

SIMON FRASER UNIVERSITY

MEMORANDUM

S. 79-18

To.....Senate.....

From...N.R. Reilly, Chairman.....
Senate Committee on.....
Undergraduate Studies.....

Subject...Changes in the Certificate Program....
in British Columbia Studies.....

Date...1 February 1979.....

Action taken by the Senate Committee on Undergraduate Studies at its meeting on January 30, 1979 gives rise to the following motion:

MOTION

That Senate approve and recommend approval to the Board of Governors the following changes in the program requirements for the Certificate Program in British Columbia Studies as outlined in paper S 79-18:

1. That the requirement in the program "(2) Participation in Archaeological Field Study, either through completing ARC. 433-5 or through a credit-free offering" be replaced by the requirement "(2) Participation in Field Study, either through completing ARC. 433-5, GEOG 498-5 or through a credit-free offering".
2. That the following courses be listed as being available as optional courses for credit towards the certificate program on those occasions when they are offered with appropriate content as determined by the Steering Committee: ENGL 360-4, Topics in Canadian Literature, HIST 484-5, Studies in History V, and S.A. 396-4, Regional Studies.

The three courses ENGL 360-4, HIST 484-5 and S.A. 369-4 have been accepted in the past on specific occasions for credit towards the Certificate Program when the course content was considered to be appropriate. The specific listing of these will formally recognize this possibility.

Norman R. Reilly
N.R. Reilly

/kb

SIMON FRASER UNIVERSITY

SCUS 79-1

MEMORANDUM

Mr. Harry Evans, Registrar

From: Jo Lynne Hoegg, Director,
Community Education,
Continuing Studies

Steering Committee Recommendations
Subject: Re Certificate Program in B.C.
Studies

Date: 19 January 1979

The British Columbia Certificate Program steering committee recommends the following additions to the Program in British Columbia Studies (S76-128):

1. that Geography 498-5: Field Studies, be included as an option for fulfillment of the Certificate Program requirements for field study

Field Work

"The course options, Archaeology 433-5: Techniques of Inquiry, or Geography 498-5: Field Studies, will constitute five hours of credit in field work..."
(S76-128 p.2)

Calendar Entry to read

"(2) Participation in field study, either through completing Archaeology 433-5, Geography 498-5, or through a credit-free offering."

2. that when the following courses are given with appropriate content, they be included among optional courses for the Certificate Program (S76-128 p.2)
 - a. English 360-4: Topics in Canadian Literature, e.g., Some Fiction Set in British Columbia, Masterpieces of the B.C. Indian Oral Tradition
 - b. History 484-5: Studies in History V (e.g., The History of Art in B.C.)
 - c. Sociology/Anthropology 396-4: Regional Studies (e.g., The Gold Rush).

J.L. Hoegg

JLH/shmt

Certificate Program in British Columbia Studies

The Program will be advised by a Steering Committee. Recommendations for the award of the Certificate will be made through this Committee.

The Program provides adults an opportunity to complete, on a part-time basis and in association with students with similar interests, a sequential and coherent program in a liberal arts field. Selected resources of Simon Fraser University and the Vancouver Museums are combined in a study of British Columbia's cultural and physical development.

Admission

Admission to the Program is governed by the regulations pertaining to admission to Simon Fraser University. (See *Admissions* section, Simon Fraser University Calendar.)

Program Requirements

- (1) The successful completion of at least 30 credit hours with 20 of those 30 hours earned by completing Archaeology 101-3 and 223-3, Geography 263-3, History ~~499-3~~, Sociology/Anthropology 140-4 (Introduction to Anthropology), and Sociology/Anthropology 486-4; and with the remaining 10 or more hours selected from:

110-3 Archaeology 273-3, 301-2, 360-5, 372-5, 433-5, 476-5
Canadian Studies 200-3
262-3 Geography ~~263-3~~
History 424-5, 428-5, 432-5
Sociology/Anthropology 386-4, 490-4.

- (2) Participation in archaeological field study, either through completing Archaeology 433-5 or through a credit-free offering.
- (3) Participation in the credit-free components of the program, such as an Introductory Session (to provide the conceptual framework) and the semesterly sessions (to provide integration of program studies).
- (4) Program completion normally within 5 years of admission.

