

# SIMON FRASER UNIVERSITY

S. 84-1

## MEMORANDUM

To..... SENATE

From..... SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject..... CHANGES - ENGLISH

Date..... DECEMBER 15, 1983

Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of December 13, 1983 gives rise to the following motion:-

MOTION:

"That Senate approve and recommend approval to the Board of Governors, as set forth in S.84-1 , the proposed

New course ENGL 099-2 - University Writing, including change in group requirements (the course does not fulfill Group A requirements in the Faculty of Arts)."

FOR INFORMATION:

Acting under delegated authority at its meeting of December 13, 1983 the Senate Committee on Undergraduate Studies approved the following:

Change of title and description ENGL 204-3.

# SIMON FRASER UNIVERSITY

## MEMORANDUM

SCUS 83-65

To..... Mr. H. Evans.....

..... Registrar.....

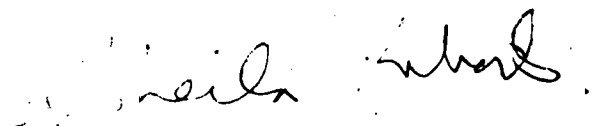
Subject..... New Course Proposal, ENGL 099-2.....  
..... Department of English.....

From..... Sheila Roberts, Secretary.....  
..... Faculty of Arts.....  
..... Curriculum Committee.....

Date..... December 6, 1983.....

The Faculty of Arts Curriculum Committee, at its meeting of November 24, 1983, approved the new course proposal for ENGL 099-2 "University Writing" from the Department of English.

Would you please place this course on the agenda of the next meeting of S.C.U.S. Thank you.



S. Roberts

SR/bf  
Attachments

**SIMON FRASER UNIVERSITY**

F.A.C.C.  
C 83-43

**MEMORANDUM**

<b>To</b> ..... Dr. C. Hamilton, Chairman ..... Faculty of Arts Curriculum Committee	<b>From</b> ..... Andrea Lebowitz, Chair ..... Undergraduate Curriculum Committee ..... Department of English
<b>Subject</b> ..... New Course Proposal (English 099) ..... Change in Calendar Description (204)	<b>Date</b> ..... 15 November 1983

Kindly put the enclosed course proposals on the agenda for the next Faculty of Arts Curriculum Committee.

The change in the calendar description for English 204 is necessary in order to clarify the range of material considered in the course. The present description does not make it clear that material from the Anglo-Saxon period is considered in the course.

English 099 is a new course designed to provide students throughout the University with the opportunity to improve their writing, reading and critical capabilities. University writing is understood to include a wide range of skills: sentence structure, summary, definition, description, patterns of coherence and the selection and organization of information. Since the course is intended for all university students, reading materials will be drawn from a variety of sources and disciplines. In order to ensure its success, the course will be a seminar/workshop and will have an enrolment of no more than 17 students. Approximately 8-10 sections of the course will be given in the fall and spring and 2-4 in summer.

Grading: The course will be graded and will, of course, count toward the degree. However, 099 will not count toward the lower level requirements for the English Degree.

The Faculty of Arts Curriculum Committee will have to consider whether or not English 099 can fulfill Group A requirements. In the opinion of the Department of English it would not be appropriate for English 099 to be used as a Group A course. However, since the whole question of group requirements will soon be reviewed, the Faculty of Arts Curriculum Committee may wish to defer this decision until the time of a general review.

AL/sgs  
cc: Jerry Zaslove, Chair  
Department of English

*Andrea Lebowitz*

**OFFICE OF THE DEAN**

NOV 15 1983

**FACULTY OF ARTS**

NOV 15 1983

**FACULTY OF ARTS**

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department ENGLISH

Abbreviation Code: ENGL Course Number: 099

Credit Hours: 2 Vector: 0-2-0

Title of Course: University Writing

Calendar Description of Course:

English 099 will introduce students to reading, analysis and composition central to the understanding and preparation of expository writing required in university studies.

Nature of Course Seminar/Workshop

Prerequisites (or special instructions): None

What course (courses), if any, is being dropped from the calendar if this course is approved: None. There will, however, be a reduction in the number of 300-level seminars in order to accommodate this course.

2. Scheduling

How frequently will the course be offered? Every semester.

Semester in which the course will first be offered? 1984-3.

Which of your present faculty would be available to make the proposed offering possible? All.

3. Objectives of the Course: This course is designed to help students to develop a number of related capabilities: to read intelligently, to think coherently, and to write well. Course topics will include sentence structure, patterns of coherence, logical development, paraphrase and the selection and organization of information. Students will be required to demonstrate reading comprehension and to write in a variety of prose forms related to those studied in the course.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None  
Staff None  
Library None  
Audio Visual None  
Space None  
Equipment None

5. Approval

Date: 15 November, 1983

5/12/83

Jerald Zaslou  
Department Chairman

[Signature]  
Dean

[Signature]  
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Each course outline).

