

SIMON FRASER UNIVERSITY

S.07-142

Senate Committee on University Priorities Memorandum

TO: Senate

FROM: John Waterhouse
Chair, SCUP
Vice President, Academic

RE: Audain Visiting Chair in Visual Arts
– Terms of Reference (SCUP 07-60)

DATE: November 13, 2007

At its October 24, 2007 meeting SCUP reviewed and approved the terms of reference for the Audain Visiting Chair in Visual Arts, in the Faculty of Arts and Social Sciences.

Motion

That Senate approve and recommend to the Board of Governors the terms of reference for the Audain Visiting Chair in Visual Arts.

encl.

c: L. Cormack


 SFU

 Faculty of
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MEMO

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ATTENTION John Waterhouse, VP Academic

FROM Lesley B. Cormack, Dean, FASS

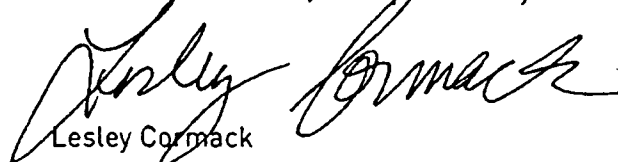
RE Audain Terms of Reference

DATE September 17, 2007

I would like to recommend approval of the Audain Visiting Chair in Visual Arts, to be housed in the School for the Contemporary Arts. Attached are the Terms of Reference for this position. I would ask that the Audain Visiting Chair in Visual Arts be recognized and administered according to Policy A10.06, Appointment of Specially Funded Chairs, University Professors and Fellows.

The Audain Visiting Chair in Visual Arts has a mandate to enhance understanding and raise the public profile of the visual arts by supporting the activities of a practitioner of stature in the visual arts whose work demonstrates an engagement with contemporary art and ideas of significance to the local visual arts community. The visiting chair would interact with the students and faculty of the School for Contemporary Arts as well as the broader visual arts and cultural communities and the community-at-large. The terms of the appointment have been left open and flexible so that, at the discretion of the Appointments Committee, the specific terms of each annual engagement can be responsive to the candidate's practice as well as developments in the discourse of visual arts. This openness is in keeping with the experimental nature of the School for the Contemporary Arts, which encourages critical thought, innovative practice and interdisciplinary activity.

The downtown location of the new SCA provides opportunities for a variety of public interactions that will be an important aspect of this Chair. Support for the candidates' research and presentation activities, will include a budget for materials, installation costs, travel and accommodation, to be provided by the endowment fund.


 Lesley Cormack
 Dean, Arts and Social Sciences

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Enclosures: Terms of Reference for the Audain Visiting Chair in Visual Arts

Audain Foundation Endowment Fund Supporting the Audain Visiting Chair in Visual Arts

Terms of Reference

Overview

The Audain Foundation agrees to donate \$2 million (CAD) to the School for the Contemporary Arts Capital Campaign which will be matched with \$1 million from the Burnaby Mountain Endowment Fund Matching Program to create the Audain Visual Arts Teaching Gallery and the Audain Visiting Chair in Visual Arts.

The Audain Foundation Endowment Fund will be established at Simon Fraser University by the Audain Foundation, in partnership with Simon Fraser University at the \$1 million level. The Fund will support the Audain Visiting Chair in Visual Arts in the School for the Contemporary Arts.

This Chair will provide a public face to important intellectual, teaching and community outreach traditions in the visual arts at Simon Fraser University.

The Chair will be funded by a combination of the annual income from the endowment and the equivalent of a base funded position (assistant professor step 4) provided annually by the Faculty of Arts and Social Sciences.

Purpose and Objectives

The Audain Visiting Chair in Visual Arts will enhance understanding and raise the public profile of the visual arts by supporting the activities of a scholar of stature in the visual arts whose work demonstrates an engagement with contemporary art and ideas of significance to the local visual arts community. The visiting chair would interact with the students and faculty of the School for Contemporary Arts as well as the broader visual arts and cultural communities and the community-at-large. The terms of the appointment have been left open and flexible so that, at the discretion of the Appointments Committee, the specific terms of each annual engagement can be responsive to the candidate's practice as well as developments in the discourse of visual arts. This openness is in keeping with the experimental nature of the School for the Contemporary Arts, which encourages critical thought, innovative practice and interdisciplinary activity. The

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residency supports the candidate's further development of their artistic practice. The cornerstone of the residency is the sharing of this research through public presentation and engagement with the students. The former can take the form of, but is not limited to, exhibitions, talks, work with the community, etc. The latter will likely include such activities as talks, studio visits, and projects which involve visual arts and other students. The downtown location of the new SCA provides opportunities for a variety of public interactions that will be an important aspect of this Chair. Support for the candidates' research and presentation activities, will include a budget for materials, installation costs, travel and accommodation will be provided by the endowment fund.

Audain Visiting Chair in Visual Arts Advisory Committee

The advisory committee will be chaired by the Dean of Arts and Social Sciences and include three faculty members from the School for the Contemporary Arts, one member from the board of the Audain Foundation and one member from the community who is not directly associated with Simon Fraser University. The advisory committee will provide advice to the School for Contemporary Arts Appointments Committee on candidates for the Audain Visiting Chair in Visual Arts.

Appointments

Simon Fraser University will appoint the Audain Visiting Chair in Visual Arts. The term of this appointment is a minimum of four months to a maximum of one year, on a limited term basis. The compensation will be the equivalent of the salary of an associate professor or professor. SFU will appoint the Professor in accordance with SFU policy A 10.06: **Appointment of Specially Funded University Chairs, University Professors and Research Fellows**. Prior to advancing a nomination, the School for the Contemporary Arts Appointments Committee will consult with the Audain Visiting Chair in Visual Arts Advisory Committee.

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Visiting chair holders will be scholars who have contributed significantly to the field of contemporary art, specifically in the visual arts. The visiting chair holder will be situated in the School for the Contemporary Arts at SFU. The visiting chair holder will play a key role in enhancing public awareness of the visual arts by holding public exhibits, forums, and events. The teaching load of the visiting chair holder will be negotiated but normally will be a minimum of one course and a maximum of two depending upon the length of the appointment.

Fund Administration

The Audain Foundation Endowment Fund will be held by Simon Fraser University. The administrator of the Fund will be the Vice President - Academic, or his/her designate. Donations to the Endowment may be received through Simon Fraser University.

The capital of the Endowment Fund will be held in perpetuity with a portion of annual earned income reinvested in the Endowment to protect its value over time. The annual earned interest income (see Endowment Management Policy GP 20) will also be used to support the salary, benefits and related activities of the Audain Visiting Chair in Visual Arts, including teaching, research and community outreach activities.

In the event that circumstances make the specified use of the Endowment Fund no longer practicable or desirable, the Board of Governors of Simon Fraser University is hereby authorized to make any changes it may deem necessary in the terms or use of the Endowment Fund after consultation with the Audain Foundation. Such changes, however, are to be in keeping as far as possible with the original spirit and general intent of the Endowment Fund. This agreement may be amended by mutual consent of the Audain Foundation and Simon Fraser University.