. by W.H. Capps, N.Y., Harper & Row.

Church and State in Canada 1627 - 1867. Ed. by J.S. Moir, Carleton Library No. 33, McLelland & Stewart

The Christian Church in Canada. H.H. Walsh, Toronto: Ryerson Press.

Protestantism. Martin E. Marty, New York, Doubleday, Image Book.

The Roman Catholic Church. McKenzie, N.Y., Doubleday, Image Book.

Eternal Faith, Eternal People. Leo Trepp, N.Y., Prentice - Hall.

#### CANADIAN STUDIES 400/401-5

Professor: Donald Gutstein

3124 West 3rd Avenue Vancouver, V6K 1N3

Telephone - 731-8066

Fall, 1977

DAY

### INFORMATION IN CANADIAN POLITICS AND BUSINESS

The purpose of the course is (a) to acquire the skills necessary for developing more in-depth information on Canadian issues and institutions than is normally available through the established media; (b) to organize channels for disseminating the information to the intended audiences; (c) through these exercises to develop a critical eye towards the information presented to us through the media about politics and business in Canada.

Initial exercises will help us explore the tools for doing corporate and political research and reporting. Then a major case study of a current issue will be undertaken and our perceptions will be compared to those of the media. These activities should help to provide some understanding of the role of information in the Canadian legal and political context.

The course will use materials drawn from my own experiences and will focus on real on-going issues.

## Suggested Readings:

James Lorimer, A Citizen's Guide to City Politics. James Lewis & Samuel, Toronto, 1972.

Wallace Clement, The Canadian Corporate Elite. Carleton Library Original No. 89, 1975.

#### MEMORANDUM

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ent of Criminology	

To	Dr. T.W. Calvert, Dean Faculty of Interdisciplinary Studies	From Debbie Palliser  Departmental Assistant  Department of Criminology
Subject	SPECIAL TOPICS COURSES Fall Semester 1977	Date 30 January 1978

The Department of Criminology has one Special Topics course: CRIM 416-3 "Current Issues in Criminology and Criminal Justice". The course has two alternate numbers: CRIM 417-3 and CRIM 418-3.

CRIM 416-3 was offered in the Fall Semester 1977, under the sub-heading "Public Participation in Justice", and the Sessional Instructor teaching the course was Mr. Don McComb, Director, Justice Council Branch, Ministry of the Attorney-General of British Columbia.

The course's vector description is 0-3-0, and the calendar description is as follows:

"A critical analysis of certain 'hot' issues in criminology and criminal justice. The topics covered change from semester to semester."

Attached is a copy of the course outline prepared by Mr. McComb for CRIM 416-3 in the Fall Semester 1977.

18 students were originally enrolled in the course. 15 students completed the course and received final grades.

If you require further information concerning this course, please do not hesitate to contact me.

Debbie Palliser

Att.: 1

#### CRIMINOLOGY 416

- Public Participation in Justice -

JAN 31 1978

## OUTLINE

SEPT. 12TH

- General Overview

- Planning session, bias of instructor re

public involvement (Pro)

- issues identified by seminar member in small

groups

SEPT. 19TH

- Volunteerism

- volunteers vs. professionals

- Direct service, management, policy formulation

and implemenation

- Private agencies

SEPT. 20TH

- FREE (NO SESSION)

OCT. 3RD

(SEMINAR DAY

SESSION OUTLINE

AND RESPONSIBILITIES

AGREED TO)

 Applications of public participation in governments, public bodies, etc.

- Citizen review boards, citizen advisory

committees

- Current application, future trend

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- HOLIDAY

OCT. 17TH

- Communication to public, vice versa

- Inquiries, task forces, commissions, etc.

- Their effect on problem solving and future

action

- Public education and information (methods)

- Consultation re local community involvement

in criminal justice

- The role of the media

OCT. 24TH

- Present models of public involvement in justice or related fields

- Community based

- Power of community as authority of government

- Decentralization - or decision making

resource allocation

- Natural community networks vs. formal

justice system.

