

SIMON FRASER UNIVERSITY
memorandum

TO R.C. Brown
Dean
Faculty of Arts

FROM Sue Wendell
Chair, Undergraduate
Curriculum Cttee: WS

RE W.S. Certificate Program:
Assessment of Practicum

DATE 9 Nov. 1989

The Women's Studies proposed calendar entry for a Certificate Program in W.S. should be amended as follows, to reflect practicum assessment procedures:

Page 2, Item 3, paragraph 1, under Program Requirements should read (amendment underlined):

The practicum consists of supervised training and work in a community group which promotes the well-being of women. Students will not receive a grade for the practicum. The terms of the practicum will be arranged among the W.S. Curriculum Committee, the community group and the student. The student will be expected to work at the practicum 2 1/2 days/week for 13 weeks. At the end of the practicum period the W.S. Curriculum Committee, in consultation with the community group and the student, will evaluate the student's performance. Students already working in an appropriate community group while they are enrolled in the Certificate Program will be able to count that work toward the practicum. The purpose of the practicum is to gain skills and experience in applying the knowledge students have acquired in their academic Women's Studies courses.

If you have any questions about this, please contact me.

/sgs

Sue Wendell

OFFICE OF THE DEAN

NOV 14 1989

FACULTY OF ARTS

Simon Fraser University

TO: Ellen Gee
Faculty of Arts Undergrad
Curriculum Committee

FROM: Sue Wendell, Chair
Women's Studies
Curriculum Committee

SUBJECT: Proposed Women's
Studies Certificate
Program

DATE: June 12, 1989

PROPOSED CERTIFICATE PROGRAM IN WOMEN'S STUDIES

Rationale for the Certificate Program:

In the Spring of 1988, Women's Studies employed one of our graduate students (via Work-Study) to conduct a feasibility study of a Certificate Program in Women's Studies. We wanted to know whether there was interest in such a program among B.C. community groups working on behalf of women and whether community groups were willing to work with us to set up practica for the students. Seventeen of the nineteen groups who responded to our contacts said that a certificate program in W.S. would be beneficial to them, and eleven groups expressed a desire to work with us to set up practica. Groups who have confirmed their willingness to participate in student practica include:

The Vancouver Women's Health Collective
The Mental Patient's Association
Vancouver Rape Relief and Women's Shelter
West Coast Legal Education and Action Fund
Port Coquitlam Women's Resource and Drop-In Centre
S.F.U. Daycare
Womenskills

We believe that the proposed Certificate Program will offer students a unique opportunity to combine theory and practice. They will take a minimum of 30 credits in Women's Studies plus 13 weeks of training in a community group for 21/2 days/week. Like other certificate programs at S.F.U., ours emphasizes lower division courses, and we also require 12 credit-hours at the 300 level. The practicum will be supervised jointly by the W.S. curriculum committee and the community group in which the student works.

Calendar Entry:

Certificate Program in Women's Studies

The certificate program provides a combination of academic training in Women's Studies and practical training in community work on behalf of women. It is open to all students who meet normal Simon Fraser University requirements for admission.

Program Requirements

1. Lower Division Courses:
W.S. 100-4, plus and five of the following:
W.S. 001-3, Issues in Women's Health and Health Care
W.S. 200-3, Women in Cross-Cultural Perspective
W.S. 201-3, Women in Canada 1600-1920
W.S. 202-3, Women in Canada 1920 to the Present
W.S. 203-3, Female Roles in Contemporary Society
W.S. 204-3, Women, Science and Technology
W.S. 205-3, Women and Popular Culture
2. Upper Division Courses:
12 credit-hours taken from any 300-level W.S. courses. One course in another department or program may be taken toward fulfilling this requirement, provided that the course has been designated for Women's Studies credit.
3. Practicum:
The practicum consists of satisfactory completion of supervised training and work in a community group which promotes the well-being of women. (Students will not receive a grade for the practicum.) The terms of the practicum will be arranged among the W.S. Curriculum Committee, the community group and the student. The student will be expected to work at the practicum 2 1/2 days/week for 13 weeks. Students already working in an appropriate community group while they are enrolled in the Certificate Program will be able to count that work toward the practicum. The purpose of the practicum is to gain skills and experience in applying the knowledge students have acquired in their academic Women's Studies courses.

