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MEMORANDUM

ATTENTION	Senate	DATE	November 3, 2023
FROM	Kris Magnusson, Chair	PAGES	1/2
	Senate Committee on Undergraduate Studies		
RE:	New Course Proposals		

For information:

Acting under delegated authority at its meeting of November 2, 2023 SCUS approved the following curriculum revisions effective Summer 2024.

a. Faculty of Applied Sciences _(SCUS 23-92)_

1. School of Mechatronic Systems Engineering

   (i) New Course Proposals:
   - MSE 112-3, Mechatronic Design Studio I _(Fall 2024)_
   - MSE 152-3, Digital Computing Fundamentals _(Fall 2024)_
   - MSE 212-3, Mechatronic Design Studio II _(Fall 2024)_
   - MSE 252-3, Fundamentals of Digital Logic and PLCs _(Fall 2024)_
   - MSE 281-3, Modelling of Mechatronic Systems _(Fall 2024)_

b. Faculty of Arts and Social Sciences

1. Department of Gender, Sexuality and Women's Studies _(SCUS 23-93)_

   (i) New Course Proposals:
   - GSWS 332-4, Intro to Porn Studies: The Poetics and Politics of Sex
   - GSWS 416-4, The Everyday and Everywhere of Race and Sexuality

2. Department of History _(SCUS 23-94)_

   (i) New Course Proposal: HIST 435-4, History of Vancouver

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3. <u>School for International Studies</u> *(SCUS 23-95)*

   (i) New Course Proposals:
   - IS 318-4, The Politics of Gender and Sexuality in the Middle East
   - IS 385-4, Divided Cities: Urban Segregation Through A Global Lens

4. <u>Labour Studies Program</u> *(SCUS 23-96)*

   (i) New Course Proposal: LBST 490-(1-4), Directed Readings in Labour Studies

5. <u>World Languages and Literatures</u> *(SCUS 23-98)*

   (i) New Course Proposal: CHIN 460-3, Text and Screen: Chinese Fiction and Film

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at https://docushare.sfu.ca/dsweb/View/Collection-12682.

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SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE SUBJECT MSE   **NUMBER** 112

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Mechatronic Design Studio I

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Mech Design I

CAMPUS where course will be normally taught: ☐ Burnaby ☑ Surrey ☐ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

An introduction to the field of mechatronics and relevant hands-on experience in designing and programming robotic systems. Through a combination of theory, practical exercises, and project work, students will gain a solid foundation in programming using Python, learn the basics of a microcontroller platform, and develop the skills necessary to build and control simple robots. Topics include sensors, actuators and data acquisition techniques in sensory-based systems.

REPEAT FOR CREDIT ☐ YES ☑ NO Total completions allowed [　] Within a term? ☐ YES ☐ NO

LIBRARY RESOURCES
NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

This course is a significantly updated version of MSE 110 to provide students with a modern introduction to mechatronic Design.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)   Fall 2024

Term in which course will typically be offered   ☑ Spring   ☑ Summer   ☐ Fall

Other *(describe)*

Will this be a required or elective course in the curriculum?   ☑ Required   ☐ Elective

What is the probable enrollment when offered?   Estimate: 60

UNITS

Indicate number of units: 3

Indicate no. of contact hours: 3   Lecture   ☐ Seminar   ☐ Tutorial   3   Lab   ☐ Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Siamak Arzanpour, Behraad Bahreyni, Amr Marzouk, Farshid Najafi, Mohammad Narimani, Ramtin Rakhsha

WQB DESIGNATION

(attach approval from Curriculum Office)

None

PREREQUISITE AND / OR COREQUISITE

CMPT 120

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under Information about Specific Course components.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

MSE 110

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☑ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

OTHER IMPLICATIONS

Final exam required ☐ YES ☑ NO

Criminal Record Check required ☐ YES ☑ NO

OVERLAP CHECK

Checking for overlap is the responsiblity of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Helen Bailey

COURSE SUBJECT MSE   **NUMBER** 152

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Digital Computing Fundamentals

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

DigCompFun

CAMPUS where course will be normally taught: ☐ Burnaby   ☑ Surrey   ☐ Vancouver   ☐ Great Northern Way   ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Delve into critical topics such as code version control, multi-file project build systems, unit and integration testing, advanced C-programming topics including pointers, data structures, memory management, design patterns, device drivers, and real-world case studies.

