

Simon Fraser University Maggie Benston Centre 1100 8888 University Drive Burnaby, BC V5A1S6 TEL 778.782.3042 FAX 778.782.3080

DATE

September 7, 2021

gradstudies@sfu.ca www.sfu.ca/grad

MEMORANDUM

ATTENTION Senate

FROM

Jeff Derksen,

Chair of Senate Graduate Studies

Committee (SGSC)

RE:

**New Courses** 

For information:

Acting under delegated authority at its meeting of September 7, 2021, SGSC approved the following curriculum items, effective **Summer 2022**:

### Faculty of Communication, Art and Technology

School of Contemporary Arts

1) New Course: CA 830 Internship in Contemporary Arts

### School of Interactive Arts and Technology

2) New Course: IAT 895 Master of Arts Graduation Project

3) New Course: IAT 896 Master of Science Graduation Project

### Department of Publishing

4) New Course: PUB 900 Publishing Project Report

### **Individualized Interdisciplinary Studies**

5) New Course: INS 887 Practicum

6) New Course: INS 888 Internship



TEL 778.782.8790 FAX 778.782.8789

TASC 2, 7800 8888 University Drive Burnaby, BC V5A 1S6 www.fcat.sfu.ca

#### **MEMORANDUM**

ATTENTION:	Senate Graduate Studies Committee	
FROM:	Philippe Pasquier, Chair, FCAT Graduate Studies Committee	
RE:	MDM, SCA, and SIAT Items Approved at FGSC June 15 Meeting	
DATE:	June 21, 2021	

FCAT GSC has voted to approve the following change(s) at the FCAT GSC meeting that occurred on June 15, 2021:

Master of Digital Media Program

• Program Change - Calendar Entry Change for MDM

School of Interactive Art and Technology

Gourse Change IAT-848 Prerequisite Change

School for the Contemporary Arts

- SCA MA Program
  - O Course Changes CA 821, 822, 824, 826, 829
  - O New Graduate Course Proposal CA 830
- Program Changes
  - O SCA MFA Program Changes
  - O SCA PhD Program Changes

Please add these items to the agenda of the SGSC meeting on September 7, 2021.

Philippe Pasquier, Ph.D.

Associate Dean, Academic, FCAT Chair,

FCAT Graduate Studies Committee

stw/PP cc Rachel Ralph, Graduate Program Chair, MDM

Peter Dickinson, Graduate Program Chair, SCA

Halil Erhan, Graduate Program Chair, SIAT



#### SCHOOL FOR THE CONTEMPORARY ARTS

Dance / Film / Music / Theatre / Visual Art / Art, Performance & Cinema Studies MA Contemporary Arts / MFA Interdisciplinary Arts / PhD Contemporary Arts

Goldcorp Centre for the Arts 149 West Hastings Street Vancouver, BC, Canada V6B 1FI4

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ATTENTION Philippe Pasquier, Chair, FCAT GSC

**FROM** 

Peter Dickinson, Graduate Program Chair, Contemporary Arts

RE

SCA Grad Curriculum Changes

DATE

June 3, 2021

On May 28, 2021, following a successful School vote, Elspeth Pratt, Director of the School for the Contemporary Arts, approved the following changes to our MA and MFA programs:

MOTION: To approve changes to the SCA MA Program as follows:

- A change in the prerequisites for CA 822.
- A change in the prerequisites for CA 829.
- The creation of a new paid internship course, CA 830.
- A change in the MA calendar description and program requirements to reflect these changes, as well as the onboarding of two additional, non-credit Professional Practices Seminars, CA 890 and CA 891, that were created in connection with SCA's new PhD program.

MOTION: To approve changes to the SCA MFA Program as follows:

A change in the MFA calendar description and program requirements to reflect the onboarding of two additional, non-credit Professional Practices Seminars, CA 890 and CA 891, that were created in connection with SCA's new PhD program.