NOTE: In accordance with the University rules governing certificate programs (see the general information section), the credits accumulated toward the certificate program may be applied also to major programs or minor programs or to a Bachelor's degree at the University.

Estimated Cost of the Program:

No additional faculty of sessional instructors will be needed to offer the certificate program, as students can fulfill its requirements by taking existing course offerings, and we do not expect to have more than ten students per term in the program.

The Women's Studies Program Assistant will assist students in arranging and carrying on their practica with community groups. This will be a minor addition to her workload which has already been taken into account in budgeting for Women's Studies support staff. The chair of the Women's Studies curriculum committee will supervise student's progress in the program.

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Women's Studies

Abbreviation Code: W.S. Course Number: 306 Credit Hours: 3 Vector: 2-1-0

Title of Course: Women's Autobiographies, Memoirs and Journals.

Calendar Description of Course: An examination of women's autobiographical writings, focussing on self-images, self-presentations and world-views.

Nature of Course Lecture/tutorial.

Prerequisites (or special instructions): 60 credit hours or W.S. 100.

What course (courses), if any, is being dropped from the calendar if this course is approved: None.

2. Scheduling

How frequently will the course be offered? Once a year.

Semester in which the course will first be offered? 90-3 or later.

Which of your present faculty would be available to make the proposed offering possible? M.L. Stewart V.Strong-Boag

3. Objectives of the Course

To discover what each of three genres reveals about women's self-images, self-presentations and perspectives on their world, and to ask whether there is a "feminine" imagination and whether there are recurring symbols or themes which distinguish women's autobiographical writing.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

- Faculty
 - Staff
 - Library
 - Audio Visual
 - Space
 - Equipment
- } None.

5. Approval

Date: 6 Jan 89 Oct 23/89 11/1/89

V Strong-Boag R C Braunt [Signature]

Department Chairman Dean Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

~~Spring 1985~~
Downtown, Evening

W.S. ~~392-3~~ SAMPLE OUTLINE
FROM A WOMAN'S POINT OF VIEW: FOR WS 306
AUTOBIOGRAPHIES, MEMOIRS AND JOURNALS

Downtown Evening:
Lectures: Thursdays, 6:30-8:30 p.m.
Tutorials: Thursdays, 5:30 and 8:30 p.m.

Instructor: Mary Lynn Stewart-McDougall
Office phone: 291-3150
Home phone: 732-5889

This course examines three genres adopted by women to learn what women reveal about their self-perceptions and perspectives on the world in three different forms. We will address three major questions. First, to what extent do the conventions of the genre or the period determine the content? Second, how does the "audience" influence the content, or what difference does it make that women write for their own eyes, as in journals, or for their family, as in many memoirs, or for a mass audience, as in autobiographies? Third, is there a specifically "feminine" imagination at work, or are there recurring themes or symbols that distinguish women's from men's point of view.

The course includes lectures which will outline the conventions of genre and period and indicate the range of self-expression, male and female, within the three forms in three discrete historical and geographic limits defined by the assigned readings. In tutorials as well as in the lectures, we will discuss a memoir describing the experiences of a Jewish woman in early modern Europe, an autobiography of a woman in early twentieth century Canada, and thematic excerpts from contemporary (largely American) women.

Required Texts:

The Memoirs of Gluckel of Hameln (Schocken, 1977)

Salverson, Laura, Confessions of an Immigrant's Daughter (University of Toronto Press)

Lifshin, Lyn (ed.), Ariadne's Thread, A Collection of Contemporary Women's Journals (Harper and Row, 1982)

Assignments and Grading:

Tutorial participation	30% *
Journal (on reading assignments)	25%
First short paper (5-7 pages)	20%
Second short paper (7-10 pages)	25%

* This includes 15% for an oral report.