REPEAT FOR CREDIT   ☐ YES   ☑ NO   Total completions allowed [ ]   Within a term?   ☐ YES   ☐ NO

LIBRARY RESOURCES
NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

The MSE program is looking to develop its digital logic and computing components of the program. As such, a new first year course in software essentials for mechatronics students has been developed.

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SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)   Fall 2024

Term in which course will typically be offered   ☑ Spring   ☐ Summer   ☐ Fall

Other *(describe)*

Will this be a required or elective course in the curriculum?   ☑ Required   ☐ Elective

What is the probable enrollment when offered?   Estimate: 80

UNITS

Indicate number of units: 3

Indicate no. of contact hours: 3   Lecture   ☐   Seminar   ☐   Tutorial   3   Lab   ☐   Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Amr Marzouk, Mohammad Narimani, Patrick Palmer, JasonWang

WQB DESIGNATION

(attach approval from Curriculum Office)

None

PREREQUISITE AND / OR COREQUISITE

CMPT 130

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EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under Information about Specific Course components.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency?　☐ YES　☐ NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees?　☐ YES　☑ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

None

OTHER IMPLICATIONS

Final exam required ☑ YES ☐ NO

Criminal Record Check required ☐ YES ☑ NO

OVERLAP CHECK

Checking for overlap is the responsiblity of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Helen Bailey

COURSE SUBJECT Mechatronic Systems Engineering **NUMBER** 212

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Mechatronic Design Studio II

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

MechDesign2

CAMPUS where course will be normally taught: ☐ Burnaby ☐ Surrey ☐ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Design, iterate, prototype and evaluate a 3D static system. This project-based learning design course incorporates computer aided design tools and uses traditional and rapid additive manufacturing. Instrumented prototype is evaluated based on competing project objectives. Introduction to manufacturing systems, at machine shop and industrial scales.

REPEAT FOR CREDIT ☐ YES ☑ NO Total completions allowed [ ] Within a term? ☐ YES ☐ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

A new course to introduce more design into the MSE curriculum.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) Fall 2024

Term in which course will typically be offered ☐ Spring ☐ Summer ☑ Fall

Other *(describe)*

Will this be a required or elective course in the curriculum? ☑ Required ☐ Elective

What is the probable enrollment when offered? Estimate: 80

UNITS

Indicate number of units: 3

Indicate no. of contact hours: 3 Lecture ☐ Seminar ☐ Tutorial 3 Lab ☐ Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Siamak Arzanpour, Behraad Bahreyni, Amr Marzouk, Farshid Najafi, Mohammad Narimani, Ramtin Rakhsha

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

Prerequisite: MSE 103 and (MSE 110 or MSE 112).

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under Information about Specific Course components.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☑ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

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RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

OTHER IMPLICATIONS

Final exam required ☐ YES ☑ NO

Criminal Record Check required ☐ YES ☑ NO

OVERLAP CHECK

Checking for overlap is the responsiblity of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Helen Bailey

COURSE SUBJECT MSE **NUMBER** 252

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Fundamentals of Digital Logic and PLCs

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

DigLogPLC

CAMPUS where course will be normally taught: ☐ Burnaby   ☑ Surrey   ☐ Vancouver   ☐ Great Northern Way   ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Explore digital logic and Programmable Logic Controllers (PLCs). This course bridges theory and practice, covering digital circuits, PLC systems, and hands-on exercises. Engage in laboratory work and projects, applying concepts like Boolean algebra, combinational logic, counters, timers, and more to real-world applications.

REPEAT FOR CREDIT   ☐ YES   ☑ NO   Total completions allowed [ ]   Within a term?   ☐ YES   ☐ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

A new required course to include more digital logic and PLC's into the MSE curriculum.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)   Fall 2024

Term in which course will typically be offered   ☐ Spring   ☐ Summer   ☑ Fall

Other *(describe)*

Will this be a required or elective course in the curriculum?   ☑ Required   ☐ Elective

What is the probable enrollment when offered?   Estimate: 80

UNITS
Indicate number of units: 3

Indicate no. of contact hours: 3   Lecture   [ ]   Seminar   [ ]   Tutorial   3   Lab   [ ]   Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Amr Marzouk, Mohammad Narimani, Patrick Palmer, JasonWang