Notes:

- i) Credits applied to one certificate may be applied also to major programs or minor programs and to a Bachelor's degree under the normal regulations governing these programs but cannot be applied to another Simon Fraser University certificate (or diploma).
- ii) Credit for a maximum of two courses (totalling not more than 10 credit hours) of comparable content and level may be transferred from other approved university/college study toward the requirements of this Program.
- iii) Academic advising may be obtained from the Academic Advice Centre or from the Program Steering Committee.

SIMON FRASER UNIVERSITY

MEMORANDUM

To: Jo-Lynn Hoegg
Continuing Studies
Subject: B.C. Studies Program

From: Peter Buitenhuis, Chairman,
Department of English
Date: 26 July, 1978

When the B.C. Studies program was introduced in Senate over a year ago, I remember making some comment about the lack of literary content in that program. I regret to see that there hasn't been any action about this since I spoke, and would like to recommend that you take some steps to include a literary component in future planning of the course.

It seems to me that in any B.C. Studies program there should be a requirement for a literary course or, failing that, a continuing option to take one. We have at present in the Department a number of courses that should be of interest to B.C. Studies. George Bowering is giving a course in the Fall under the rubric Topics in Canadian Literature, English 360, the course called "Some Fiction Set in British Columbia." The course includes works by Ethel Wilson, Sheila Watson, Malcolm Lowry, Margaret Laurence, and Jane Rule. As you know, this Fall at Fraser Valley College, Ralph Maud is giving a course in the literature of the native peoples of B.C., also under the rubric "Topics in Canadian Literature," English 360. It is also very possible that one or other of our courses in Canadian literature could be adapted for the B.C. Studies program.

I hope that you will consider these options and also that the Department of English will be able to make arrangements to have these courses given within the B.C. Studies program.

Peter Buitenhuis

PB:ds

cc: Jack Blaney
Dean, Continuing Studies
cc: J. M. Munro
Dean of Arts

Topics in Canadian Literature

SOME FICTION SET IN BRITISH COLUMBIA

When I was a college student, I was always reading books set in Chicago and Africa, and sometimes Montreal. I would have enjoyed some writing about B.C. Now that I am a teacher, I say to myself, "Why not make a reading list about B.C.?" So I did, and it looks like a pretty good selection of Canadian fiction.

Required Texts (in order):

Gary Geddes, ed.	<u>Skookum Wawa</u>	Oxford
M. Allerdale Grainger	<u>Woodsmen of the West</u>	NCL
Ethel Wilson	<u>Hetty Dorval</u>	Laurentian
Hubert Evans	<u>Mist on the River</u>	NCL
Sheila Watson	<u>The Double Hook</u>	NCL
Malcolm Lowry	<u>October Ferry to Gabriola</u>	NAL-Plume
Margaret Laurence	<u>The Fire-Dwellers</u>	NCL
Jane Rule	<u>The Young In One Another's Arms</u>	Totem
Matt Cohen	<u>Wooden Hunters</u>	NCL

Course Requirements:

Short seminar reports.

Term essay.

2-hour final examination (open book).

Note: *Seminars will be held in the first week of classes.*

(A Simon Fraser University Course given at Fraser Valley College, Chilliwack)

English 360

Topics in Canadian Literature

Fall 1978

R. Maud

Masterpieces of the B.C. Indian Oral Tradition

In this course we will examine a selection of B.C. Indian songs and stories, with emphasis on the Chilliwack area. We will study these texts within the tradition of oral performance. Some tape recordings are available. Pertinent ethnographic information will help us reconstruct the proper setting.

Students will be graded on the basis of several exercises written in class, and a term paper.

Required Texts:

Medicine-men on the North Pacific Coast ed. Marius Barbeau (National Museum of Canada Bulletin No. 152, Ottawa 1958)

The Girl Who Married the Bear ed. Catherine McClellan (National Museum of Man, Publications in Ethnology No. 2, Ottawa 1970)

Lillooet Stories ed. Randy Bouchard & Dorothy I. D. Kennedy (B.C. Indian Language Project), constituting Sound Heritage Vol. VI No. I (Victoria 1977)

Myths and Legends of the Staw-loh Indians of South Western British Columbia ed. Oliver N. Wells (Vancouver 1970)

Legends of the River People ed. Norman Lerman & Betty Keller (Vancouver 1976)

Required background reading:

Native Languages and Culture, constituting Sound Heritage Vol. IV Nos. 3 & 4 in one issue (Victoria 1976)

Wilson Duff The Upper Stalo Indians of the Fraser Valley (Victoria 1952)