The following additional course and program changes were made via electronic vote on June 2, 2021:

MOTION: To approve changes to the SCA MA Program as follows:

A change in the calendar descriptions for CA 821, 824 and 826.

MOTION: To approve changes to the SCA PhD Program as follows:

The addition of CA 828, a new course, to the list of PhD electives.

The rationale for these changes can be found in the attached documents, I would be grateful if you could place these items on the agenda of the June 15 meeting of the Faculty of Communication, Art, and Technology's Graduate Studies Committee, I am to provide additional context at that time,

Sincerely,

Peter Dickinson, PhD

Professor and Chair, Graduate Program

School for the Contemporary Arts



Course Subject (eg. PSYC) CA	Number (eg. 810) 8	330	Units (eg. 4) 5		
Course title (max. 100 characters) Internship in Contemporary Arts					
Short title (for enrollment/transcript - max. 30 characte	<sub>rs)</sub> MA Internsh	ip			
Course description for SFU Calendar (course description purpose of this course is" If the grading basis is satisfaction.	ons should be brief and ctory/unsatisfactory in	l should never begin v	vith phrases such as "This course will" or "The ription)		
through part-time, paid positions supporting organizations in the academic training in a professional context, build community co is contingent on individual students being matched with an appr MA program coordinator, who also oversees final evaluation of includes a site visit and the completion of site visit form. Studen	An elective in the MA program. The internship provides students with hands-on, practical experience in a work-related setting relevant to their studies through part-time, paid positions supporting organizations in the arts and culture sector in Vancouver and the Lower Mainland. The course enables students to apply their academic training in a professional context, build community connections, and establish the foundations of an arts-related career post-graduation. Enrolment in the course is contingent on individual students being matched with an appropriate organization. Learning objectives are established at the start of the internship in consultation with the MA program coordinator, who also oversees final evaluation of the course. Students complete a maximum of 120 work-related hours over the course of a term, which includes a site visit and the completion of site visit form. Students submit a short reflection paper at the end of their placement. Internships may not require the supervision of a registered or licensed professional, and the completed work experience hours are not required for professional certification. This course is graded satisfactory/				
Rationale for introduction of this course  This course responds to demand from students in their field of study and/or career goals. This cours students are placed with a partner organization in their studies.	se will be distinct fro	m our unpaid and g			
their studies.  Term of initial offering (eg. Fall 2019) Summer 20		Course delivery (eg. 9hrs/13weeks	3 hrs/week for 13 weeks)		
Frequency of offerings/year Three times per year	Frequency of offerings/year Three times per year  Estimated enrollment per offering 2-3				
Equivalent courses (courses that replicates the content of CA 827: Practicum in Contemporary A		n extent that students	should not receive credit for both courses)		
Prerequisite and/or Corequisite N/A					
Criminal record check required? Yes if yes is sele	cted, add this as prere	quisite	Additional course fees? Yes No		
Campus where course will be taught Burnaby	Surrey Var	ncouver Grea	at Northern Way		
Course Components * Lecture Semina	r Lab	Independent	Capstone V INT		
Grading Basis Letter grades	Satisfactory/ U	Insatisfactory	In Progress / Complete		
Repeat for credit? Yes V No Total	repeats allowed? 0		Repeat within a term? Yes V No		
	exam required?	Yes V No	Capstone course? Yes V No		
Combined with a undergrad course? Yes V No I graduate students:	f yes, identify which u	indergraduate course a	and the additional course requirements for		

<sup>\*</sup> See important definitions on the curriculum website.