WQB DESIGNATION

(attach approval from Curriculum Office)

None

PREREQUISITE AND / OR COREQUISITE

None

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under Information about Specific Course components.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES   ☐ NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees?   ☐ YES   ☑ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

OTHER IMPLICATIONS

Final exam required   ☑ YES   ☐ NO

Criminal Record Check required   ☐ YES   ☑ NO

OVERLAP CHECK

Checking for overlap is the responsiblity of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Helen Bailey

COURSE SUBJECT MSE   **NUMBER** 281

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Modelling of Mechatronic Systems

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

ModelMechSyc

CAMPUS where course will be normally taught: ☐ Burnaby ☑ Surrey ☐ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

The theory and application of first, second and higher order linear differential equations. Introduction to system modeling to allow the construction of dynamic models of mechanical and electrical engineering systems. Laplace transforms.

REPEAT FOR CREDIT ☐ YES ☑ NO   Total completions allowed [   ]   Within a term? ☐ YES ☐ NO

LIBRARY RESOURCES
NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

The control stream courses are being streamlined to removed redunacy and provide a better experiance for our students.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) Fall 2024

Term in which course will typically be offered ☑ Spring ☐ Summer ☐ Fall

Other *(describe)*

Will this be a required or elective course in the curriculum? ☑ Required ☐ Elective

What is the probable enrollment when offered? Estimate: ~80

UNITS
Indicate number of units: 3

Indicate no. of contact hours: 3 Lecture ☐ Seminar ☐ Tutorial 3 Lab ☐ Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Siamak Arzanpour, Farid Golnaraghi, Amr Marzouk, Mehrdad Moallem, Mohammad Narimani, Ahmad Rad, Ramtin Rakhsha

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

MSE 103, MATH 251, MSE 250. MSE 250 may be taken concurrently.

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under Information about Specific Course components.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency?   ☐ YES   ☐ NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees?   ☐ YES   ☐ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

None

OTHER IMPLICATIONS

Final exam required   ☑ YES   ☐ NO

Criminal Record Check required   ☐ YES   ☑ NO

OVERLAP CHECK

Checking for overlap is the responsiblity of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Helen Bailey

SFU

COURSE SUBJECT GSWS   **NUMBER** 332

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation
Intro to Porn Studies: The Poetics and Politics of Sex

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation
Intro to Porn Studies

CAMPUS where course will be normally taught: ☑ Burnaby ☐ Surrey ☐ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Explores the circulation of images and ideas that constitute pornography and study the anxieties that it has generated at various moments in time and how these anxieties are related to the disciplining and policing of sexuality.

REPEAT FOR CREDIT ☐ YES ☑ NO   Total completions allowed [   ]   Within a term? ☐ YES ☐ NO

LIBRARY RESOURCES
NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

This submission makes permanent a course that has been taught several times as a Special Topics (GSWS 320) course. This course is the specialization of a recently hired faculty member and adds breadth and depth to the GSWS curriculum at the 300-level. Its content also offers new directions for conceptual material introduced in other parts of the GSWS curriculum. This course will provide an additional elective for majors and minors. Because it has a unit-based prerequisite of 15 credits, it provides a FASS elective to non-majors from elsewhere in the university.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) Summer 2024

Term in which course will typically be offered ☐ Spring ☐ Summer ☑ Fall

Other *(describe)*

Will this be a required or elective course in the curriculum? ☐ Required ☑ Elective

What is the probable enrollment when offered? Estimate: 40

UNITS
Indicate number of units: 4

Indicate no. of contact hours: 2 Lecture 1 Seminar ☐ Tutorial ☐ Lab ☐ Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Vaibhav Saria, Helen Leung

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

15 units.

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u>.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

Students who have taken GSWS 320 or GSWS 321 under the title "Introduction to Porn Studies" may not take this course for further credit.

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☑ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

In this course, students will:
-be able to trace academic debates and events in film-making, literature, law, and everyday life related to pornography, which will be used as prisms to understand and study sexuality.
-examine the fantasies and desires of our culture to understand notions of health, morality, governmentality, citizenship and censorship.

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

Not applicable.