From a Woman's Point of View: Autobiographies, Memoirs and Journals

LECTURE SCHEDULE

<u>Week</u>	<u>Date</u>	
1	10 Sept.	From a Woman's Point of View
2	17 Sept.	<u>Memoirs</u> : Prototypes: Augustine's Confessions Theresa and Julian of Norwich
3	24 Sept.	<u>Memoirs</u> : Doubled Visions: Margery of Kempe Margaret Cavendish
4	1 Oct.	<u>Memoirs</u> : The Odd Silence in the Renaissance Reconstructing Christine de Pisan and Aphra Behn
5	8 Oct.	Meditational Diaries in the Seventeenth Century England * Guest Speaker - Barbara Todd
6	15 Oct.	<u>Autobiographies</u> : <u>The Confessions of Jean-Jacques Rousseau</u> vs. <u>The Memoirs of Mary Wolstonecraft</u>
7	22 Oct.	<u>Autobiographies</u> : The Making of Philosophers (John Stuart Mill and Harriet Martineau)
8	29 Oct.	<u>Autobiography as Fiction</u> : Fiction as Autobiography * Guest Speaker - Andrea Lebowitz
9	5 Nov.	<u>Autobiographies</u> : Radical Women: Emmeline Pankhurst, Alexandra Kollantai and Emma Goldman
10	12 Nov.	<u>Autobiographies</u> of Canadian Women: A Survey
11	19 Nov.	<u>Journals</u> : Fanny Burney, Georges Sand and Vera Brittain
12	26 Nov.	<u>Journals</u> : Anais Nin and Sylvia Plath
13	3 Dec.	Conclusions

From a Woman's Point of View: Autobiographies, Memoirs and Journals

READING AND TUTORIAL SCHEDULE

NB Students must read and write a brief journal report upon the required reading every week. The journal entry should be fifty to five hundred words in length and (some portion of it at least) should be read to the tutorial.

Journals should record your reaction to the form, content, or implications of the reading and may include those personal reactions that you wish to share with the tutorial or instructor.

Journals must be submitted to the instructor on Tuesday, 1 October, Tuesday, 5 November, and Tuesday, 3 December.

Tutorials will discuss the form, content and themes of each reading. Over the course of the semester, more comparisons should be made, so that we can compare the genres, life-styles, and self-awareness in the three works read in common, and in the readings for oral reports and papers.

Recommended readings are for those who wish to pursue a particular interest or to help in the choice of paper topics.

Week Date *On Reserve

- 1 10 Sept. Recommended Reading: E.D. Jelinek, Women's Autobiography: Essays in Criticism.* See especially the introduction by Jelinek, "The Autobiographer and the Readers: From Apology to Affirmation" by E. Winston, or M.G. Mason's "The Other Voice: Autobiographies of Women Writers" in J. Olney, Autobiography: Essays Theoretical and Critical.*
- 2 17 Sept. Required Reading (and journal entry): The Memoirs of Gluckel of Hameln, Introduction and Books One through Three (pp. vii - 89).
Recommended Reading: M.G. Mason and C.H. Green (eds.), Journeys: Autobiographical Writings by Women,* especially "Introduction" and "Revelations of Divine Love" by Julian of Norwich.
- 3 24 Sept. Required Reading (and journal entry): Gluckel of Hameln, Books Four and Five, Sections 1 through 7 (pp. 90 - 184).
Recommended Reading: M. Kempe, "Spiritual Autobiography" and Margaret Cavendish, "The True Relation of My Birth, Breeding, and Life..." in Mason and Green.*