OCT. 30TH

- "LONG DAY SEMINAR"

- Papers presentation on topics of concern chosen by seminar members, interaction,

debate, rap sessions

- Planning to involve all seminar members

## CRIMINOLOGY 416 - OUTLINE (continued)...

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- Public/private relationships

- Patterns of communication

- Problem areas

- Future trends - re government or non-

government service delivery

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- OMBUDSMAN

- Functions, Role, Models

- Protection of Citizen and Government

departments

- Implications re social justice

NOV. 14TH

- Course evaluation

- Deadline for written papers

# SEMINAR STYLE

(1) EACH PERSON TO CONTRIBUTE REGARDING MATERIAL, RESOURCES, PREPARED TO SHARE IN SEMINAR SESSIONS

(2) PAPER REQUIRED ON SUBJECT AREA WITHIN COURSE AGREED TO BY INSTRUCTOR FOLLOWING DEPARTMENTAL REQUIREMENTS; AND TO BE A RESOURCE FOR THE DAY LONG

## SEMINAR

PRESENTATION OUTLINE SUBMITTED BY OCTOBER 17TH AND ACCEPTED BY INSTRUCTOR.

## GRADE

TO BE PASSED UPON

- PARTICIPATION

- PAPER AND

PRESENTATION

## INSTRUCTOR

DON McCOMB

#### MEMORANDUM

To Janet Blanchet, Assistant to the Dean	From Pam Parford, Departmental Assistant
Faculty of Interdisciplinary Studies	Communication Studies Dept.
Subject Special Topics 1977-3	Date November 9, 1977.

Further to your memo of August 30, 1977, we wish to report as follows:

### Department of Communication Studies

CMNS 450-5 - Directed Readings
 "A Communicational Approach to Computer Sound Programmes"

Instructor: Professor Barry Truax

A copy of the outline and reading list is attached.

Enrollment: 2

Scheduled 1 - three hour seminar

2. CMNS 451-5 - Directed Study
"History of Communications Thought"

Instructor: Professor Paul Heyer

A copy of the outline and reading list is attached.

Enrollment: 10

Scheduled lecture two hours seminar three hours

3. CMNS 455-5 - Special Topics in CMNS.

Intensive analysis of a particular topic in the general area of communications and/or attention to the work of a particular writer or school of thought. This course may not be taken more than twice.

1977/3 Instructor: Robert Anderson

"Canadian Institutions in International Development - The Role of Communications"

A copy of the course outline is attached.

Enrollment: 7

Scheduled 1 - two hour lecture

1 - three hour seminar.

PP:cl

Attach.

Topic: A Communicational Approach to Computer Sound Programs

Instructor: Barry Truax

Times: one three-hour seminar TBA (possibly Tuesday afternoon)

Pre-requisite: Permission of instructor and normal upper-levels requirements

Text: B. Truax, "A Communicational Approach to Computer Sound Programs," <u>Journal</u> of <u>Music Theory</u>, vol. 20, no. 2, 1976.

#### Reading List:

Buxton, W., "A Composer's Introduction to Computer Music," Interface, vol. 6, 1977.

, Manual for the POD Programs, Institute of Sonology, Utrect State University, Utrecht, 1976.

Chowning, J., "The Synthesis of Complex Audio Spectra by Means of Frequency Modulation," <u>Journal of the Audio Engineering Society</u>, vol. 21, no. 7, Sept. 1973; <u>Computer Music Journal</u>, no.2, 1977.

Truax, B., "Computer Music in Canada," Numus West, no. 8, 1975,

and J. Barenholtz, "Models of Interactive Computer Composition," in Computing in the Humanities, Proceedings of the Third International Conference on Computing in the Humanities, University of Waterloo, 1977.

, "The Inverse Relation between Generality and Strength in Computer Music Programs," First International Conference on Computer Music, Boston, 1976.

, "Real-Time, Interactive Computer Music Systems," Journées d'Etude, 6th International Festival of Electroacoustic Music, Bourges, 1976.

Wiggen, K. "The Musical Background of Computer Music," <u>Fylkingen International</u> <u>Bulletin</u>," no. 2, 1969.

Moorer, A., "Signal Processing Aspects of Computer Music -- A Survey," Computer Music Journal, no. 1, 1977.