OTHER IMPLICATIONS

Final exam required ☐ YES ☑ NO

Criminal Record Check required ☐ YES ☑ NO

OVERLAP CHECK

Checking for overlap is the responsiblity of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Tiffany Muller Myrdahl, Undergraduate Chair

COURSE SUBJECT   GSWS   **NUMBER**   416

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

The Everyday and Everywhere of Race and Sexuality

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Everyday of Race & Sexuality

CAMPUS where course will be normally taught: [✔] Burnaby   [ ] Surrey   [ ] Vancouver   [ ] Great Northern Way   [ ] Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

We examine how racial and sexual norms and expectations converge in everyday ways and places. Centring critiques queer theory and politics by Indigenous queer, Two-Spirit and feminist, Black, and queer of colour scholars, we ask how racial and sexual logics come together in the spaces we interact with daily.

REPEAT FOR CREDIT   [ ] YES   [✔] NO   Total completions allowed [ ]   Within a term? [ ] YES [ ] NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

This submission makes permanent a course that has been taught several times as a Special Topics (GSWS 411) course. This course is the specialization of a recently hired faculty member and adds breadth and depth to the GSWS curriculum at the 400-level. This course will provide an additional opportunity for majors and minors to complete their program requirements (400-level course) in a timely manner. Its content also substantively builds upon and offers new directions for conceptual material introduced in other parts of the GSWS curriculum.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) SUMMER 2024

Term in which course will typically be offered ☑ Spring ☐ Summer ☑ Fall

Other *(describe)*

Will this be a required or elective course in the curriculum? ☐ Required ☑ Elective

What is the probable enrollment when offered? Estimate: 20

UNITS
Indicate number of units: 4

Indicate no. of contact hours: ☐ Lecture 4 Seminar ☐ Tutorial ☐ Lab ☐ Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

May Farrales, Tiffany Muller Myrdahl

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

45 units, including six units in GSWS.

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u>.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

Students who have taken GSWS 411 under the title "The Everyday and Everywhere of Race & Sexuality" may not take this course for further credit.

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☑ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

In taking this course, students will:
• Develop a nuanced understanding of how sexuality and race are co-constituted.
• Articulate how the temporalities and spaces are sexualized and racialized.
• Be able to apply concepts from queer theory and critical race studies to ongoing crises of social injustice as well as to their own lives, histories and relations.
• Gain conceptual and analytical tools to engage in research on race and queer topics.

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

Not applicable.

OTHER IMPLICATIONS

Final exam required ☐ YES ☑ NO

Criminal Record Check required ☐ YES ☑ NO

OVERLAP CHECK

Checking for overlap is the responsiblity of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Tiffany Muller Myrdahl, Undergraduate Chair

SFU SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE SUBJECT HIST   **NUMBER** 435

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

History of Vancouver

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

History of Vancouver

CAMPUS where course will be normally taught: ☐ Burnaby ☐ Surrey ☑ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Examines the centuries of Indigenous presence, settler colonialism, and international migration that have shaped Vancouver and its region. Discusses the social, cultural, political, environmental, and urban development of the region over time, including the factors that make Vancouver a diverse and contested metropolis today.

REPEAT FOR CREDIT ☐ YES ☑ NO   Total completions allowed [ ]   Within a term? ☐ YES ☐ NO

LIBRARY RESOURCES
NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

This course provides students with an opportunity to learn in depth about the city and region we live in as members of the SFU community. The basic premise of the course is that underlying Vancouver's image as an idyllic and highly livable city are layers of sociocultural inequality. Often described as a young, dynamic, and forward-looking city, Vancouver is sometimes thought of as a place "without a history." Yet the city and region are the products of centuries of Indigenous presence, of settler colonialism, and of diverse international migration. This seminar will explore how these processes developed, and how they continue to shape the social, cultural, political, and physical contexts we live in today.
Regular offering of this course at the Harbour Centre campus will allow students to develop experiential learning opportunities, including walking tours, museum visits, guest speakers, and opportunities for in situ learning. In previous iterations, students have commented in course evaluations on the extent to which these activities helped them develop a deeper understanding of course material and foster a sense of community within the classroom.
The course has been offered four times as a special topics course (2016, 2021, 2022, 2023). Regularizing it as permanent course will improve visibility and more easily attract students from the History Department and across FASS units. The course will also be a strong fit for Urban Studies' introduction of undergraduate offerings.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)   Summer 2024

Term in which course will typically be offered   ☐ Spring   ☐ Summer   ☑ Fall

Other *(describe)*

Will this be a required or elective course in the curriculum?   ☐ Required   ☑ Elective

What is the probable enrollment when offered?   Estimate: 20

UNITS

Indicate number of units: 4

Indicate no. of contact hours: ☐ Lecture   3 Seminar   ☐ Tutorial   ☐ Lab   ☐ Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Nicolas Kenny, Tina Adcock

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

45 units including nine units of lower division history, or permission of the department.