RESOURCES		
If additional resources are required to offer thi	s course, provide information on the source(s	) of those additional resources.
Faculty member(s) who will normally teach this con N/A. This is a paid internship place		
Additional faculty members, space, and/or special N/A	ized equipment required in order to offer this cour	se
CONTACT PERSON		
Academic Unit / Program School for the Contemporary Arts	Name (typically, Graduate Program Chair) Peter Dickinson	Email peter_dickinson@sfu.ca
ACADEMIC UNIT APPROVA	ıl.	
A course outline must be included.	V.	
Non-departmentalized faculties need not sign		
Graduate Program Committee Peter Dickinson	Signature Left Control	Date May 28, 2021
Department Chair Elspeth Pratt	Signature Signature Prott	Date May 28, 2021
FACULTY APPROVAL		
The course form and outline must be sent by F	GSC to the chairs of each FGSC (fgsc-list@sft	i.ca) to check for an overlap in content
Overlap check done? YES りい	7	
This approval indicates that all the necessary commits to providing the necessary resources.	ourse content and overlap concerns have been	resolved. The Faculty/Academic Unit
Faculty Graduate Studies Committee Philippe Pasquier	Signature	Date June 21, 2021
A library review will be conducted. If addition	al funds are necessary, DGS will contact the a	cademic unit prior to SGSC.
SENATE GRADUATE STUDI	ES COMMITTEE APPROVAL	
Senate Graduate Studies Committee  Jeff Derksen	Signature	Date Sept 14/21
		V
ADMINISTRATIVE SECTION (for DGS office only Library Check:  Course Attribute:  Course Attribute Value:  Instruction Mode;  Attendance Type:	If different from r Academic Progre	



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### **MEMORANDUM**

ATTENTION:	Senate Graduate Studies Committee
FROM:	Philippe Pasquier, Chair, FCAT Graduate Studies Committee
RE:	SIAT Items Approved at FGSC July 9 Meeting
DATE:	July 13, 2021

FCAT GSC has voted to approve the following change(s) at the FCAT GSC meeting that occurred on June 15, 2021:

School of Interactive Art and Technology

- · Project Based MA
  - O New Graduate Course Proposal IAT 895
  - -O Program Changes
- Project Based MSC
  - O New Graduate Course Proposal IAT 896
  - O Program Changes

Please add these items to the agenda of the SGSC meeting on September 7, 2021.

Philippe Pasquier, Ph.D.

Associate Dean, Academic, FCAT Chair,

FCAT Graduate Studies Committee

stw/PP cc Halil Erhan, Graduate Program Chair, SIAT



Course Subject (eg. PSYC)  AT	Number (eg. 810) <b>{</b>	395	Units (eg. 4) <b>6</b>	
Course title (max. 100 characters)	L			
Master of Arts Graduation Project				
Short title (for enrollment/transcript - max, 30 charac	ters) MA Proj	ect		
Course description for SFU Calendar (course descript purpose of this course is" If the grading basis is satis				
Students in the MA project-option will enromaking, and managing technology with be particularly in creative areas of art, design projects and its report will be examined by Students may only enroll in this course or	alanced theoretica and media. Stude y two faculty memb	l and practical apents are required pers and submitte	oplications in society and industry, to make an oral presentation of their ed to the library after approval.	
Rationale for introduction of this course				
To formalize the project requirement	of the project-base	ased master's	option.	
Term of initial offering (eg. Fall 2019) (Summer 2022)		, , ,	3 hrs/week for 13 weeks)	
(Summer 2022) 1224		6 hrs/week f		
Frequency of offerings/year 3		Estimated enrollmer	nt per offering 6	
Equivalent courses (courses that replicates the content	t of this course to such a	n extent that students	should not receive credit for both courses)	
Prerequisite and/or Corequisite Prerequisite: Enro and 806.	olment in the SIAT	MA project-based	option and completion of SIAT 803, 804	
Criminal record check required? Yes if yes is se	lected, add this as prere	quisite	Additional course fees? Yes No	
Campus where course will be taught Burnaby	Surrey Var	ncouver Grea	at Northern Way Off campus	
Course Components * Lecture Semin	nar Lab	Independent	✓ Capstone	
Grading Basis Letter grades Satisfactory/ Unsatisfactory				
Repeat for credit? Yes V No Tot	Repeat for credit? Yes V No Total repeats allowed? 0		Repeat within a term? Yes V No	
Required course?  Yes No Fin	al exam required?	Yes 🗸 No	Capstone course? Yes No	
Combined with a undergrad course? Yes No graduate students:	If yes, identify which u	indergraduate course a	and the additional course requirements for	

 $<sup>\</sup>mbox{\ensuremath{^{\star}}}$  See important definitions on the curriculum website.

