

SIMON FRASER UNIVERSITY

MEMORANDUM

S.82-125

To..... SENATE

From..... SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject..... CENTRE FOR THE ARTS - CURRICULUM
CHANGES

Date..... NOVEMBER 17, 1982

Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of November 2, 1982 gives rise to the following motion:-

MOTION:

"That Senate approve and recommend approval to the Board of Governors, as set forth in S.82-125 , a change in entry requirement for -

- 1) FPA. 160-2 Introductory Studio in Visual Art I
- 2) FPA. 162-2 Introductory Drawing"

FOR INFORMATION:

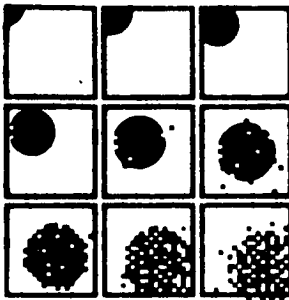
Acting under delegated authority at its meeting of November 2, 1982 the Senate Committee on Undergraduate Studies approved change in credit hours from 2 to 3 for -

- 1) FPA. 372 Technical Production I
- 2) FPA. 373 Technical Production II

The committee noted the addition of a lab fee for the following courses:-

- 1) FPA. 160-2 Introductory Studio in Visual Art I
- 2) FPA. 162-2 Introductory Drawing
- 3) FPA. 161-3 Introductory Studio in Visual Art II
- 4) FPA. 260-3 Studio in Visual Art I
- 5) FPA. 261-3 Studio in Visual Art II





Centre for the Arts

Summary of Proposed Calendar Revisions presented to the Faculty of
Interdisciplinary Studies Curriculum Committee at the September 28, 1982 Meeting

1. FPA.372-2, 373-2. It is proposed that credit for these courses be increased from 2 hours to 3 hours.
2. FPA.160-2, 162-2. The proposed calendar revision alters the entrance requirements for these courses, so that departmental permission is now required for admission. An approved lab fee is also being added to the calendar description of the courses.
3. FPA.161-3, 260-3, 261-3. An approved lab fee is being added to the calendar description of these courses.

Marc Diamond
Centre for the Arts

MPF

Proposed Calendar Change for FPA. 162-2

1) Present Calendar Entry:

FPA. 162-2 Introductory Drawing

0-0-4

A studio course in basic drawing skills, media and techniques. Drawing is taught in the context of its functions in contemporary art. Basic skills approaches and techniques are practices both to develop students' physical abilities and their capacities to use drawing as a creative and imaginative method in all artistic work. This course is based on life drawing and of methods of spatial construction and depiction. (Studio)

Prerequisite: FPA. 160 as corequisite

2) Proposed Calendar Entry:

FPA. 162-2 Introductory Drawing

A studio course in basic drawing skills, media and techniques. Drawing is taught in the context of its functions in contemporary art. Basic skills, approaches and techniques are practised both to develop students' physical abilities and their capacities to use drawing as a creative and imaginative method in all artistic work. This course is based on life drawing and of methods of spatial construction and depiction. (Studio)

Prerequisites: Corequisite - any one of the following courses: FPA. 160, 161, 260 or 261 and permission of the Department. A laboratory fee is required.

3) Rationale:

To more effectively allow this course to service Visual Art Students in the limited enrollment first and second year studio core courses. The concurrent requirement retains the program emphasis on the interdisciplinary core. A laboratory fee has been approved.

Proposed Calendar Change for FPA.160-3

1) Present Calendar Entry:

0-0-6

FPA.160-3 Introductory Studio in Visual Art I

Deals with problems of art-making in terms derived from recent and non-traditional directions in visual art. Work in a variety of media will be assigned and some reading is required (Studio)

Students with credit for FPA. 160-3 under its former title may not take this course for further credit.

2) Proposed Calendar Entry:

FPA.160-3 Introductory Studio in Visual Art I

Deals with problems of art-making in terms derived from recent and non-traditional directions in visual art. Work in a variety of media will be assigned and some reading is required. (Studio)

Prerequisite: This is a limited entry course. Departmental permission in writing required prior to Registration. A laboratory fee is required.

Students with credit for FPA.160-3 under its former title may not take this course for further credit.

- 3) Rationale: As most students entering this limited entry course form the core of the Visual Art program, it is important that we have some sense of their interest or commitment at this level, as it determines to a large degree enrollments at the upper division. While we do not want to prevent interested students in other disciplines from participating in our program, we feel it necessary to have some indication of the range of students coming into this course. For this reason we have not requested a portfolio interview, which would be exclusive, but a personal interview, to get some sense of the student's interest or experience. A laboratory fee has already been approved.