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under Information about Specific Course components.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

n/a

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

n/a

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

n/a

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

Students with credit for HIST 486 under the topic "History of Vancouver" may not take this course for further credit.

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☑ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

1. Students will develop knowledge of the history of Vancouver and its region, strengthening their understanding of the processes that have shaped the communities where they live and study.
2. Students will learn to think historically about the underlying roots of major issues shaping Vancouver and its region today, including social inequalities, cultural diversity and the legacy of colonialism.
3. Through class assignments and discussions, students will develop their ability to critically read a broad range of texts, conduct independent research, and think critically about the connections between past and present in society.

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

None

OTHER IMPLICATIONS

Final exam required ☐ YES ☑ NO

Criminal Record Check required ☐ YES ☑ NO

OVERLAP CHECK

Checking for overlap is the responsiblity of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Nicolas Kenny

SFU

COURSE SUBJECT IS | **NUMBER** 318

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

The Politics of Gender and Sexuality in the Middle East

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Gendering the Middle East

CAMPUS where course will be normally taught: ☐ Burnaby ☐ Surrey ☑ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Examines current debates about women, gender, and sexuality in the Middle East and North Africa (MENA). Explores the major social, economic, and political factors that shape the lives of women and other marginalized groups in diverse cities across the region.

REPEAT FOR CREDIT ☐ YES ☑ NO Total completions allowed 1 Within a term? ☐ YES ☑ NO

LIBRARY RESOURCES
NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

New course to reflect new CFL's expertise.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)   **Summer 2024**

Term in which course will typically be offered   ☐ Spring   ☐ Summer   ☑ Fall

Other *(describe)*

Will this be a required or elective course in the curriculum?   ☐ Required   ☑ Elective

What is the probable enrollment when offered?   Estimate: **30**

UNITS
Indicate number of units: **4**

Indicate no. of contact hours: [ ] Lecture   **3** Seminar   [ ] Tutorial   [ ] Lab   [ ] Other; explain below

OTHER

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Nazanin Shahrokni, Tamir Moustafa

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

45 units

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u>.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

N/A

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

N/A

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

N/A

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

N/A

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☑ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

After completing this course, students will have developed:
· a foundational understanding of key concepts and debates within the study of gender and sexuality in the MENA region
· the ability to articulate core themes and arguments of the course in the form of written work or oral presentation
· a critical assessment of some of the key social, economic, and political challenges that shape the lives of women and other marginalized groups in the region
· the capability to critically analyze media and scholarly discussions of women, gender, and sexuality in the region to discover their core arguments and underlying assumptions
· an understanding of the intersection of gender with other axes of inequality, such as class and sexuality, and how these intersections impact individuals' lives.

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

None

OTHER IMPLICATIONS

Final exam required   ☐ YES   ☑ NO

Criminal Record Check required   ☐ YES   ☑ NO

OVERLAP CHECK

Checking for overlap is the responsiblity of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Brenda Lyshaug

COURSE SUBJECT IS   **NUMBER** 385

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Divided Cities: Urban Segregation through A Global Lens

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Divided Cities: a Global Lens

CAMPUS where course will be normally taught: ☐ Burnaby   ☐ Surrey   ☑ Vancouver   ☐ Great Northern Way   ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Explores how cities around the world have been segregated on the basis of class, race, gender, etc. Examines the causes and consequences of, and resistance to, urban segregation, focusing on diverse cities in different regions such as Africa, Latin America, North America, the Middle East, etc.

