

OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC

8888 University

TEL: 778.782.4636

avpcio@sfu.ca

Drive, Burnaby, BC Canada V5A 1S6

FAX: 778.782.5876

www.sfu.ca/vpacademic

MEMORANDUM

ATTENTION

Senate

DATE

July 6, 2018

FROM

Mark Lechner, Acting Chair

PAGES

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Senate Committee on

Undergraduate Studies

RE:

Course Changes

For information:

Acting under delegated authority at its meeting of July 5, 2018 SCUS approved the following curriculum revisions effective Summer 2019.

a. Faculty of Science

- 1. Department of Biomedical Physiology and Kinesiology
 - (i) Prerequisite change for BPK 407 (SCUS 18-01b) (Spring 2019)
- b. Faculty of Communication, Art and Technology (SCUS 18-46)
- 1. School of Communication
 - (i) Title and description change for CMNS 333



COURSE MODIFICATION FORM

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COURSE SU	В	PK NUMBER	407	TITLE Human Physiology Laborato						
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):										
Course number		Units		Prerequisite ⊠						
Title		Description		Equivalent \square Statement						
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). Human Physiology Laboratory BPK 407 (3) Experiments dealing with the nervous, muscular, cardiovascular, respiratory, and renal systems are covered. Prerequisite: BPK (or KIN) 305 and 306., one of which must already have been completed and the other can be taken concurrently. Students with credit for KIN 407 may not take this course for further credit. Quantitative.										
		YEAR FOR CHANGES year (please enter in)						
S00 w/h 2019										





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RATIONALE (must be included)

The students should have the 305 and 306 prerequisite knowledge before taking 407. Since BPK 407 is a lab course, there is minimal time to discuss theory during the lab. If a student is taking 305 or 306 concurrently with 407 they may not have the appropriate physiology theory before they take a specific 407 lab. This would put the student at a disadvantage. Thus the option for taking one of them concurrently should be deleted.

Reference to equivalent KIN courses is being deleted from prerequisites in all BPK courses



COURSE MODIFICATION FORM

5.0						Page 1 of 1					
COURSE SUBJECT		CMNS	NUMBER	333-4	TITLE	Broadcast Policy, Law and Regulation in a Global Context					
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):											
Course number		Un	its		Prere	quisite					
Title		Description \boxtimes			Equivalent Statement						
Indicate added allows, drag the expand. Please specific course CMNS 333 (4) Broadcast Pol We will invest to examine conget an introduct analytically alternated and global jure. Television, in cultural self dentertainment and regulation companies, in policy writing convergence the prerequisite: C EFFECTIVE TELEFALL, Spring, Surface and sudded and	WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). CMNS 333 (4) Digital Policies in a Global Context: Current Issues, Concepts and Analysis Broadcast Policy, Law and Regulation in a Global Context: We will investigate current policy issues and case studies from Canada and around the world to examine communication policy as a field shaped by change and continuity. Students will get an introduction to communication policy analysis with the aim to speak and write analytically about current challenges such as network neutrality, copyright, content regulation and data protection. Students will discuss the tensions that arise between the national-regional and global jurisdictions, and how these are relevant to their everyday life. Television, in various formats, in Canada, is traditionally seen as important to political and entertainment TV services are restructuring, with profound consequences for broadcast law and regulation in global markets. The rudiments of strategic analysis of stakeholders, companies, industrial sectors (strengths, weaknesses, threats, opportunities) and technical policy writing and interventions will be covered. A simulation will be staged around a convergence theme drawn from the contemporary regulatory agenda in Canada. Prerequisite: One of CMNS 230 or 240; and one of CMNS 202 (or 262) or 261.										
Updating cour	Updating course title and description to reflect current directions in the field.										