Brun, H. "From Musical Ideas to Computers and Back," in Lincoln, H., ed., The Computer and Music, Cornell University Press, 1970.

#### References:

Battier, M. and Arveiller, J. <u>Musique et Informatique: Une Bibliographie Indexée</u>, Université de Paris VIII, Vincennes, 1976.

"Computer Music" (Bibliography), Computers and the Humanities, 1967-

The course provides a practical and theoretical introduction to the use of computer technology in sound and music. A theoretical overview will be presented within a communicational perspective of such systems, and the practical work will be carried out with the instructor's POD programs. Student work in both the practical and theoretical area will be involved.

#### DEPARTMENT OF COMMUNICATION STUDIES

#### Fa11 1977

CMNS 451-5

### History of Communications Thought

Professor P. Heyer Office: CC 6155

An historical analysis of classic works in communications thought. Significant emphasis will be placed on Canadian contributions.

Beginning in the eighteenth century, in the period known as the Enlightenment, the course will historically examine the contributions of thinkers who have concerned themselves with the phenomenon of information exchange in the maintenance and development of human groups. Since this enterprise knows no disciplinary boundaries, texts from the social and natural sciences, and the humanities, will be considered. Careful attention will be paid to the social and historical context in which the appropriate ideas developed, as well as to their assumptions, analytical methods, and ideological consequences.

Students will be encouraged to plunge into these classic texts unaided (or impeded) by secondary sources. As we extract what is relevant to the communications question from these works we will, hopefully, experience the creative dynamism that has made each of them a major contribution to human understanding.

#### Required Texts:

- (1) J.J. Rousseau, The Essential Rousseau (excerpts)
- (2) K. Marx, Writings of the Young Marx on Philosophy and Society, edited by Easton and Guddat (excerpts)
- (3) C. Darwin, The Descent of Man, and/or The Expression of the Emotions in Man and Animals (excerpts)
- (4) E. Tylor, Researches into the Early History of Mankind (excerpts)
- (5) E. Durkheim & M. Mauss, Primitive Classification
- (6) H. Innis, The Bias of Communication
- (7) M. McLuhan, The Gutenberg Galaxy

#### A Note on the Texts

This reading requirement isn't as awesome as it appears to be. It averages less than one hundred pages every two weeks, and will be confined exclusively to the above texts. Getting the 'message' of a range of thinkers is more important than doing a detailed textual analysis of only one or two.

The required texts for the course total less than \$20 (excluding those by Darwin which will be placed on reserve in the library). However, should financial considerations be a factor, the following suggestions should prove useful. For Rousseau, any paperback or library text that contains his Discourse on the Origins of Inequality (and there are many) is acceptable. Similarly, for Marx, any edition of The German Ideology and/or The Economic and Philosophical Manuscripts can be used (the Library has many copies, both singly and in anthologies). In the case of Tylor, the student can substitute Primitive Culture Vol.1, or Anthropology, for the text on the list, as both contain communications related discussions. For McLuhan almost anything he has written will do, particularly Understanding Media, and Explorations in Communications, although I consider Gutenberg Galaxy to be his most significant work; the works of E. Carpenter are relevant here, and may be used in lieu of McLuhan.

#### Format

The lectures will present background material to the texts. They will also introduce writers not covered in the reading list, although related to our 'gallery of greats' in important ways. During the seminar period (the last hour of our second or Friday session) we will confront directly the works on the reading list. Student participation will be emphasized, both as an aid to our collective understanding, and to pose questions and raise doubts regarding the texts that many of us will invariably have, and all too often are embarrassed to admit.

#### Requirements

- (1) Each student will give two presentation summaries of a text from the reading list, one pre-1900, and one post-1900. They should not be longer than three to five pages and must be based on the primary source. They do not have to be formally submitted, just read aloud and discussed, and will not be graded.
- (2) A term paper of at least fifteen typed doubled-space pages on a thinker or school, that has made some meaningful contribution to communications thought. Students will not be limited to material mentioned in class, but where feasible will be encouraged to deal with an historical precusor to the area of communications in which they are most interested.