Faculty member(s) who will normally teach	n this course			
N/A				
	specialized equipment required in order to offer this co	nirse		
N/A	specialized equipment required in order to oner time co	uisc		
CONTACT PERSON		•		
Academic Unit / Program	Name (typically, Graduate Program Chair)	Email		
SIAT	Tiffany Taylor	siatgrad@sfu.ca		
ACADEMIC UNIT APPRocurse outline must be included.				
Non-departmentalized faculties need no	1.	Data		
Graduate Program Committee Halil Erhan	Signature Holill Crew	Date   May 31, 2021		
Department Chair Chris Shaw	Signature Asslur	Date June 2, 2021		
The course form and outline must be sen	nt by FGSC to the chairs of each FGSC (fgsc-list@	sfu.ca) to check for an overlap in content		
his approval indicates that all the neces ommits to providing the necessary reso	ssary course content and overlap concerns have be ources.	en resolved. The Faculty/Academic Unit		
Faculty Graduate Studies Committee	Signature	Date		
Philippe Pasquier	16-6	July 13, 2021		
library review will be conducted. If ad	ditional funds are necessary, DGS will contact the	academic unit prior to SGSC.		
SENATE GRADUATE \$1	TUDIES COMMITTEE APPROVAL			
Senate Graduate Studies Committee	Signature	Date		
Jeff Derksen		Sept (4/2)		
	$\mathcal{M}^{V}$			
ADMINISTRATIVE SECTION (for DGS offi	ice only)			
Library Check:  Course Attribute:		e vegular uplte.		
Course Attribute Value: Project	Academic Prog	If different from regular units:  Academic Progress Units:		
Instruction Mode:	F:iz] A:J D	Financial Aid Progress Units:		

Attendance Type:



Course Subject (eg. PSYC) <b>AT</b>	Number (eg. 810) <b>{</b>	396	Units (eg. 4) <b>6</b>	
Course title (max. 100 characters)				
Master of Science Graduation Project				
Short title (for enrollment/transcript - max. 30 characte	rs) MSc Pro	oject		
Course description for SFU Calendar (course description purpose of this course is" If the grading basis is satisfa				
Students in the MScproject-option will enroll in this course to complete an interdisciplinary project on designing, developing, evaluating, or managing technology in the context of complex human organizations and situations and on the application of new digital technologies in society and industry, particularly related to improving human-technology interaction. Students are required to make an oral presentation of their projects and its report will be examined by two faculty members and submitted to the library after approval. Students may only enroll in this course once for credit. Graded on a satisfactory/unsatisfactory basis.				
Rationale for introduction of this course				
To formalize the project requirement of	of the project-b	ased master's	option.	
		T		
Term of initial offering (eg. Fall 2019) (Summer 2022) vois 1224		Course delivery (eg. 6 hrs/week for	3 hrs/week for 13 weeks)	
Frequency of offerings/year		Estimated enrollmen		
3		Listimated enrollmen	6	
Equivalent courses (courses that replicates the content of	of this course to such a	n extent that students	should not receive credit for both courses)	
Prerequisite and/or Corequisite Prerequisite: Enroli and 806.	ment in the SIAT N	//Sc project-based	option and completion of SIAT 803, 804	
Criminal record check required? Yes if yes is sele	cted, add this as prere	quisite	Additional course fees? Yes No	
Campus where course will be taught Burnaby	✓ Surrey Var	ncouver Grea	at Northern Way	
Course Components * Lecture Semina	r 🔲 Lab	Independent	✓ Capstone	
Grading Basis Letter grades Satisfactory/ Unsatisfactory				
Repeat for credit? Yes V No Total	repeats allowed? 0		Repeat within a term? Yes V No	
Required course?	exam required?	Yes 🗸 No	Capstone course? Yes No	
Combined with a undergrad course? Yes No If yes, identify which undergraduate course and the additional course requirements for graduate students:				

<sup>\*</sup> See important definitions on the curriculum website.