Week Date

- 4 1 Oct. Required Reading (and journal entry): Gluckel of Hameln, Book Five, Section 8, to the end (pp. 184 - 277).
Recommended Reading: C.S. Pomerleau, "The Emergence of Women's Autobiography in England" in Jelinek* and S. Mendelson, "Women's Diaries and Occasional Memoirs" (typescript available from instructor).
- 5 8 Oct. Required Reading (and journal entry): L.G. Salverson, Confessions of an Immigrant's Daughter, Author's Foreword, Part I, Chapters 1 through 9 (pp. 5 - 93).
Recommended Reading: Memoirs of Anne, Lady Halkett and Ann, Lady Fanshawe (ed. by M.A. Lower).*
- 6 15 Oct. Required Reading (and journal entry): Salverson, Part I, Chapters 10 through 16 (pp. 94 - 173).
Recommended Reading: Memoirs of Mme. du Berry,* The Memoirs of Mary Wollstonecraft (W. Godwin).*
- 7 22 Oct. Required Reading (and journal entry): Salverson, Part II (pp. 177 - 238).
Recommended Reading: H. Martineau, Autobiography* (one volume).
- 8 29 Oct. Required Reading (and journal entry): Salverson, Part III, Chapters 24 through 33 (pp. 241 - 321).
Recommended Reading: Bronte, Jane Eyre
- 9 5 Nov. Required Reading (and journal entry): Salverson, Chapters 34 to the end (pp. 322 - 415).
Recommended Reading: A.M. Kollontai, The Autobiography of a Sexually Emancipated Woman,* or M. Sanger, An Autobiography.*
- 10 12 Nov. Required Reading (and journal entry): Lyn Lifshin (ed.) Ariadne's Thread: A Collection of Contemporary Women's Journals, Introduction and "Work" (pp. 1 - 85).
Recommended Reading: E. Carr, Growing Pains,* and S. Jackel, "Canadian Women's Autobiography: A Problem in Criticism" (typescript available from instructor).
- 11 19 Nov. Required Reading (and journal entry): Lifshin, "Self" (pp. 87 - 159)
Recommended Reading: F. Burney, The Journals and Letters of Fanny Burney, or A. Nin, Journal, or G. Sand, In Her Own Words.*
- 12 26 Nov. Required Reading (and journal entry): Lifshin, "Love and Friendship" and "Family" (pp. 161 - 233).
Recommended Reading: S. Plath, The Journals of Sylvia Plath.*
- 13 3 Dec. Required Reading (and journal entry): Lifshin, "Society" and "Nature" (pp. 259 - 325).

Fall 1985

W.S. ³⁰⁶302-3

M.L. Stewart

RESERVES

- Jelinek, E.C., Women's Autobiography: Essays in Criticism
Olney, J., Autobiography: Essays Theoretical and Critical
Lowenthal, M. (trans.), The Memoirs of Gluckel of Hameln
Salverson, L., Confessions of an Immigrant's Daughter
Lifshin, Lyn, Ariadne's Thread: A Collection of Contemporary Women's Journals
Mason, M.G., and Green, C.H. (eds.), Journeys: Autobiographical Writings by Women
Lower, M.A. (ed.), Memoirs of Anne, Lady Halkett and Ann, Lady Fanshawe
Godwin, W., Memoirs of Mary Wollstonecraft
Carr, Emily, Growing Pains
Foner, P.S. (ed.), The Factory Girls... by the Factory Girls Themselves
Kollontai, A.M., The Autobiography of a Sexually Emancipated Woman
Martineau, H., Autobiography, Volume 1
Mead, M., Blackberry Winter
Sanger, M., An Autobiography
Plath, S., The Journals of Sylvia Plath
Sand, G., In Her Own Words

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Women's Studies

Abbreviation Code: W.S. Course Number: 307 Credit Hours: 3 Vector: 2-1-0

Title of Course: Women in British Columbia

Calendar Description of Course:

Selected topics in the history of women's experience in British Columbia, with particular attention to women's work, political action, family life and education.

Nature of Course Lecture/tutorial.

Prerequisites (or special instructions): 60 credit hours or W.S. 100.

What course (courses), if any, is being dropped from the calendar if this course is approved: None.

2. Scheduling

How frequently will the course be offered? Once a year.

Semester in which the course will first be offered? 90-3 or later.

Which of your present faculty would be available to make the proposed offering possible?

V. Strong-Boag A. McLaren

3. Objectives of the Course

To examine the history of women's experience in British Columbia, with particular attention to women's work, political action, family life and education.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual None

Space

Equipment

5. Approval

Date: 6 June 89 Oct 23/87 11/1/88
V. Strong-Boag R. C. Brang [Signature]
 Department Chairman Dean Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

WOMEN'S STUDIES PROGRAM: SFU

V. STRONG-BOAG

W.S. 307-3
WOMEN IN B.C.

Sample Outline.
for 307-3.

This course treats selected topics in the history of women's experience in British Columbia from the period of early European settlement to after World War Two. Women's work, political action, family life, and education are of particular concern.

REQUIRED READING

- Latham, Barbara and Robert Pazdro, eds., Not Just Pin Money: Selected Essays on the History of Women's Work in British Columbia (Camosun College)
- Latham, Barbara and Cathy Kess, eds., In Her Own Right: Selected Essays on Women's History in B.C. (Camosun College)
- The Working Lives' Collection, Working Lives (Black Rose)

COURSE REQUIREMENTS

- Research Essay (15-20 typed pages) - 50%
- Class Participation - 25%
- Oral History (biography based on interviews) or Analysis of a BC newspaper's treatment of women. 8-10 typed pages. - 25%

Prerequisites: 60 credit hours.