### An Afterthought

This course can not possibly include every major contributor to the history of communications thought. I have tried to be representative, but if I omitted anyone whom you, the prospective student, or other faculty members, deem relevant, I am amenable to suggestions.

#### DEPARTMENT OF COMMUNICATION STUDIES

#### FALL 1977

CMNS 455-5 SPECIAL TOPICS

PROFESSOR ROBERT S. ANDERSON

## "CANADIAN INSTITUTIONS IN INTERNATIONAL DEVELOPMENT - THE ROLE OF COMMUNICATIONS"

Objectives of the Course:

Study of communications in the context of the interests, policies, and practices of the Canadian institutions which participate in the political-economy of international development.

Understanding of communication, in this context, as the flow and exchange of information and influence between and within networks of Canadian institutions (governments, agencies like CIDA, non-government organizations, multinational corporations) and international institutions.

Assessment of the technologies and consequences of these communications in terms of the continuing unequal international order. Analysis of Canadian international development policies and practices in terms of the cultural value-assumptions and ideologies which are part of the international order.

Students are expected to have an awareness of, or interest in:

- communication in national and international contexts
- historical development of the world-system and the role of underdevelopment
- strategies of international competition and conflict
- various kinds of "development", including Canada's
- the role of the state and its apparatus in a liberal democracy.

#### DEITEOLY A REFERENCE WITH VERSEUR A

#### MEMORANDUM

ToDr. T.W. Calvert, Dean	From E.W. Banister, Chairman
Interdisciplinary Studies	Kinesiology
Subject SPECIAL TOPICS COURSES 77-3	Date February 10, 1978

The Department of Kinesiology offered one Special Topics course during the Fall 77-3 semester as follows:

KIN 422 - Selected Topics in Kinesiology III

#### Calendar Description:

Seminar treatment of selected biological, physiological, biomechanical, sociological and psychological principles of humans as they relate to his/her motor behavior covered more generally in lower division courses. In addition to intensive reading and discussion, students will ordinarily by expected to undertake individual projects under supervison.

Prerequisite: At least 90 semester hours of credit

Credit Hours:

3 credit hours

Vector:

2-0-2

Instructor:

Dr. Mary Wertheim

Course Outline:

attached

Enrollment:

26

/MT

#### KINESIOLOGY 422

# Research and Therapeutic Issues in the Prevention of Cardiovascular Disease

Seminar: 9:30 - 11:20 Thursday

Lab: 3:30 - 5:30 Thursday +

2 other exercise hours weekly

Fall, 1977

Mary Wertheim, M.D.

We are in the midst of an epidemic of hypertensive and atherosclerotic cardiovascular disease, which accounts for the majority of deaths in our society. These conditions begin during childhood and young adulthood, and are probably reversible in the early stages. There is strong suggestive evidence that they are associated with or caused by correctable lifestyle factors, such as excessive salt intake, high fat, sugar, or alcohol consumption, positive energy balance with weight gain or obesity, lack of physical fitness, smoking, or exposure to undue stress.

If these lifestyle factors can be altered, both an individual's risk of premature cardiovascular disease, and the physiological derangements which represent its early stages, can likely be returned to normal or better. The subject of this course will be a review of the current state of knowledge about cardiovascular disease including its anatomic pathology and pathophysiology, survey of the literature on correctable risk factors, and study of the various methods available for improving individual status.

Techniques for behaviour modification, derived from social learning theory and clinical experience, will be explored. These will include short and long-term motivation, feedback or monitoring, and successive approximations to the desired changes in habits.

The laboratory will consist of individual medical, nutritional, fitness, and stress evaluation and self-evaluation. This will be followed by formal assessment of cardiovascular risk status. A permanent, comprehensive health record and plan will then be worked out for each participant. Students will then observe the impact of lifestyle modification on their own physiology, as well as the effectiveness of behaviour modification techniques in facilitating such change.

This course is intended as a seminar for advanced undergraduate and graduate students in Kinesiology or the life sciences. It may be medically helpful for students who have hypertension, elevated blood sugar or serum lipids, or family histories of early cardiovascular disease or diabetes. Data from the laboratory may, with the students' permission, be used in the instructor's research.