RESOURCES		
If additional resources are required to off	fer this course, provide information on the sourc	re(s) of those additional resources.
Faculty member(s) who will normally teach	this course	
N/A		
Additional faculty members, space, and/or s	specialized equipment required in order to offer this co	ourse
N/A		
CONTACT PERSON		
Academic Unit / Program	Name (typically, Graduate Program Chair)	Email
SIAT	Tiffany Taylor	siatgrad@sfu.ca
ACADEMIC UNIT APPR	OVAL	
A course outline must be included.		
Non-departmentalized faculties need not Graduate Program Committee	· · · · · · · · · · · · · · · · · · ·	Date
Halil Erhan	Halillan	May 31, 2021
Department Chair	Signature Holilli Sew	Date
Chris Shaw	10p Mar C	June 2, 2021
EACHTY ADDDOVAL		,
FACULTY APPROVAL	al Ponce de la Concessión de la concesión de la concessión de la concesión de la concessión de la concessión de la concessión	
The course form and outline must be sen	t by FGSC to the chairs of each FGSC (fgsc-list@	ostu.ca) to check for an overlap in content
Overlap check done? YES	u/F	
	sary course content and overlap concerns have b	oon reached The Feeulty/Academic I Init
commits to providing the necessary resou		een resolved. The Faculty/Academic Onit
Faculty Graduate Studies Committee	Signature	Date
Philippe Pasquier	Harl	July 13, 2021
A library raviary will be conducted. If add	litional funds are necessary, DGS will contact th	a academia ymit muiau ta SCSC
A library review will be collected. If add	intolial funds are necessary, 1963 will contact th	e academic unit prior to 303C.
SENATE GRADUATE ST	UDIES COMMITTEE APPROVAL	
Senate Graduate Studies Committee	Signature	Date
Jeff Derksen	1 4001	Sop (4/2)
	U	v
ADMINISTRATIVE SECTION (for DGS office Library Check:	ce only)	
Course Attribute: GCAP		m regular units;
Course Attribute Value: Project Instruction Mode:	Academic Pro Financial Aid F	gress Units: Progress Units:

Attendance Type: \_\_\_



#### Memorandum

To: Senate Graduate Studies Committee

From: Philippe Pasquier

Re: Changes to PUB 898, PUB 899 & PUB 900

Date: August 19, 2021

The following new course, course change, and course deletion have been approved by the Faculty of Communication, Arts and Technology and are forwarded to the Senate Graduate Studies Committee for approval. These curriculum items should be effective for Summer 2022. Please include them on the next SGSC agenda.

- -PUB 898 to be deleted-
- PUB 899 description change to keep with current language around professional experiences within the Master of Publishing.
- New course, PUB 900, to be created for chronological order of courses

Philippe Pasquier, Ph.D.

Associate Dean, Academic, FCAT Chair,

FCAT Graduate Studies Committee



#### **MEMORANDUM**

ATTENTION: Philippe Pasquier, Chair, FCAT GSC

FROM: Hannah McGregor, Graduate Program Chair, Publishing

RE: Approval of Changes to PUB898, PUB899, PUB900

DATE: August 4, 2021

On May 6, 2021, following a successful School vote, Stephen Collis, interim Director of Publishing, approved the following motions at the Publishing GSC meeting:

- That PUB898 be deleted and replaced with PUB900 so that the courses proceed in numerical order
- That the names and descriptions of PUB899 and PUB900 be updated in keeping with current language around professional experiences used within the Master of Publishing

We look forward to processing these changes to improve clarity for our graduate students.