THIS COURSE IS ALSO DESIGNATED AS HISTORY CREDIT

1
Veronica Strong-Boag

Course Lecture/Tutorial Outline

W.S. 307-3

Women in B.C.

Introduction: "Writing Women into the B.C. Experience"

SEE Linda Hale and Melanie Houlden, "The Study of B.C. Women: A Quarter-Century Review, 1960-1984", Resources for Feminist Research (July 1986): 58-68.

Lecture "Women in the Tribes on the West Coast"

Film: "Augusta" (NFB) 16 minutes

Tutorial: "How to See Through Women's Eyes"

Marjorie Mitchell & Anna Franklin, "When You Don't Know the Language, Listen to the Silence: An Historical Overview of Native Indian Women in B.C." in Not Just Pin Money.

Marilyn Ravicz, et al, "Rainbow Women of the Fraser Valley: Lifesongs Through the Generations" in Not Just Pin Money.

Additional Reading:

J. Barman, "...All Hallows'..." in Indian Education in

Canada, v. 1, ed. J. Barman, Y. Hebert, and D. McCaskill.

M. Mitchell, "The Indian Act: Social and Cultural Consequences for Native Women on a B.C. Reserve" Atlantis IV, 2 (1979).

K. Jamieson, "Multiple Jeopardy: The Evolution of A Native Women's Movement", ibid.

Lecture: "Pioneering European-style"

Tutorial: "Making a New Home"

Jackie Lay, "To Columbia on the Tynemouth: the Emigration of Single Women and Girls in 1862" in In Her Own Right.

Margaret Conrad, "'Sundays Always Make Me Think of Home': Time and Place in Canadian Women's History" in Not Just Pin Money.

J. Gresko, "'Roughing It in the Bush' in British Columbia: Mary Moody's Pioneer Life in New Westminster 1859-1863", Not Just Pin Money.

Additional Reading:

Margaret Ormsby, ed., A Pioneer Gentlewoman in B.C.

M. Fowler, The Embroidered Tent.

C. Thomas, Love and Work Enough.

Lecture: "Class and Race in the Making of B.C."

Tutorial: "Minority Immigrants"

Tamara Adilman, "A Preliminary Sketch of Chinese Women and Work in B.C. 1858-1950" in Not Just Pin Money.

Karen van Dieren, "The Response of the WMS to

the Immigration of Asian Women 1888-1942" in Not Just Pin Money.

Mahinder Kaur Doman, "A Note on Asian Indian Women in B.C. 1900-1935", Not Just Pin Money.

Additional Reading:

Joy Kogawa, Obasan.

P. Knight, A Not Uncommon Life.

J. Burnet, ed., Through My Sister's Eyes.

D. K. Stasiulis, "Rainbow Feminism: Perspectives on Minority Women in Canada", Resources for Research (March 1987).

Submission and Discussion in class of the first assignment
(Oral History or the Analysis of a B.C. newspaper)

Lecture: "Home and Family in Late 19th-Early 20th Century B.C."

Film: "No Life For a Woman" (NFB) 27 min.

Tutorial: "What's Happening in the Private Sphere?"

Barbara Riley, "Six Saucepans to One: Domestic Science vs. the Home in B.C. 1900-1930" in Not Just Pin Money.

Bonnie MacQueen, "Domesticity and Discipline: The Girl Guides in B.C. 1910-1943" in Not Just Pin Money.

Mary F. Bishop, "Vivian Dowding: Birth Control Activist" in Not Just Pin Money.

Norah Lewis, "Reducing Maternal Mortality in B.C.: An Educational Process" in Not Just Pin Money.

Additional Reading:

A. McLaren and A. T. McLaren, The Bedroom and the State.

V. Strong-Boag, The New Day Recalled.

M. Luxton, More Than A Labour of Love.

M. G. Cohen, "The Decline of Women in Canadian Dairying", The Neglected Majority, v. 2, ed. A. Prentice & S.M. Trofimenkoff.

Lecture: "The World of Paid Work: I"

Tutorial: "What Women Do for Pay"

Working Lives, chapters by Allen Seager and Robert Macdonald, with the associated 'mini' essays on the various types of work.