REPEAT FOR CREDIT   ☐ YES   ☑ NO   Total completions allowed 1   Within a term?   ☐ YES   ☑ NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

New course to reflect new CFL's expertise.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)   Summer 2024

Term in which course will typically be offered   ☑ Spring   ☐ Summer   ☐ Fall

Other *(describe)*

Will this be a required or elective course in the curriculum?   ☐ Required   ☑ Elective

What is the probable enrollment when offered?   Estimate: 30

UNITS
Indicate number of units: 4

Indicate no. of contact hours: [ ] Lecture   3 Seminar   [ ] Tutorial   [ ] Lab   [ ] Other; explain below

OTHER

N/A

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Nazanin Shahrokni, Brenda Lyshaug

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

45 units

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under Information about Specific Course components.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

N/A

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

N/A

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

N/A

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

N/A

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☑ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

Students completing the course should feel competent to:
engage in a critical discussion of the politics and structures that prompt and maintain divides in urban settings.
utilize critical thinking skills to analyze complex urban issues, identify patterns, and make connections between various factors contributing to urban segregation.
assess the social, economic, and spatial consequences of urban segregation on individuals, communities, and society at large.
contextualize patterns of urban segregation within the broader socio-political and historical settings.
communicate their understanding of urban segregation through written assignments, presentations, and class discussions, articulating complex ideas and concepts clearly.

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

None

OTHER IMPLICATIONS

Final exam required ☐ YES ☑ NO

Criminal Record Check required ☐ YES ☑ NO

OVERLAP CHECK

Checking for overlap is the responsiblity of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Brenda Lyshaug

SFU

COURSE SUBJECT LBST   **NUMBER** 490

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Directed Readings in Labour Studies

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Directed Readings

CAMPUS where course will be normally taught: ☑ Burnaby ☐ Surrey ☐ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

Allows students to pursue in greater depth a particular issue or topic in Labour Studies. It will be offered either as an individual reading course or as small seminars, depending upon student and faculty interest. Independent research in a selected labour studies area, under the direction of a single faculty member. Papers will be required. May take twice for credit. Variable units: 1, 2, 3, 4.

REPEAT FOR CREDIT   ☑ YES   ☐ NO   Total completions allowed 2   Within a term? ☐ YES ☑ NO

LIBRARY RESOURCES
NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

Offer advanced level students who are interested in an in-depth study of a subject not covered or not fully covered by an existing course the opportunity to approach a faculty member to supervise them in a Directed Readings course. Labour Studies is still a relatively small program and we wish to offer our major and minor students a way to pursue a more in depth 400 level course that meets their interests. A directed readings course is the best way to do this without creating a host of 400 level courses that we currently could not teach on a regular basis.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016) | Summer 2024

Term in which course will typically be offered ☑ Spring ☑ Summer ☑ Fall

Other *(describe)* | Available by request, any semester

Will this be a required or elective course in the curriculum? ☐ Required ☑ Elective

What is the probable enrollment when offered? Estimate: | 1-5

UNITS
Indicate number of units: | 1-4

Indicate no. of contact hours: [ ] Lecture [3] Seminar [ ] Tutorial [ ] Lab [ ] Other; explain below

OTHER

Flexible offering. If a group of students requested to do a DR together it would take on a seminar format.

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

All Labour Studies faculty would have the expertise to offer Directed Readings as it would be focused on their particular fields if they were the ones offering it.

WQB DESIGNATION

(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

Prerequisite: 45 units including nine units of lower division Labour Studies. Recommended: at least three upper division courses in Labour Studies.

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u>.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☑ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

OTHER IMPLICATIONS

Final exam required   ☐ YES   ☑ NO

Criminal Record Check required   ☐ YES   ☑ NO

OVERLAP CHECK

Checking for overlap is the responsiblity of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

John-Henry Harter

COURSE SUBJECT CHIN   **NUMBER** 460

COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Text and Screen: Chinese Fiction and Film

COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

Chinese Fiction and Film

CAMPUS where course will be normally taught: ☑ Burnaby ☐ Surrey ☐ Vancouver ☐ Great Northern Way ☐ Off campus

COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.

To further advance learners' language skills through studying fictions by well-known authors like Yu Hua, Liu, Cixin, Ye Gelin, and their adapted media works. By analyzing the idioms, sentence structures, plot, characters themes and literary devices, learners can enhance their linguistic knowledge of the literary texts and deepen their understanding of the historical, social and cultural issues represented in the works.