Sincerely,

Hannah McGregor

Hauti olgan.

Graduate Program Chair, Publishing



Course Subject (eg. PSYC)	PUB	Number (eg. 810)	900	Units (eg. 4)	6
Course title (max. 100 character	rs)				
Publishing Pr	Publishing Project Report				
Short title (for enrollment/trans	cript - max. 30 characters	s) Pub Internsh	ip/Project Report		
Course description for SFU Cale purpose of this course is" If the	endar (course description e grading basis is satisfact	ns should be brief and tory/unsatisfactory ir	l should never begin was clude this in the descr	vith phrases such a ription)	s "This course will" or "The
Students must complete a vissue in the publishing industrial satisfactory/unsatisfactory by	stry. They will work with				
Rationale for introduction of thi	is course				
Course already exists. Cre	eated new course num	ber for chronologic	al order of courses.		
Term of initial offering (eg. Fall			Course delivery (eg.	3 hrs/week for 13	weeks)
	Summer 2022		3hrs/w	eek for 13 weeks	8
Frequency of offerings/year	Frequency of offerings/year three times per year Estimated enrollment per offering 4				
Equivalent courses (courses that replicates the content of this course to such an extent that students should not receive credit for both courses)  PUB 898					
Prerequisite and/or Corequisite	Prerequisite: P	PUB 899			
Criminal record check required	? Yes if yes is select	ted, add this as prerec	quisite	Additional cours	se fees? Yes No
Campus where course will be ta	ught Burnaby	Surrey Xvar	ncouver Grea	at Northern Way	Off campus
Course Components *	Lecture Seminar	Lab	Independent	Capstone	
Grading Basis Lette	er grades	Satisfactory/ U	nsatisfactory		n Progress / Complete
Repeat for credit? Yes	No Total r	repeats allowed?	9	Repeat within a	term? Yes No
Required course? Yes	No Final e	exam required?	Yes No	Capstone course	? Xes No
Combined with a undergrad course? Yes No If yes, identify which undergraduate course and the additional course requirements for graduate students:					

 $<sup>\</sup>mbox{*}$  See important definitions on the curriculum website.

RESOURCES		
If additional resources are required to offer th	is course, provide information on the source(	(s) of those additional resources.
Faculty member(s) who will normally teach this o	course	
Additional faculty members, space, and/or specia	lized equipment required in order to offer this cou	irse
CONTACT PERSON		•
Academic Unit / Program	Name (typically, Graduate Program Chair)	Email
Publishing	Hannah McGregor	hannah_mcgregor@sfu.ca
ACADEMIC UNIT APPROV	ΔΙ	
A course outline must be included.	(L	
Non-departmentalized faculties need not sign		Dete
Graduate Program Committee Hannah McGregor	Signature Father Myans.	Date May 13 2021
Department Chair Stephen Collis	Signature	Date May 13 2021
FACULTY APPROVAL		
	FGSC to the chairs of each FGSC (fgsc-list@sl	fu.ca) to check for an overlap in content
	_	to one of the property of the content
Overlap check done? YES 1/8	74.	
his approval indicates that all the necessary commits to providing the necessary resources	course content and overlap concerns have bee	n resolved. The Faculty/Academic Unit
Faculty Graduate Studies Committee	Signature	Date
Philippe Pasquier	The	August 26, 2021
library review will be conducted. If addition	nal funds are necessary, DGS will contact the	academic unit prior to SGSC.
SENATE GRADUATE STUDI	ES COMMITTEE APPROVAL	
Senate Graduate Studies Committee	Signature / /	Date
Jeff Derksen		Sept 14 2021
	/pv c	
	. U	
ADMINISTRATIVE SECTION (for DGS office onl Library Check:		
Course Attribute: NCPR Course Attribute Value: NCPRAC	lf different from Academic Progr	
Instruction Mode:	Financial Aid Pro	