Additional Readings:

M. Danylewycz, Taking the Veil.

G. C. Brandt, "'Weaving It Together': Life Cycle and Industrial Experience of Female Cotton Workers in Quebec", The Neglected Majority, v. 2, ed. A. Prentice & S.M. Trofimenkoff.

J. Parr, "Rethinking Work and Kinship in a Canadian Hosiery Industry, 1910o-1950", Feminist Studies (Spring 1987).

Lecture: "The World of Paid Work: II"

Tutorial: "The Promise of Unions"

Marie Campbell, "Sexism in B.C. Trade Unions, 1900-1920," in In Her Own Right.

Elaine Bernard, "Last Back: Folklore and the Telephone Operators in the 1919 Vancouver General Strike", in Not Just Pin Money.

Josie Bannerman et al, "Cheap at Half the Price: the History of the Fight for Equal Pay in B.C." in Not Just Pin Money.

Working Lives, chapter by Keith Ralston and

associated 'mini' essays.

Additional Readings:

S. Diamond, "A Union Man's Wife: The Ladies Auxiliary Movement in the IWA", Not Just Pin Money.

Star Rosenthal, "Union Maids: Organized Workers in Vancouver, 1900-1915", BC Studies Spring 1979.

Julie White, Women and Unions.

Essay Preparation

Lecture: "Reforming the Pre-WWI World: I"

Tutorial: "Women in Need of Help"

Indiana Matters, "Sinners or Sinned Against? Historical Aspects of Female Juvenile Delinquency in B.C." in Not Just Pin Money.

Deborah Nilsen, "The 'Social Evil': Prostitution in Vancouver", in In Her Own Right.

Marilyn Barber, "The Gentlewomen of Queen Mary's Hostel", in Not Just Pin Money.

Additional Reading:

P. Ward, "Unwed Motherhood in 19th C. English Canada", CHA Historical Papers 1981.

A. Levesque, "Deviant Anonymous: Single Mothers at the Hopital de la Misericorde in Montreal, 1929", CHA Historical Papers 1984.

M. Barber, "The Women Ontario Welcomed: Immigrant Domestic for Ontario Homes, 1870-1930", The Neglected Majority, v. 2, ed. A. Prentice and S.M. Trofimenkoff.

C. Simmons, "...Jost Mission...", Rethinking Canada ed. V. Strong-Boag & A. C. Fellman.

L. MacLeod, Battered but Not Beaten.

Lecture: "Reforming the Pre-WWI World: II"

Tutorial: "Getting The Vote"

Susan Wade, "Helena Gutteridge: Votes for Women and Trade Unions" in In Her Own Right.

G. Whelan, "Maria Grant, 1854-1937" in In Her Own Right.

T. Evelyn Farris and the University Women's Club" in In Her Own Right.

M. Cramer, "Public and Political: Documents of the Woman's Suffrage Campaign in B.C., 1870-1917", in In Her Own Right.

Additional Reading:

C. Bacchi, Liberation Deferred?

V. Strong-Boag, "Ever a Crusader" in Rethinking Canada.

L. Kealey, ed., A Not Unreasonable Claim.

E. MacGill, My Mother the Judge.

Lecture: "The Brave New World of the Interwar Years"

Tutorial: "What Happened After Suffrage?"

D. Crossley, "The B.C. Liberal Party and Women's Reforms" in In Her Own Right.

M.P. Powell, "A Response to Depression: The Local Council of Women of Vancouver" in In Her Own Right.

M. Davies, "Services Rendered, Rearing Children for the State: Mothers' Pensions in B.C. 1919-1931" in Not Just Pin Money.

E. Norcross, "Mary Ellen Smith: The Right Woman

in the Right Place at the Right Time" in Not Just Pin Money.

Additional Reading:

V. Strong-Boag, "Pulling in Double Harness or Hauling a Double Load", J. of Can. Studies Fall'86.

S. Bashevkin, Toeing the Lines.

I. Howard, "The Mothers' Council of Vancouver: Holding the Fort for the Unemployed, 1935-38" Vancouver Past.

J. Sangster, "The Communist Party and the Woman Question, 1922-29" Labour/Le Travail Spring 1985.

Sangster, "Women of the 'New Era'" in Building the Cooperative Commonwealth, ed. W. Brennan.

