S.91-34

# SIMON FRASER UNIVERSITY 

Vice-President Academic

MEMORANDUM

| To: | Senate | From: | J. Munro, Chair <br> Senate Committee on <br> Academic Planning |
| :--- | :--- | :--- | :--- |
| Subject: | Department of English - <br> Curriculum Revision <br> (SCAP 91-19) | Date: | May 14, 1991 |

Action undertaken by the Senate Committee on Academic Planning and the Senate Committee on Undergraduate Studies, gives rise to the following motion:

MOTION: "that Senate approve and recommend approval to the Board of Governors, as set forth in S.91-34 , the change in course number and credit hours from ENGL 099-2 to ENGL 199-3

Subject to the approval by Senate and the Board of Governors the Senate Committee on Undergraduate Studies approved the first offering of ENGL 199-3 in Fall 1991-3.

Cbanging the number to the 100-division will indicate that this course is not intended to be remedial nor to be preparatory to our other 100-division courses. English 099 has never been remedial. This course has sometimes been refused credit for fulfilling requirements in other departments because its number, 099, has erroneously been interpreted as meaning that it is remedial or in some way inferior to our 100-division courses. This situation has caused problems for community colleges, because we articulate 099 with their composition courses. Providing the course with a 100-division number, and also the same number of credits as our other 100-division courses, will indicate that it can be taken on a par with them in fulfilling requirements. The only reason why the English Department does not allow it as credit for an English major is that, unlike our other courses, its primary focus is not on literature.

Changes in credit-hours and number for English 099
Revisions in Calendar
Page 173

## From:

ENGL 099-2 University Writing
An introduction to reading, analysis and composition central to the understanding and preparation of expository writing required in university studies.
(Seminar)
To:
ENGL 199-3 University Writing
An introduction to reading, analysis and composition central to the understanding and preparation of expository writing required in university studies.
(Seminar)

## Page 83 (under "Major Program")

## From:

Under no circumstances will credit for ENGL 099, or its equivalent taken elsewhere, be allowed to substitute for ENGL 101, 102, 103, or 104.

A student with 18 transfer credits in English (not including English 099) will be deemed to have met the departments lower division requirements for a major . . . .

To:
Under no circumstances will credit for ENGL 199, or its equivalent taken elsewhere, be allowed to count towards a major in English, or to substitute for English 101, 102, 103, or 104 in fulfilling the requirements for a major in English.

A Student with 18 transfer credits in English (not including English 199) will be deemed to have met the department's lower division requirements for a major • . .

## Rationale for change of credit-hours from two to three:

English 099's current two-credit status is not proportionate to the amount of work students are required to do to meet the goal of the course: namely, proficiency in essential aspects of scholarly discourse. In their course evaluations, students repeatedly remark on this discrepancy, and often complain that English 099's two credits mislead them into enrolling in the course as an extra to a full load.

As well, transfer credit from other institutions, for similar courses, typically leaves one credit unassigned: these similar courses are uniformly three-credit courses.

Calendar Information
Abbreviation Code: ENGL

## Department English

Credit Hours: $\qquad$ 3 Vector: 0-3-0

Title of Course: University Writing
Calendar Description of Course: An introduction to reading, analysis and composition central to the understanding and preparation of expository writing required in university studies.

Nature of Course Seminar
Prerequisites (or special instructions): Students with credit for ENGL 099 cannot take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 099-2
2. Scheduling

How frequently will the course be offered? Every semester
Semester in which the course will first be offered? 91-3
Which of your present faculty would be available to make the proposed offering possible? All Faculty

Objectives of the Course
4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:
Faculty
Staff
Library
Audio Visual
Space
Equipment
5. Approval

Date: $\qquad$


IS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Arts 78-3

# STIION FRASER UNIVERSITY FACULTY OF ARTS DEAN OF ARTS OFFICE 

MEMORANDUM

# To: Ron Heath <br> Secretary S.C.U.S. 

Re: Change of Course Number, and Credit Hours

From: Ellen Gee
Associate Dean of Arts

Date: 8 April, 1991

The Faculty of Arts Curriculum Committee, at its meeting of April 4, 1991, unanimously approved the following motion:

That the course number and credit hours of English 099-2, be changed to English 199-3.

The Faculty of Arts requests that this motion proceed to Senate as quickly as possible. It requests a waiver of the usual eight month implementation regulation, so that the course appears under the new number with three credits for Fall, 1991.

The reason for our request is that there has been an injustice under the current number because the course has not been applied to the required 6 credits of English for teacher certification, due to interpretation by the qualification body of teachers. If a student takes the required first year English courses at Capilano College and transfers to U.B.C., the course receives 6 credits of English, and fulfills the teacher qualification requirement. If the same course is transferred to S.F.U., the student currently receives credit for English 099-2, G.E. English (1), English 100Division (3). Thus, only 3 credits count towards the teacher certification requirement. This situation has created a major articulation problem with the colleges, not unexpectedly. Given the situation, which is obviously unfair, we wish to solve the problem this Fall.


Ellen Gee, Ph.D.
Associate Dean of Arts
EG/dgg
cc: Roger Blackman, Chair, S.C.U.S.