Individualized Interdisciplinary Studies (INS) Simon Fraser University Maggie Benston Centre 1100 8888 University Drive Burnaby BC V5A 1S6 Canada

778 782 3042 778 782 3080 sfu.ca/gradstudies/ins

### Memorandum

To: Senate Graduate Studies Committee

From: Roxanne Panchasi

Re: New INS 887 & 888 Courses

Date: August 20, 2021

The following new course forms have been approved by Individualized Interdisciplinary Studies and are forwarded to the Senate Graduate Studies Committee for approval. These courses were created to allow INS students to complete a practicum or internship within the program, as there are no option to do so. These curriculum items should be effective for Summer 2022. Please include them on the next SGSC agenda.

New courses forms

INS 887 - Practicum

INS 888 - Internship

Roxanne Panchasi, PhD

Associate Dean, Academic

Graduate and Postdoctoral Studies



Course Subject (eg. PSYC)	INS	Number (eg. 810)	887	Units (eg. 4)	3
Course title (max. 100 characters)	Practicum				
Short title (for enrollment/transcr	ript - max. 30 characters	s) Practicum			
Course description for SFU Caler purpose of this course is" If the	ndar (course descriptior grading basis is satisfact	as should be brief and cory/unsatisfactory in	should never begin w clude this in the descr	vith phrases such as " ription)	This course will" or "The
Designed to give INS satisfactory/unsatisfac	•	experience in a	a field related to	their studies. G	raded on a
Rationale for introduction of this	course				
Course does not currer	ntly exist. To give	INS graduate s	tudents the optic	on to complete a	a practicum
Term of initial offering (eg. Fall 20	Summer	2022		3 hrs/week for 13 wee eek for 13 weel	1
Frequency of offerings/year 3	times per year		Estimated enrollmen		
Equivalent courses (courses that replicates the content of this course to such an extent that students should not receive credit for both courses)					
Prerequisite and/or Corequisite					
Criminal record check required?	Yes if yes is select	ed, add this as prerec	quisite	Additional course fo	ees? Yes No
Campus where course will be tau	ght Burnaby	Surrey Van	couver Grea	at Northern Way	☑ Off campus
Course Components * Le	ecture Seminar	Lab	Independent	Capstone	
Grading Basis Letter	grades	Satisfactory/ U	nsatisfactory	In P	Progress / Complete
Repeat for credit? Yes	No Total	epeats allowed?	3	Repeat within a terr	m? Yes No
Required course? Yes	No Final	exam required?	Yes No	Capstone course?	Yes No
Combined with a undergrad course? Yes No If yes, identify which undergraduate course and the additional course requirements for graduate students:					

 $<sup>\</sup>mbox{\ensuremath{^{\star}}}$  See important definitions on the curriculum website.

RESOURCES				
If additional resources are required to offer th	is course, provide inform	nation on the source(	s) of thos	se additional resources.
Faculty member(s) who will normally teach this	course			
Additional faculty members, space, and/or specia	lized equipment required in	order to offer this cou	rse	
CONTACT DEDCOM				
CONTACT PERSON  Academic Unit / Program	Name (typically, Graduat	e Program Chair)	Email	
ndividualized Interdisciplinary Studies	Roxanne Pa	_	Linan	ins@sfu.ca
	10,000			
ACADEMIC UNIT APPROV	AL			
course outline must be included.				
Ion-departmentalized faculties need not sign				
Graduate Program Committee	Signature			Date
Department Chair	Signature			Date
·				
he course form and outline must be sent by  Overlap check done? YES N  his approval indicates that all the necessary ommits to providing the necessary resources	(course content and overla	-		
			Date	
Faculty Graduate Studies Committee Roxanne Panchasi	Signature O		Date	AUG 2 0 2021
	Ja	•		
library review will be conducted. If addition	nal funds are necessary, D	OGS will contact the	academic	unit prior to SGSC.
SENATE GRADUATE STUD	IES COMMITTEE A	PPROVAL		
Senate Graduate Studies Committee	Signature		Date	
Jeff Derksen		The state of the s		Sept 14/21
	1/00			
ADMINISTRATIVE SECTION (for DGS office on	lw)			
Library Check:	· <b>y</b> /			
Course Attribute: NCPR Course Attribute Value: NCPRAC		If different from Academic Progr		
Instruction Mode:		Financial Aid Pro		
Attendance Type:				