Lecture: "Women in B.C. After WWII"

Film: "Patricia's Moving Picture" (NFB) 26 min.

RESEARCH PAPER DUE

Tutorial: "Moving to Right and Left"

Susan Walsh, "The Peacock and the Guinea Hen" in Not Just Pin Money.

J. Proom, "Tilly Jean Rolston", in Not Just Pin Money.

S. Wade, "Joan Kennedy and the B.C. Women's Service Corps" in Not Just Pin Money.

E. Turnbull, "Women at Cominco during the Second World War" in Not Just Pin Money.

Additional Reading:

E. Gee & M. Kimball, Women and Aging.

S. Bashevkin, Toeing The Lines.

89-23

SIMON FRASER UNIVERSITY

TO: Ellen Gee, Chair
Faculty of Arts Undergraduate
Curriculum Committee

FROM: Sue Wendell, Chair
Women's Studies
Curriculum Committee

SUBJECT: Calendar Changes for
W.S. 205-3 & W.S. 310-5

DATE: June 12, 1989

Women's Studies proposes to change the calendar description of W.S. 205-3 from:

W.S. 205-3 Women and Popular Culture
Examines some of the ways in which popular culture organizes female perceptions and desire. It will focus upon four very successful genres of popular culture, all of which pointedly address a female audience: the Harlequin romance, the contemporary gothic novel, the women's film and the soap opera. We will investigate the social and psychoanalytic ramifications of these four genres as well as their structural and stylistic properties. Attention will also be given to the interpretative process.
(Lecture/Tutorial)

to:

W.S. 205-3 Women and Popular Culture
A study of images of women as revealed through the analysis of a variety of media.

Rationale: This long and overly-detailed course description is now out of line with both the other W.S. course descriptions and the actual content of the course it describes. The proposed new description is sufficiently general to suit the intellectual predilections of more than one possible teacher of the course.

We also propose to change W.S. 310-5 to W.S. 310-3 and to change the description and prerequisites from:

(seminar)
prerequisites: 9 credits in W.S., including W.S. 100.

to:

(lecture/tutorial)
Prerequisites: 60 credit hours or W.S. 100

Rationale: We find we are offering more 3-credit and fewer 5-credit "Special Topics" courses than we expected. We need another 3-credit "Special Topics" number, and we no longer need the extra 5-credit number.

SW/so

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Note:
Not a New Course
Editorial Changes Only

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department _____

Abbreviation Code: W.S. Course Number: 205 Credit Hours: 3 Vector: 2-1-0

Title of Course: Women and Popular Culture

Calendar Description of Course: A study of images as revealed through the analysis of a variety of media.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved: N/A

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: _____

Department Chairman

Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

CURRICULUM REVISIONS

WOMAN'S STUDIES PROGRAMME

1. CHANGE OF DESCRIPTION ONLY

W.S. 205-3 - Women and Popular Culture

FROM: Examines some of the ways in which popular culture organizes female perceptions and desire. It will focus upon four very successful genres of popular culture, all of which pointedly address a female audience: the Harlequin romance, the contemporary gothic novel, the women's film and soap opera. We will investigate the social and psychoanalytic ramifications of these four genres as well as their structural and stylistic properties. Attention will also be given to the interpretative process.

TO: A study of images of women as revealed through the analysis of a variety of media.

RATIONALE: A new faculty member who will be teaching this course wishes to examine the topic from a wider perspective.

2. CHANGE OF CREDIT HOURS ONLY

FROM: W.S. 310-5 - Special Topics in Women's Studies

TO: W.S. 310-3 - Special Topics in Women's Studies

RATIONALE: There is a greater demand for three credit Special Topic courses than there is for five hour courses in the programme, especially with the addition of W.S. 306 and W.S. 307.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Change of Credit
Hours Only

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Women's Studies

Abbreviation Code: W.S. Course Number: 310 Credit Hours: 3 Vector: 2-1-0

Title of Course: Special Topics in Women's Studies

Calendar Description of Course: A specific topic within the field of Women's Studies, not otherwise covered in depth in regularly scheduled courses, will be dealt with as occasion and demand warrant.

Nature of Course Lecture/tutorial.