## SAMPLE COURSE OUTLINE

### ENGL 099-2 UNIVERSITY WRITING

Students in this course will read and analyze examples of the kinds of prose they encounter in their university studies, and will practise writing the kinds of prose that will be required from them in their assignments.

Readings have been selected from a variety of disciplines and will be examined in such a way as to reveal their logical structure and focus, and their mode of development: particular attention will be paid to the roles of generalization, detail, abstraction and concrete reference in establishing coherence in information and argument. Students will also consider the matter of expository style, at both sentence-level and text-level. In their own writings, students will practise elements which comprise expository expression: summary, illustration, definition, description. Writing assignments will be directly related to reading assignments, and designed to exercise students' comprehension and their ability to put their reading to use, in their own thinking.

#### Course Outline

- I. Levels of generalization in prose. The reader/writer relationship in expository prose. Note-taking.
- II. Summarizing.
- III. Inductive Reasoning and Paragraph Development (e.g. giving reasons and examples).
- IV. Deductive Reasoning (e.g. citing authority and making inferences).
- V. Basic Patterns of Development (e.g. comparison/contrast, definition, logical progression, etc.).
- VI. Research: Aims and Techniques.

Particular issues of punctuation, grammar and usage will be taken up as students' writing indicates a need for clarification and investigation.

#### Required Texts:

Bell and Corbett

The Little English Handbook for Canadians

Norton Anthology of Essays or a similar collection of expository writings.

#### Course Requirements:

In-class summaries of reading material (10%); Six short writing assignments (approx. 500 words) which will demonstrate both reading and writing abilities (40%); One longer critical paper (7-10 pages) (50%).

# SIMON FRASER UNIVERSITY

## MEMORANDUM

H. M. Evans  
Secretary, S.C.U.S.  
Subject... Curriculum Revisions: Faculty of Arts

From..... Sheila Roberts  
Secretary, Faculty of Arts  
Curriculum Committee  
Date..... December 9, 1983

The Faculty of Arts Curriculum Committee at its meeting of December 8, 1983, approved the following motion:

*That ENGL 099-2 be excluded from Group A courses.*

This decision is in line with the exclusion of ENGL 010-3 from Group A. Would you please add this to the new course proposal for ENGL 099. Thank you.

### CURRICULUM REVISION

FACULTY OF ARTS REQUIREMENTS FOR  
THE B.A. DEGREE: GROUP REQUIREMENTS

P. 34 Calendar

FROM: Group A

English (excluding ENGL 010-3)  
History  
Languages, Literatures and Linguistics  
Philosophy  
Humanities (students must take courses from at least two Group A departments other than Humanities)

TO: Group A

English (excluding ENGL 099-2 and ENGL 010-3)  
History  
Languages, Literatures and Linguistics  
Philosophy  
Humanities (students must take courses from at least two Group A departments other than Humanities)

#### RATIONALE:

Following the precedent established by excluding ENGL 010-3 from counting as a Humanities course on the grounds that its subject matter was not Humanities, ENGL 099-2 has also been excluded.

# SIMON FRASER UNIVERSITY

## MEMORANDUM

SCUS 83-66

To..... Mr. H. Evans.....  
..... Registrar.....  
Subject.. Curriculum Revision, ENGL 204-3.....  
Department of English

From.... Sheila Roberts.....  
Secretary, Faculty of Arts.....  
..... Curriculum Committee.....  
Date.... December 5, 1983.....

The Faculty of Arts Curriculum Committee, at its meeting of November 24, 1983, approved the change of title and description for ENGL 204-3 "Literature of the Anglo-Saxon Period, Middle Ages and Renaissance".

Would you please place this course on the agenda of the next meeting of S.C.U.S. Thank you.

### CURRICULUM CHANGES

#### ENGLISH (ENGL) FACULTY OF ARTS

CHANGE OF TITLE AND DESCRIPTION: FROM:

P. 150 Calendar

ENGL 204-3 Literature of the Middle Ages  
and Renaissance

Includes substantial attention to Chaucer  
and Shakespeare. (Lecture/Tutorial)

Prerequisite: Previous credit or standing  
in two of ENGL 101, 102, 103, and 104.

TO:

ENGL 204-3 Literature of the Anglo-Saxon  
Period, Middle Ages and Renaissance

Includes attention to works from the Old  
English, Middle English, Tudor and  
Elizabethan-Jacobean periods. (Lecture/Tutorial)

Prerequisites: Previous credit or standing  
in two of ENGL 101, 102, 103, and 104.

RATIONALE:

The change in the calendar description for  
ENGL 204 is necessary in order to clarify  
the range of material considered in the  
course. The present description does not  
make it clear that material from the Anglo-  
Saxon period is considered in the course.