Course Subject (eg. PSYC) INS	Number (eg. 810)	888	Units (eg. 4)		
Course title (max. 100 characters)					
Internship					
Short title (for enrollment/transcript - max. 30 characters)  Internship					
Course description for SFU Calendar (course descriptions should be brief and should never begin with phrases such as "This course will" or "The purpose of this course is" If the grading basis is satisfactory/unsatisfactory include this in the description)					
Provides INS students with hands on experience in a field related to their studies. Graded on a satisfactory/unsatisfactory basis.					
Rationale for introduction of this course					
Course does not currently exist. Creating course to give INS graduate students the option to complete an internship during their program.					
Term of initial offering (eg. Fall 2019)		Course delivery (eg. 3 hrs/week for 13 weeks)			
Summer 20	22	40hrs/week for 13 weeks			
Frequency of offerings/year Twice a year		Estimated enrollment per offering			
Equivalent courses (courses that replicates the content of this course to such an extent that students should not receive credit for both courses)					
Prerequisite and/or Corequisite					
Criminal record check required? Yes if yes is sel	ected, add this as prere	quisite	Additional course fees? Yes No		
Campus where course will be taught Burnaby Surrey Vancouver Great Northern Way Off campus					
Course Components * Lecture Semin	ar 🔲 Lab	Independent	Capstone INT		
Grading Basis Letter grades	Satisfactory/ U	Insatisfactory	In Progress / Complete		
Repeat for credit? Yes No Tot	al repeats allowed?	3	Repeat within a term? Yes No		
Required course? Yes No Fin	al exam required?	Yes No	Capstone course? Yes No		
Combined with a undergrad course? Yes No If yes, identify which undergraduate course and the additional course requirements for graduate students:					

 $<sup>\</sup>mbox{*}$  See important definitions on the curriculum website.

If additional resources are required to offer th	is course, provide information on	the source(s) of tho	se additional resources.	
Faculty member(s) who will normally teach this	course			
Additional faculty members, space, and/or specia	lized equipment required in order to	offer this course		
CONTACT PERSON				
Academic Unit / Program	Name (typically, Graduate Progran	n Chair) Emai	Email	
Individualized Interdisciplinary Studies	Roxanne Pancho	asi	ins@sfu.ca	
ACADEMIC UNIT APPROV	A L			
A course outline must be included.	· <u>-</u>	•		
Non-departmentalized faculties need not sigr				
Graduate Program Committee	Signature		Date	
D	0'			
Department Chair	Signature		Date	
Overlap check done? YES N	A		-	
This approval indicates that all the necessary of commits to providing the necessary resources		ns nave been resolve	ed. The Faculty/Academic Unit	
Faculty Graduate Studies Committee	Signature On	Date		
Roxanne Panchasi	Mars	3	AUG 2 0 2021	
A library review will be conducted. If addition	· · · · · · · · · · · · · · · · · · ·	contact the academic	c unit prior to SGSC.	
SENATE GRADUATE STUD	ES COMMITTEE APPROV	/AL		
Senate Graduate Studies Committee  Jeff Derksen	Signature	Date	Sept 14/21	
ADMINISTRATIVE SECTION (for DGS office on	y)			
Library Check:	lf.dl	fferent from regular u	nits:	
Course Attribute Value: <u>NCPRA-C</u>	Academic Progress Units:			
Instruction Mode; Attendance Type:	Fina Fina	ancial Aid Progress Un	its:	