Prerequisites (or special instructions): 60 credit hours or W.S. 100.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: _____

Department Chairman

Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

FACC

OFFICE OF THE DEAN

MAR 20 1989

FACULTY OF ARTS

memorandum

SIMON FRASER UNIVERSITY

TO: Ellen Gee, Chairperson,
Faculty of Arts
Curriculum Committee

FROM: Sue Wendell
Women's Studies
Curriculum Committee

SUBJECT: Changes in prerequisites for W.S. courses.
DATE: March 14, 1989

The Women's Studies Co-ordinating Committee proposes the following changes in prerequisites for Women's Studies courses:

1. For W.S. 200-3 and W.S. 203-3:
From: W.S. 100 (may be taken concurrently, with the approval of the Co-ordinating Committee).

To: W.S. 100 (may be take concurrently).

Rationale: No problems have arisen concerning students taking the two courses concurrently, and this will simplify the procedure for registration.

2. For W.S. 300-5
W.S. 310-5
W.S. 311-5
W.S. 400-5:
From: Nine credits including W.S. 100 and any two 200 division Women's Studies courses.

To: Nine credits in Women's Studies, including W.S. 100.

Rationale: A significant number of students who take W.S. 100 chooses not to minor in Women's Studies but takes several 3-credit W.S. special topics courses at the 300-level. Instructors agree that these students are able to handle the 5-credit upper-level seminars and therefore waive the prerequisites for students with W.S. 100 and two additional W.S. courses. This proposed change brings the calendar in line with the practice.

3. For W.S. 401-5:
From: W.S. 100 and any two 200 division Women's Studies courses; permission of instructor; approval of proposed project by Co-ordinating Committee.

To: Nine credits in Women's Studies, including W.S. 100; permission of the instructor; approval of proposed project by Co-ordinating Committee.

Rationale: Same as for W.S. 300-5, etc.

Ellen Gee
Mar. 14/89

4. For W.S. 402-2 and W.S. 403-3:
From: W.S. 100 and any two 200 division Women's Studies courses;
permission of instructor; approval of course proposal by
Co-ordinating Committee.

To: Nine credits in Women's Studies, including W.S. 100;
permission of instructor; approval of course proposal by
Co-ordinating Committee.

Rationale: Same as for W.S. 401-5.

5. For W.S. 301-3
W.S. 302-3
W.S. 303-3:
From: 60 credit hours..

To: 60 credit hours or W.S. 100.

Rationale: Students who have completed W.S. 100 are sufficiently
well-prepared to take the 300-level special topics
lecture courses before they complete 60 credit hours.
Instructors have been giving permission for them to do
so, and this proposed change brings the calendar in
line with the practice.

6. For W.S. 304-3 and W.S. 305-3:
From: 60 credit hours or permission of the instructor.

To: 60 credit hours or W.S. 100.

Rationale: Students who have taken W.S. 100 will be sufficiently
well-prepared to take these courses. This change will
simplify registration procedures.

SW/slo

S. Shaver
for: S. Wendell

SIMON FRASER UNIVERSITY
memorandum

TO Ellen Gee, Chair
Faculty of Arts Curriculum
Committee

FROM Sue Wendell
Women's Studies'
Curriculum Committee

RE: Change to W.S. Minor
Requirements

DATE 22 March 1989

Further to my March 14 memo regarding proposed changes to Women's Studies course prerequisites, this is to note that those changes will necessitate the following amendment to the WS Minor's upper division requirements:

From:

"Fifteen semester hours, including WS 400-5 Advanced Women's Studies. Students pursuing a minor must normally fulfill lower level requirements before enrolling in 400 division courses for credit toward the minor, except with permission of the Co-ordinating Committee. Transfer students with 6 semester hours in 200 division Women's Studies may take WS 100-4 concurrently with 300 and/or 400 numbered courses."

To:

"Fifteen semester hours, including WS 400-5 Advanced Women's Studies. Students pursuing a minor must normally fulfill lower level requirements before enrolling in 400 division courses for credit toward the minor, except with permission of the Co-ordinating Committee. Transfer students with 6 semester hours in Women's Studies may take WS 100-4 concurrently with 300 and/or 400 numbered courses."

Rationale:

The changes to upper division pre-requisites render obsolete the specification of "200 division" in this section.

/sgs

OFFICE OF THE DEAN
APR 14 1989
FACULTY OF ARTS