REPEAT FOR CREDIT ☐ YES ☑ NO   Total completions allowed [ ]   Within a term? ☐ YES ☑ NO

LIBRARY RESOURCES
NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

While SFU's current Chinese language program offers no fourth-year heritage courses, strong demand exists for an advanced-level course in Mandarin Chinese for students who wish to further their linguistic and cultural knowledge by dealing with authentic materials in extended-form cultural productions. Currently, students who complete CHIN 330 have no other courses to take to further their language studies at SFU, and have requested one for a while. This course will address this lack in curriculum by providing students the opportunity to study the advanced forms in Chinese language and sociocultural contexts through modern and contemporary literature and film. The course is directed primarily at students in the heritage learner stream and intends to focus its analysis on the following areas: special expressions and idioms, literary devices in the texts, plots, characters, themes, film adaptation, etc. Students are required to complete all reading materials, films and other learning materials in Mandarin Chinese.

This course is included in the elective course list for Chinese Studies Certificate and students can use it to fulfill the requirements.

CHIN460 has already been offered as a STT two times in the past. Each time the enrollment was near full capacity. The strong enrollment proves its popularity and demand. Here we share the statistics: in Fall 2022, it had 24 students (full at 25); in Winter 2023, it had 24 students (full at 25).

This course is a 3 credit course using Blended delivery mode, which combines self-monitored asynchronous online learning with weekly in-person classes. Students are expected to study the language, watch the movies, read excerpts from the fictions, complete related exercises and prepare for discussion topics before going to the weekly lessons. In classes, focuses are given on discussions and exchanging of ideas; interactional group activities and tasks, as well as for presentations and assessments. The design of the Blended model in this course intends to encourage self-paced learning so learners gain more flexibility and autonomy in the learning process.

SCHEDULING AND ENROLLMENT INFORMATION

Effective term and year (e.g. FALL 2016)　SUMMER 2024

Term in which course will typically be offered　☑ Spring　☐ Summer　☑ Fall

Other *(describe)*

Will this be a required or elective course in the curriculum?　☐ Required　☑ Elective

What is the probable enrollment when offered?　Estimate: 25

UNITS
Indicate number of units: 3

Indicate no. of contact hours:　[　] Lecture　[　] Seminar　[2] Tutorial　[　] Lab　[2] Other; explain below

OTHER

The course has adopted a blended mode of delivery, in which 2 hr weekly in person lessons plus 2 hr online asynchronously.

FACULTY

Which of your present CFL faculty have the expertise to offer this course?

Dr. Jia Fei, Senior Lecturer in WLL

WQB DESIGNATION

(attach approval from Curriculum Office)

N/A

PREREQUISITE AND / OR COREQUISITE

CHIN 330, CHIN 390 or equivalent.

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under Information about Specific Course components.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]

Students who have taken (*place relevant course(s) in the blank below (ex: STAT 100)*) **first** may not then take this course for further credit.

None.

2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]

(*Place relevant course(s) in the blank below (ex: STAT 100)*) will be accepted in lieu of this course.

None.

3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]

Students with credit for (*place relevant course(s) in the blank below (ex: STAT 100)*) may not take this course for further credit.

None.

Does the partner academic unit agree that this is a two-way equivalency? ☐ YES ☐ NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).

4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]

N/A

FEES

Are there any proposed student fees associated with this course other than tuition fees? ☐ YES ☑ NO

COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)

Learning Outcomes
Upon the completion of the course, students are expected to:
• be familiar with and be able to apply appropriately 300 words, idioms and special expressions;
• be able to identify a variety of sentence structures and literary devices such as metaphor, simile, personification, hyperbole, parallelism, etc in fictions and films;
• be able to analyze the theme, the characters and plot of the fiction and the films, its theme and sociocultural content;
• be able to identify the genres and styles of the selected literary works and films;
• to be able to use appropriate language to give critiques and commentaries about the linguistic or artistic features of the fictions and films;
• to further deepen their understanding of the history, values, ideologies and sociocultural issues of modern and contemporary China represented in the selected fictions and films.

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

N/A

OTHER IMPLICATIONS

Final exam required ☐ YES ☑ NO

Criminal Record Check required ☐ YES ☑ NO

OVERLAP CHECK

Checking for overlap is the responsiblity of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Jia Fei